NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

1913, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, JANUARY 25, 1913.

VOLUME LX—No. 50.
Price, 10 Cents.

CHANGE OF BOOKINGS.

Messrs. Klaw & Erlanger announce that "Oh, Oh, Delphine," the musical comedy by McLellan and Caryll, entered upon its last two weeks at the Knickerbocker Theatre, Monday, Jan. 20. On Monday, Feb. 3, after completing a run of eighteen consecutive weeks at the Knickerbocker Theatre, it will be transferred in its entirety and with precisely the same cast, to the New Amsterdam Theatre, where it will continue throughout the season.

This arrangement has been perfected so that Charles Frohman, under his contract with George Edwardes, may produce "The Sunshine Girl" at the Knickerbocker Theatre the first week in February. The date for the production of "The Sunshine Girl," at the Knickerbocker Theatre, is Tuesday, Feb. 4, and in this English musical comedy success, surrounding Julia Sanderson, will be Joseph Cawthorne, Eva Davenport, Tom Lewis, a bevy of "Sunshine" girls, and a hundred other English and American performers.

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TIMES SQUARE THEATRE.

Plans for the improvement of the old Brewster carriage factory, on the West side of Broadway, between Forty-seventh and Forty-eighth streets, were filed last week by the Mitchell H. Mack Corporation, which recently leased the property from the Sutphen estate for a long term. Upon the plot, which includes the entire block front except the Forty-eighth Street corner, will be erected a theatre and office building to cost $500,000. The Broadway frontage will be 155.7 feet, and 265.2 on Forty-seventh Street. The building will be in the Italian Renaissance style, with a facade of white terra cotta.. The seating capacity of the theatre will be 2,936. There will also be a roof garden and restaurant. The theatre will be devoted to vaudeville productions.

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FOR THE PROMOTION OF ENGLISH GRAND OPERA.

The annual business meeting of the National Society for the promotion of Grand Opera in English was held Jan. 15. The officers elected are: Reginald de Koven, president; Walter L. Bogert, treasurer, and Anna E. Ziegler, secretary. The Board of Management consists of: David Bispham, Walter Damrosch, Arthur Farwell, Putnum Griswold, Oscar Hammerstein, Franz X. Arens, Arnold Volpe and Tali Esen Morgan, Mrs. Jason Walker and Mme. Nordica, Mme. Schumann-Heink was made a member of the advisory board. Addresses were made by Professor Rubner, of Columbia University, and Charles Henry Meltzer, a musical critic.

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MISS DRESSLER, MANAGER?

Marie Dressler announces that she will organize a large vaudeville company, which she will take on tour of the principal cities of the West, possibly appearing in New York at the end of the engagement. She will manage the enterprise herself. Miss Dressler will not say who is to be in the company, explaining that the members are not yet under contract to her, and it might cause trouble, but she is sure that they will all be stars At present she does not contemplate engaging any vaudeville actors, confining herself to those of the legitimate field.

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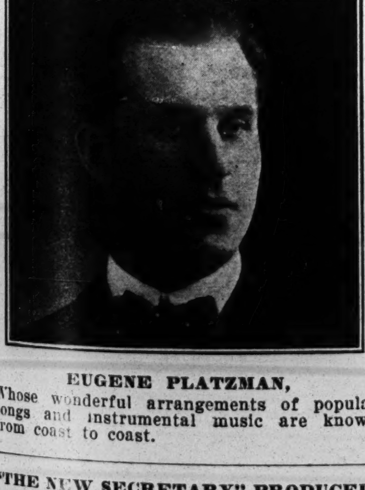
LEOPOLD HERMAN DIES.

Leopold Herman, father of A. H. Woods, the theatrical producer, and of Martin Herman, general manager of the Woods' Company, died Jan. 15, at Miss Alston's private hospital. He was sixty-nine years old.

Besides the widow, Mrs. Louisa Herman, Mr. Woods and Martin Herman, Mr. Herman leaves another son, I. C. Herman, and a daughter, Mrs. Dr. J. A. Price.



EUGENE PLATZMAN,
Whose wonderful arrangements of popular songs and instrumental music are known from coast to coast.

"THE NEW SECRETARY" PRODUCED.

On Thursday night, Jan. 16, Charles Frohman presented Charles Cherry and Marie Doro at the Apollo Theatre for the first time in "The New Secretary," by Cosmo Gordon Lennox, adapted from "Le Cœur Dispose," a French comedy.

Mr. Cherry plays the part of the secretary, and the role fits him well. Miss Doro has the part of the daughter of the secretary's employer. Others in the cast are: Frank Kemble Cooper, Ferdinand Gottschalk, Claude Gillingwater, Mrs. Thomas Whiffen and Annie Esmonde.

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SHEA THREATENS TO BUILD.

The air in Toronto, Can., is literally reeking with new theatre schemes. Michael Shea, of Buffalo, N. Y., has announced that he will build a Hippodrome in Toronto if Miles, of Detroit, or Loew, of New York, oppose his present operations in the vaudeville field.

THEATRE ROBBED.

Cracksmen got $1,300 in cash from the office safe in the Wells-Bijou Theatre at Evansville, Ind., early Tuesday morning, Jan. 14. It is believed the men hid in the theatre after attending the evening performance of Jan. 13.

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NEW THEATRE FOR TERRE HAUTE.

Terre Haute, Ind., capitalists have let contracts for the erection of a new vaudeville house, to be known as the Hippodrome. Work was started on building Jan. 11. It will cost about $22,000. Outside parties have taken a ten years' lease.

"THE MAN WITH THREE WIVES" OPENS.

Franz Lehar's operetta, "The Man With Three Wives," will open Thursday night, Jan. 23, at Weber & Fields' Music Hall. In the cast, among others, are Cecil Lean, Alice Yorke, Sophye Barnard, Sidney Grant and Charlotte Greenwood.

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"THE BRIDAL PATH."

"The Bridal Path" is the title that has been selected for Thompson Buchanan's comedy which Edward J. Bowes will produce very soon, with Ann Murdock in the principal role.

CHRISTIE MAC DONALD,
In "The Spring Maid," at the New Amsterdam.

LYRIC, HOT SPRINGS, TO VAUDEVILLE.

The Lyric Theatre, at Hot Springs, Ark., resumed vaudeville on Monday, Jan. 13, booking through the Pantages offices, which are affiliated with the big Keith circuit. The bill at this theatre, which is booked by Walter Keith, will change on Mondays and Thursdays. In connection with the vaudeville, three reels of high class pictures will be shown, and another innovation will be the eight piece Lyric Orchestra, one of the finest of its kind in any theatre in that city.

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"THE SUNNY SIDE OF BROADWAY."

The following comes from Richmond, Va.: "Ten policemen were necessary to hold the crowds in check at the Empire Theatre, where Max Bloom, in 'The Sunny Side of Broadway,' is playing. At 6.15 P. M. two solid lines of people extending over two blocks were awaiting the opening of the theatre. The crowd attracting others who, thinking that a fire was in progress, made the street almost impassable"

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"THE IRON DOOR."

John Cort has placed in rehearsal a new drama by Allan Davis, entitled "The Iron Door," and will produce the play the latter part of the present month. Frances Slosson, Gertrude Dalton, Forrest Robinson, Eugene O'Rourke, Leo Donnelly, Wayne Campbell, Wilson Day and Joseph Burrows are among the principals engaged for the cast.

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"THE SYSTEM" WILL BE A PLAY.

Taylor Granville, Junie McCree and Edwark Clark, after several consultations, have decided to elaborate Mr. Granville's present vaudeville offering, "The System," into a three or four act play. Its story deals with the police and with crooks. MsCree and Clark will do the writing, and Granville will star in it.

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H. T. SWIN ENGAGED.

The engagement of Ethel May Heinsen and Herbert Thomas Swin has been announced. Mr. Swin is the assistant manager of the Brooklyn Academy of Music, and is well known to the profession. Miss Heinson is a non-professional.

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RAYMOND IN CHICAGO.

The Great Raymond has been playing to big business at the Auditorium, Chicago. He will open Feb. 1, at the Studebaker, Chicago, for one month.

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BARBER SHOP CABARET.

Harry Bulger will produce "The Cabaret Barber Shop" next week, at Hammerstein's.

PHILADELPHIA WEEKLY BULLETIN.

Last week's announcements about vaudeville and moving picture houses in Philadelphia were as thick as leaves in Vallambrosa.

The Logan Amusement Co. invited estimates for a one story house, 34 by 109, on the East side of Broad Street, above Louden.

Becker Bros. have bought the Restien Hall property at the Northeast corner of Seventh and Dickinson streets, on the site of which they will build a $50,000 fireproof house.

Aaron W. Musick has taken title to the properties, Nos. 1918 to 1924 N. Front Street, lot 54 by 72 feet, which he will alter into a moving picture house.

McCarthy & Redmond have started work on a vaudeville house, 62 by 133 feet, on the East side of Richmond Street, South of Clearfield, which will cost $25,000.

Frank Hess has bought a lot 110 by 172 feet at the Northeast corner of Fifth Street and Olney Avenue, on a portion of which he will build a "movie."

The properties, Nos. 2243 to 2247 North Thirtieth Street, have been bought by an unnamed syndicate, which will erect a vaudeville theatre there.

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NOT THE SAME NORTON.

Geo. A. Norton writes from Deadwood, S. Dak., under date of Jan. 13, as follows:

"I am not the Geo. A. Norton whose death you announced in THE CLIPPER dated Dec. 28.

"L. George Norton (Leo or Leon first name) died Dec. 12, at Belle Fuche, near here (Deadwood), and was buried Dec. 15, in the Calvary Cemetery here. He was over fifty years of age, an old time Western newspaper writer, and well known as a writer of verse, limericks, etc., pertaining to Western life. His name (so much like mine) has often been linked or mistaken for mine. Hence the error on the part of your informant.

"For the benefit of those who think I've quit the game, kindly note in your columns that I'm not dead, though I do live in Deadwood."

Mr. Norton also encloses a program of the show at The Cottage, Deadwood, S. Dak. (of which Bill List and Jack McPherson are proprietors), which gives George Norton as presiding at the piano.

The announcement of the death of George A. Norton came to us from Deadwood, and bears the signature, Jack McPherson.

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PARTING OF CO-STARS.

With "Blackbirds" ending its engagement at the Lyceum Theatre Saturday night, Jan. 18, Laura Hope Crews and H. B. Warner, who were co-stars in it, separated. Miss Crews to appear in a new play under the direction of Henry Miller, and Mr. Warner, under the management of Maurice Campbell. Mr. Warner's new play is called "The Chest Breaker." It is by Paul Dickey and Charles Goddard. The opening will take place early next month.

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A HAWAIIAN ROMANCE SPOILED.

Rosa Lee Watson, a Cincinnati girl, who married Morando Kalaluhi, a Hawaiian singer, and was then divorced, filed an odd suit in Cincinnati. She asked $10,000 damages from Edith Schoenberger, Cecil Hall, Archie Hall and C. T. Swope. Claims they advised her badly when they indorsed the Hawaiian as a good "catch."

Gross
Chicago

TOM W. ALLEN.

Tom W. Allen is generally recognized as one of America's foremost carnival promoters and proprietors. In association with Clarence E. Wortham, he has made the Wortham & Allen Shows a big factor in the carnival field.

Prior to the formation of the Wortham & Allen organization, Mr. Allen was for a number of years identified with the Great Parker Shows. At one time he was interested in a circuit of moving picture theatres, and booked small independent shows at fairs. As manager of the Lyric Theatre, at Hot Springs, Ark., he built up a large following at that famous resort.

Tom W. Allen is a young man, thirty-three years old, and is imbued with high ideals. Full of vigor, untiring in his efforts, and armed with years of practical experience in the conduct of first class amusement enterprises, he is rapidly making his way in the world of entertainment.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Jan. 19, 1888.—"Mr. Plowter," by George H. Jessop and William Gill, first acted in America at People's Theatre, New York.

Jan. 20.—"L'Abbe Constantin," Clinton Stuart's adaptation of Cremieux and Decourcelle's dramatization of Helevy's novel of that name, first acted in America at Wallack's, New York.

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RESUMPTION OF WORK.

PHILADELPHIA, Jan. 18.—Work will be resumed on the new Broadway Theatre, at Broad and Snyder Avenue, and the new structure will be opened in the near future. The house will have a seating capacity of 2,900, and will be one of the handsomest theatres in this city. It will be fireproof, and the decorations will be modeled after one of the London music halls. The performer will be well taken care of, as the dressing rooms are to be provided with every convenience. A bath room will be located on every tier, and shower baths connected with each room. The house is owned by Hopkins, Gardiner & Milgram, who are also owners of the Alhambra, and will be under the management of Frank Migone, who was the pioneer of vaudeville in South Philadelphia. He will play the biggest of vaudeville acts at the new house, having no salary limit for acts which will be novel and attractive.

DAINTY MARIE,
Featuring with much success songs from the Joe Morris Music Company.

THEATRE MANAGERS ORGANIZE.

On Monday, Jan. 13, the theatre managers of Oklahoma City, Okla., met at the Lee Huckins Hotel, in that city, and formed a permanent organization for the benefit of conferring with each other. E. C. Mills, manager of the Folly, was elected president; B. H. Powell, owner of the Empress, vice president, and Frank G. Raleigh, manager of the Metropolitan, secretary and treasurer. Among the charter members are: John Sinoupolo, owner, and George Plummer, manager of the Lyric; Fred G. Weis, manager of the Overholser; W. T. Youder, of the Majestic, and Ralph De Bulard, of the Dreamland. Meetings will be held once each week.

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CARYLL IN NEW YORK.

Ivan Caryll, the composer of "Oh, Oh, Delphine" and "The Pink Lady," arrived last week on the steamship Kaiserin Auguste Victoria. He comes here to consult with Messrs. Klaw & Erlanger regarding "The Little Cafe," the new musical play by C. M. S. McLellan, for which he has written the music.

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WILSON A CORT STAR.

Francis Wilson signed a contract last week with John Cort whereby he will star under that manager's direction for a long period. The first production that will be made for him is to be a three act comedy, called "The Spiritualist,' written by the actor himself.

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STAYS IN AMERICA TWO DAYS.

Ottilie Metzger, the famous contralto of the Hamburg Opera, who is coming to America to appear as soloist with the New York Philharmonic Orchestra at their concerts, Jan. 23 and 24, will return to Europe 25.

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MME. EMMY ATTACHES ACT.

Karl Emmy's Pets were attached last week, at the Fifth Avenue, New York, on a replevin gained by Mme. Emmy, who owns the act. "Karl Emmy's Pets" was incorporated at Albany a few days previous.

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GEORGE SUN,

The subject of this sketch, is the general manager of the famous Sun Brothers' World's Progressive Shows. Mr. Sun entered the show profession in 1881, as an acrobatic juggler, and in those days his act was one of the recognized big feature cards in the leading vaudeville houses and best traveling combinations. He also toured this country with Barnum & Bailey and other big circuses. The Sun Brothers' Circus had its inception in 1891. The show was organized with a very small capital, and had a hard struggle for existence for several years. By hustling ability and the presentation at all times of the cleanest and best procurable features, the show rapidly came to the front. It stands to-day as one of the best tented shows in America. It just concluded the twenty-first season of its career.

SENSATIONAL HARRY VON TILZER'S SENSATIONAL

1913 HITS

Words WM. JEROME THE SENSATIONAL HIT OF TWO CONTINENTS Music JIMMIE V. MONACO

ROW · ROW · ROW ·

WHY IS IT SUCH A HIT? BECAUSE IT IS ORIGINAL; IT HAS A WONDEREUL LYRIC; IT HAS A WONDERFUL MELODY, SOME WONDERFUL COMBINATION. DON'T BE AFRAID TO FOLLOW ANYONE SINGING THIS SONG. THE PUBLIC CAN'T GET ENOUGH OF IT!

Words WM. JEROME THE GREAT LITTLE SONG THEY ARE ALL HUMMING Music HARRY VON TILZER

I'D DO AS MUCH FOR YOU

AN ORIGINAL IDEA. GREATEST DOUBLE SONG EVER WRITTEN. DOUBLE VERSIONS FOR ANY KIND OF COMBINATION. SPECIAL VERSIONS FOR SINGLES. THIS SONG IS THE BIGGEST CINCH IN YEARS.

1913 HITS

SOME HITS

THE CREEN GRASS CREW ALL AROUND SOMEBODY ELSE IS CETTING IT

SPECIAL NOTICE WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

MOTION PICTURE NEWS

THE THANHOUSER PLANT.

As stated in our last issue, the plant of the Thanhouser Film Co., including the studio, indoor theatre and dressing rooms, at Grove. Warrent Street and Crescent Avenue, New Rochelle, N. Y., was destroyed by fire at 1.30 o'clock Monday afternoon, Jan. 13. The flames started in the perforating room, and spread to every part of the big two story building within five minutes. Fifty employees, mostly women, remained in the offices on the second floor with J. C. Hite, the owner, in an effort to save films and apparatus, and got out just in time. Mr. Hite, Bert Adler, the publicity agent, and John Desmond, a boy, were cut off from the stairways and had to jump from a second story window. Mr. Hite was the last to leave the building, but even in his excitement did not overlook his cane, a recent gift from Mrs. Hite.

The fire was a spectacular one, as the chemical contents of the building burned like powder, and there were several loud explosions. Fire Chief James Ross was on the scene two minutes after the alarm was sounded. The chief placed the damage at not more than $75,000, but Mr. Hite's estimate of his loss slightly exceeded that sum. There was no insurance on the building or any of its contents.

None of the actors or actresses employed by the film company were in the building at the time of the fire. Six or eight of them, including Marguerite Snow, the leading woman, and James Cruze, the leading man, were at dinner at their hotels when the alarm was sounded. Mr. Hite, who is president of the Mutual Distributing Company, which controls the Thanhouser plant and four others, said that he would at once begin the erection of a new plant at New Rochelle. He promised employment in one or another of his companies for all of the actors and actresses until the new plant was completed.

The Thanhouser Producing Co., in the middle West, under Mr. Heffron, was to be back at New Rochelle this week, but they have been wired to go right on to Los Angeles, to the Thanhouser Company's studio, where a company, under Mr. Henderson, has been working for a month past. This will make two companies at work there turning out the regular "Three a Week." As all the negatives were saved, they will not even miss one single release as already advertised.

Lawrence Marston, the producer of the "Star of Bethlehem" and other Thanhouser features, is busy furnishing a studio at New Rochelle, and is even now at work on a picture right on the ruins of the fire, entitled "A Thanhouser Heroine." To have their factory and offices completely destroyed and still be able to make their regular schedule of releases without a single interruption is surely a remarkable part of their unfortunate fire. With the two companies at Los Angeles and Mr. Marston already at work in New Rochelle, they could soon make four releases weekly instead of their three a week.

The Thanhouser Co. is equipping a temporary studio and factory in New Rochelle, and will decide within the next few days in regard to a permanent new factory, studios and offices, which will undoubtedly be located in New Rochelle.

SELIG NEWS.

The week of Jan. 13 saw the beginning of another extensive improvement in the plant of the Selig Polyscope Co.'s Western branch in Los Angeles. Property recently acquired immediately North of the studio will be utilized in extending the grounds clear to Duane Street, thus giving the plant a fine frontage on three sides of the block. The great concrete mission wall, which is such a distinguishing feature of the Edendale Valley, where the studio is located, will be extended to and along Duane Street, and will be parked inside and out, as is the older wall, with grass and flowers. It will encompass a number of new, ornate concrete buildings, which are needed to house the increasing equipment and additional acting force of the Selig Pacific Coast establishment.

George Hernandez, the well known comedian of the Selig Pacific Coast forces, is again busy portraying droll characters before the camera, after a serious illness, which kept him away from the studio and his sympathizing associates for eight weeks.

Director Henry McRae, of Selig's Los Angeles studio, is busy producing a line of one and two reel wild animal specialties, which promise to surpass any hitherto released. Kathlyn Williams is playing the adventurous female leads in these exciting pictures, and Hobart Bosworth is appearing with her.

Four new Rocky Mountain pumas have been added to the Selig wild animal farm in Los Angeles. These are exceptionally fine specimens of the great American panther, and their savage vivacity promises exciting results in the picture in which they are to be used.

The Selig Polyscope Stock has a desirable addition to its list of "leads' in the person of Lillian Logan, who comes well equipped with varied experience. She acted the leads three years ago with the Oliver Stock Company, in South Bend, Ind., assuming the parts of a continually varying repertoire. She took the role made vacant by the death of the popular Lottie Faust, in Lew Fields' "The Girl Behind the Counter," and had the singing leads in Singer successes, "The Girl Question," "The Time, the Place and the Girl" and "Mme. Sherry." For two years past she has studied for grand opera in Berlin, under the direction of Jules Lieban Since her return to this country she has had leading picture parts with the American Film Company. These varied experiences of seven years' service still finds her in the flush of youth, well equipped for service with the Selig Company.

Jack Nelson, one of the most popular leading players in the pictorial line, having served with noted success, has been engaged for the Selig Stock Co. for juvenile leads.

Charles H. France is about to produce under the Selig auspices the famous Hoyt comedy, "A Midnight Bell." It will be a three reel production, carefully picturized by Kenneth D. Langley. It will be presented with studied regard for every detail of the striking original situations and quaint characters that sprang so vividly from the Hoytian gift for types.

In order to accommodate the growing demand of the augmented stock company, a series of new fireproof dressing rooms is being added to the Selig plant.

A new system of Cooper-Hewitt lights is being installed over the main stage floor at the Selig Polyscope plant. It will be the largest order ever placed in this line.

BIG DOINGS IN OHIO.

Plans are being completed for "big doings" when the Ohio State Branch of the Motion Picture Exhibitors' League of America meets at Columbus, Jan. 21, 22. M. A. Neff has received news that $1,500, to meet the expenses of the convention, have been raised. Governor James M. Cox will be an honored guest. Max Stern, John Pekras, Clem Kerr, W. R. Wilson, J. H. Maddox and J. W. Swain are on the committee of arrangements.

Madame Clifford is an extra attraction at the Hippodrome, the handsome picture theatre at Ninth and Baymiller, Cincinnati.

Mabel Grobell Zinser has started a new class in picture play writing in Cincinnati.

SHERIFF GETS FILMS.

Two famous French actresses, Mme. Bernhardt and Mme. Rejane—that is to say, film reproductions of them in "Camille" and "Mme. Sans-Gene"—fell into the hands of Sheriff Harburger last week through an execution calling for $470, directed at the Northeastern Amusement Company, of No. 1402 Broadway. There were five reels of pictures, three being devoted to Mme. Rejane and two to Mme. Bernhardt. The judgment against the company was in favor of Sydney R. Ellis.

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Pathe Freres have issued a very handy little celluloid calender which, besides its usefulness as a reminder of dates, also gives the release days of the various licensed film manufacturers.

The Stempergraphic Patents Corporation of Manhattan has been incorporated by Jesse Bishop, Edmond H. Lysle and Chas. J. Hite.

The Hecla Film Co. of America has been incorporated by Wm. F. Connor, Peter J. Carey and Adolph Baugser, of 140 West Eighty-second Street, New York.

Essanay THE FILM WITH THE INDIAN HEAD

Synopses of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA. STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

Scenes from Selig's Western Masterpiece, "THE COWBOY MILLIONAIRE."
To be released as a special Feb. 3, 1913.

Oh, you Ballad Warblers! No matter how high or low you wish to sing--this 24-karat, solid gold musical gem will make you "sparkle" on any bill!
By GOODWIN, McCARTHY and PIANTADOSI

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GEORGE KLEINE'S
CINES and ECLIPSE FILMS
THREE FIRST CLASS RELEASES FOR NEXT WEEK
CINES—Jan. 21, 1913— SHE SHALL NOT KNOW—(Drama)
ECLIPSE—Jan. 22, 1913—JUST MISSED HIM—(Comedy)
THE MANCHESTER SHIP CANAL—(Travel)
CINES—Jan. 25, 1913— PLOT AND COUNTERPLOT—(Drama)
Send us your name to be placed upon our mailing list for advance advertising matter.
GEORGE KLEINE 166 N. STATE STREET, CHICAGO, ILL.

FILMS REVIEWED.

"The Call of the Blood" (Kinemacolor).

A well acted drama of the days when the white man's invasion of the West was more or less a continual battle with the redskins.

During one of these conflicts, while the father and his two children—a boy and a girl—were conveying the sick wife and mother to doctor's aid, they were attacked by Indians. The father was killed, the mother and daughter captured, while the boy was found by a rescuing party of cavalry soldiers. The mother died, and the Indians brought up the girl. The boy became a lieutenant in the army and in after years met and fell in love with the girl. Following a quarrel between the Indian brave, to whom the girl is bethrothed, and the young lieutenant, the latter finds a locket which the girl had worn around her neck. Upon opening it he discovers his own mother's picture, and hurries to the Indian camp. Explanations disclose them as brother and sister. She is allowed to choose between the Indian and her brother, and "the call of the blood" results in her departure with the latter.

The picture has a unique ending, showing the Indian brave, cheated of his love, once again a savage, in breech costume, standing aloft on the highest rock, with hands upraised in a prayer to his gods.

Though the story is not new in its idea, the natural color effects make it the usual enjoyable entertainment of Kinemacolor pictures. The characters are all well portrayed, and appropriate and beautiful backgrounds add to its picturesqueness. *Tod.*

"Entertaining Auntie" (Kinemacolor).

A comedy laid within the realms of college life.

Auntie begins the film story by writing her nephew at college that he is accumulating too much expense upon her, and that she will personally investigate.

The nephew's two chums plan a joke upon him, and with the aid of the auntie's picture, duplicate her in make-up. But the nephew is wise to their intended fun, and when the real aunt arrives she is mistaken for one of the boys, and the nephew gives her the rough treatment until the appearance of the joker proves his mistake.

Auntie vows not to be responsible for any more of his bills. The lad is forced to accept a position as shipping clerk, and the reel finishes with alternating views of him on the job, while auntie's pet dogs are lounging peacefully upon silk cushions.

The real merit of this comedy is marred by only fair portrayal of principal fun making characters. The idea is a good one, and is worthy of many laughs. *Tod.*

"Peter's Pledge" (Lubin).
Released Jan. 14.

Sally Nelson, an old maid, is left a large fortune at the death of Moriah Lang, with the understanding that she marry and reform Peter Lang, a retired army veteran, whose pension keeps him comfortably supplied with food and drink, especially the latter. Peter and his old chums have their little regular whiskey parties, and when Sally informs him of the will he can't get into the yoke of matrimony quick enough, figuring more on the fortune than Sally. Following the ceremony their lawyers discover a later will, which provides that Peter must sign the pledge against liquor in order to have use of the money. The very mild fun starts with Sally's determination to reform him. The old veteran's friends are forbidden entrance to the house, after attempting to smuggle some "booze" to Pete. But the old crippled veteran finally gets hold of a healthy quart of the "firewater," and when Sally returns home he is in a drunken stupor in his invalid chair. She wheels him outdoors, and he is awakened about 3 A. M. by a heavy rainstorm, which Sally allows him to enjoy until the pledge is signed.

It is shy of being amusing. *Tod.*

"Bud's Heiress" (Selig). Released Jan. 14.

Bud happens to be the lucky cowboy chosen to meet Ruth and Flo Wayne at the little Western town's railroad depot. The girls had decided to spend their Summer vacation on the Diamond S Ranch. The sisters arrive, but as Bud's buggy met with a mishap on the way, the girls hire an auto and start for the ranch, have a tire blow out and are forced to give in to being towed back by the cowboys' horses. Ruth refuses Bud's expressed desires to accompany her on a horseback jaunt, but he follows her and rescues the young heiress when her horse, frightened by the gun-shot of a dudish hunter, runs away with her. The tenderfoot is given a warm reception by the boys at the Ranch, and the little story winds up with Bud having little trouble in winning the heiress for his bride-to-be.

It is a smooth, interesting offering, abounding in picturesque views of the open country and with the three principal parts portrayed by William Duncan, Myrtle Stedman and Lester Cuneo, satisfaction is assured. *Tod.*

"A Hero's Reward" (Kalem).
Released Jan. 17.

A fairly good farce, which is all caused by the heroism of Hen Boggs, chief of the Mudville Fire Department. Hen possesses a wooden leg, but nevertheless wins the good graces of Iva, the village belle, over his rival, Willie Dewitt. The latter is so insistant that Iva informs him that before he can hope to be a suitor for her hand, he must accomplish something as heroic as Hen. Whereby Willie secures a large auger, bores a number of holes in the boardwalk leading to the chief's house, and then sets fire to an old barn and turns in the alarm, with the result that by the time the chief rescues his wooden leg from one of the holes, Willie has satisfied Iva with the necessary heroic act. There is an abundance of laughs, and the two male characters do their parts well. On the same reel is

"King Cotton."

A very interesting subject, showing views from the raising of cotton to the manufacture of the cloth. Among them are the picking, weighing, the cotton gin, grading and buying, interior of the mills, spooling, warping the yarn and the finished goods. *Tod.*

"The Title Cure" (Edison).
Released Jan. 15.

Mr. Clayworth, a wealthy American, is against his daughter Bessie's wish to marry a foreigner, and the girl gives little encouragement to William Brooks, her native suitor. Father Clayworth visits an employment agency, and engages three intended-to-be noblemen. They call at the Clayworth home, much to Bessie's delight, but the girl's desire to marry a title immediately diminishes. Each caller is dismissed, and when Brooks calls he is welcomed by the girl with open arms.

But later Bessie turns the tables on her dad by telegraphing that she has eloped with Duke Marconi, and when the couple return to the Clayworth home father is about to eject the "Duke" when a sudden removal of wig and moustache reveals his son-in-law, favored Billy Brooks.

A corking good comedy. The three disguised "nobles" are good comedians and worked up their comedy finely. *Tod.*

"Her Faithful Yuma Servant" (Pathe).
Released Jan. 15.

Senorita Garcia, rather than marry the man her parents select, runs away with her Indian servant and joins the Yuma tribe. She earns her living selling wicker baskets until one day, a few years later, a curious traveler inquires the reason of her existence among the redskins. She relates her story, and in reply the traveler succeeds in his plea to her to return home, and the picture ends with her being welcomed by her father.

The story is threadworn, but fairly well acted it got over nicely *Tod.*

"Animated Map of the Balkans" (Kinemacolor).

Trick photography is not a feature of the Kinemacolor Co., but this is one of the most unique ideas in that line that we have witnessed for some time. A pictured map shows by color waves the political history of the Balkan States and of Turkey in Europe from the years 1360 to 1913, with each advance and retreat of the Ottoman power finely illustrated. It finishes showing the area of Turkey of to-day. A magnifying glass is slipped over the spot on the map to educate one to the actual shrinkage of this European empire. It is clever trick work, and decidedly interesting. *Tod.*

ESSANAY NOTES.

FRANK CHANCE, the new manager of the New York Americans, was the guest of Geo. K. Spoor at the latter's factory and studio. During Mr. Chance's visit he was shown moving pictures of the World's Series, taken some time ago. In an interview with the famous ball player, he said "It is remarkable the great progress accomplished in the moving picture field, and I think sooner or later it must come that the public schools will use films for instructive purposes. A great deal more can be accomplished in this manner, geographically and historically, than by all the books printed. When the time is right for photoplays in the schools, the majority of the pupils who now play hookey, will undoubtedly consider it a great pleasure to attend their classes." During Mr. Chance's short stay he met G. M. Anderson, the great "Broncho Billy." Chance informed Mr. Anderson that the latter's reputation would probably draw for him a larger salary to manage the New York Americans than he himself is getting. Broncho Billy smiled, and insinuated that he would prefer being a photoplay manager.

DOROTHY PHILLIPS, prominent in theatrical circles, and known for her remarkable ability as an emotional actress, both on the legitimate stage and in photoplays, signed a contract with the Essanay Film Mfg. Co. to play dramatic leads. Miss Phillips played the role of Modesty in Henry Savage's great success, "Everywoman." Miss Phillips, during a short period of time, about eighteen months ago, played several leads for Essanay. Her ability to "catch on" and play the different characters given her will help wonderfully and materially in making her, without a question of a doubt, a great photoplay star.

EVIDENCE that Ruth Stonehouse, a charming member of Essanay's Eastern Stock Co., is a favorite in Denver is verified by a letter written to the above mentioned firm by the manager of the Princess Theatre, in that city. In his letter he states that Miss Stonehouse has a wonderful grasp of her profession, and bids fair to have a meteoric rise to greatness. Her beauty, coupled with her grace and poetry of motion, bespeak for her a genius rare and seldom seen. Further, he says Denver art lovers were given the treat of their lives at his theatre last week, in the dancing interpretation of Mendelssohn's "Spring Song," "Vision of Salome" and the waltz from "Il Trovatore," in an Essanay feature, entitled "Requited Love," with Miss Stonehouse playing the lead.

ELEANOR BLANCHARD has returned from Pittsburgh and New York, where she spent the holidays with relatives. On her return to Chicago she stopped at Shamokin, Pa., to visit some friends. She was requested to give a talk on motion pictures at the opening of the new Victoria Theatre in that city. She was received by hundreds of people who had seen her smiling face on the screen but had never had the pleasure of seeing Essanay's character woman in person. After the performance J. Mal Gillespie, a prominent lawyer, tendered a banquet in honor of Miss Blanchard.

CINES AND ECLIPSE RELEASES.

A PROGRAM of interesting and pleasing variety, consisting of two strong, well acted dramas and a first class comedy, is promised by George Kleine for the week ending Jan. 25.

"She Shall Not Know" is to be the Tuesday Cines. It describes the self-sacrifice and loving devotion of a girl who is forced to meet, almost single-handed, the misfortunes which visit a household after the death of the fond father. The family lawyer informs her that the estate is practically bankrupt, which fact she is forced to keep from her prostrated mother, who would not be able to bear the shock of the bad news. It is interesting to witness her many subterfuges and excuses which she uses in her efforts to guard the facts from her parent who, entirely unsuspecting the real circumstances, calmly arranges for her daughter's dowry in connection with a proposed marriage. Of course the daughter is finally compelled to make a grave decision. She must either reveal to her mother the truth, or else sacrifice her own happiness. After a short struggle in her heart, she determines upon the latter way, and writes a note to her sweetheart, breaking the engagement that her mother might be shielded from the mortification of their poverty.

"JUST MISSED HIM," the Wednesday Eclipse, is a first class comedy, describing the antics of Sam Slick, who affords much amusement in his many hair-raising escapes from the police. Half a dozen times the minions of the law appear to have him firmly in their power, but somehow the slippery fellow manages to wriggle from their grasp in the most astonishing manner. It is a film that will bring many a shriek of laughter from young and old.

ON with this subject is an interesting travelogue, entitled "The Manchester Ship Canal," which takes us upon a trip along this busy canal from Easton to Manchester, during which we are shown many flourishing towns along the way and several marvelous feats of engineering.

FOR the Saturday release, "Plot and Counterplot" is a detective story of unusual worth. Detective Norton is engaged to investigate the mysteries which surround the clever machinations of two suspected guests at a house party. The latter boldly attempt to throw him off the scent by inventing several false clues, but the sleuth finally suspects the real facts in the case and manages to overhear their plans. The climax is especially startling and well worked out. While the detective and the robber-guest are walking together in the park they are suddenly surrounded by six masked men who appear to be accomplices of the "guest," who exults in believing that he now has the detective in his power, but at a signal from the latter the men suddenly turn upon the robber guest, who, to his dismay, learns that he is under arrest and that his accomplices are in jail. Detective stories of this kind are always much in demand, and this one will prove a feature for any program.

"THE COWBOY MILLIONAIRE."

On Oct. 21, 1909, the Selig Polyscope Co. released a one thousand foot film upon which they had been bending every energy for many months previous, and which, up to that time and for years afterward, had never been equalled for its elaborateness, real thrill and human interest. This film put the name of Selig in the front ranks of picture producers and won for him a prestige that he has held ever since. This was the first time any maker had ever attempted anything quite so elaborate, and this original production entailed what was then considered an enormous cost. This film was known as "The Cowboy Millionaire." Selig sent a large company of players, camera men, producers, etc., to Oklahoma to obtain the cowboy stunts that form the interesting opening scenes of this remarkable story. Other scenes in this original production were secured by sending part of the company to Circle City, Idaho.

This much heralded subject went far beyond expectations in the matter of popularity. Exhibitors literally fell over themselves to secure the film. The motion picture public went wild over the picture, and its popularity continued as long as the film could be secured. The memory of it never faded. There are still in existence a few worn and much scratched copies of that early masterpiece. These are still being shown with the same crowd drawing results that marked the first day of release. During the last year the Selig Polyscope Co. has had many urgent requests from exhibitors and public alike, urging a new release of this great Western picture. These requests became so frequent during the last year that Selig decided to not only make a new release of the subject, but to reproduce the picture entirely, making it by far the greatest effort of its kind ever attempted. In view of the fact that several other great Western features have been released by the Selig Co. since "The Cowboy Millionaire" was first given to the public, among them "Ranch Life in the Great Southwest," "The Danites," "Life on the Diamond S Ranch," etc., each and every one of which was acclaimed the greatest Western feature to date, it was necessary to make the reproduction of "The Cowboy Millionaire" on a scale far more elaborate and costly than anything in this line yet attempted by even the House of Selig.

Upon the decision to re-make and re-release the famous comedy of Western life, Wm. N. Selig, president of the Selig Polyscope Co., called into consultation the entire producing staff of the Chicago plant, together with the three chief scenario writers of the big script department and the manager of the Selig Colorado Co., then producing all or most of the Western pictures. When all were assembled Mr. Selig told them of his decision to reproduce "The Cowboy Millionaire," and called for a general discussion regarding the methods to be employed in making this picture the greatest, if possible, in the history of Western features. A new print of the original picture was made and projected for the benefit of this conference. The entire history of the first production was reviewed and discussed and plans were formulated. It was decided to make the same story on a much more elaborate basis. It was to be two thousand feet in length in order to add several new scenes depicting the cowboy sports and pastimes utilized in the first part of the story.

The scenario department started on the task of re-writting the story, and two business representatives were sent West to secure some of the cowboys who had taken part in the first production. Finally everything was ready and the actual work of the production began. The famous Diamond S. Ranch was utilized for the prodoucing ground of the first reel, or the bigger portion of it. Several scenes were taken here, and then the entire outfit of cowboys, ponies, steers, paraphernalia, etc., were brought to the Chicago studio and there the production was finished. This is the first time that a motion picture maker has ever imported such an outfit from such a distance as Arizona to take part in a few scenes.

"The Cowboy Millionaire," in two reels, will be released on Feb. 3, as a special.

"MONTE CRISTO" DECISION.

One of the most sweeping legal victories ever achieved was won by the Famous Players' Film Company when the Supreme Court, Jan. 13, directed an injunction against

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MILLIONAIRE
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SELIG'S INVINCIBLE FIVE-A-WEEK
FEB. 3. The Governor's Daughter
An absorbing melodrama showing how a governor's pardon at the eleventh hour saved a human life. Laid in the always interesting Western desert, Kathlyn Williams, Eugenie Besserer, Harold Lockwood and Henry Otto are all seen to advantage. About 1000 ft.
FEB. 4. Sweeny and the Million
An excruciatingly funny comedy depicting the experiences of an Irish hod carrier who falls into a million. Lyllian Leighton and John Lancaster are comedians par excellence. They are seen at their best here. About 1000 ft.
FEB. 5. The Three Wise Men
A remarkable modern miracle play in which a wealthy rounder is transported back to the humble berth of the Christ. One of the most remarkable examples of photography ever seen. AN EXCELLENT FEATURE. About 1000 ft.
FEB. 6. How It Happened
A strong drama of the West showing one of the curiosities of circumstantial evidence. Produced by the Selig Western Co. William Duncan and Myrtle Stedman in the title roles. About 1000 ft.
FEB. 7. The Artist and the Brute
A startling story of a painter's experience with a ferocious leopard. Miss Kathlyn Williams is seen in a thrilling hand to hand battle with a maddened leopard. A FEATURE. About 1000 ft.

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the General Film Company, restraining the Selig Polyscope Co. from selling, renting or exhibiting its production of "Monte Cristo," on the ground that it was a direct infringement on the copyright version of the play owned exclusively by James O'Neill, the film production of which is controlled by the Famous Players' Film Co.

The case was argued several weeks prior to the rendering of the decision, which proves that the legal verdict was carefully considered. The court held that the Selig production had closely imitated Mr. O'Neill's copyright version of the play, and had reproduced the scenes and action bodily.

Judge Coxe, of the United States Circuit Court, also granted an injunction against the stage exhibition of "Monte Cristo," holding Mr. O'Neill exclusive owner of the stage production.

The Famous Players' Film Co. and James O'Neill were represented by Messrs. Dittenhoeffer, Gerber & James, New York City.

THE OHIO CONVENTION.

Over five hundred Ohio delegates were expected to be in session at the Columbus, O., convention of the Motion Picture Exhibitors' League, Jan. 21 and 22.

Among the many things of vital interest to be discussed at the business sessions were the Sunday opening for picture shows, special inspectors for picture shows, a board appointed to examine all operators, several amendments to the building code, a State censor board, with competent appointees, and a number of other bills that are to be presented to the State Legislature for enactment.

Governor Cox, of Ohio, has been invited to be present at the big banquet. He also extended a special invitation to all attending the convention to visit him on Jan. 22.

Arrangements have been made to take motion pictures of all attending, in front of the State Capitol.

A NEW VENTURE.

A new concern, to be known as the J. Townsend Russell Picture Readings, has been launched.

Connected with the Rev. Mr. Russell in this undertaking will be Edwin B. Hesser, who has become well known in picture circles through his connection with the Kinemacolor Co.

This new concern will specialize in pictures of a historical and Biblical character.

EXHIBITORS' CONVENTION.

The Motion Picture Exhibitors' League held their convention in Newark, N. J., week of 13, and discussed the advisability of a State commissioner to supervise the industry. Elimination of gun-play from films was also argued. A law permitting children in the theatres after school hours resulted in the affirmative, providing they were in charge of guardians.

U. S. GOVERNMENT vs. THE M. P. PATENTS CO.

The taking of testimony in the government's suit against the Motion Picture Patents Co. and the General Film Co. began Jan. 15, and has continued with daily sessions. From the present outlook the case will be prolonged for some weeks.

CORBETT RESIGNS.

B. M. Corbett, representative for the Kinetograph Department of the Edison Co., has resigned.

RELEASES.

LICENSED FILMS.

Selig.

Jan. 20.—"The Lipton Cup" (Dr.)
Jan. 21.—"A Matrimonial Deluge" (Com.)
Jan. 22.—"A Black-Hand Elopement" (Com.-Dr.)
Jan. 23.—"A Little Child Shall Lead Them" (Dr.)
Jan. 24.—"The Suffragette" (Com.) On same reel, "The Ainus of Japan" (Travel)
Jan. 27.—"The Miner's Justice" (Dr.)
Jan. 28.—"A Canine Matchmaker" (Dr.)
Jan. 29.—"The Old Clerk" (Dr.)
Jan. 30.—"His Dual Nature" (Dr.)

Essanay.

Jan. 21.—"The Thirteenth Man" (Dr.)
Jan. 22.—"The Sheriff's Child" (Dr.)
Jan. 23.—"The Laird of McGillicuddy" (Com.)
Jan. 24.—"The Farmer's Daughter" (Dr.)
Jan. 25.—"Broncho Billy's Gun-play" (Dr.)
Jan. 28.—"The Voice of Guiseppe" (Com.)
Jan. 29.—"The Melburn Confession" (Dr.)
Jan. 30.—"The Sheriff's Story" (Com.-Dr.)
Jan. 31.—"Hypnotism in Hickville" (Com.)
Feb. 1.—"The Making of Broncho Billy" (Com.-Dr.)

Edison.

Jan. 20.—"The Man He Might Have Been" (Dr.)
Jan. 21.—"The Ambassador's Daughter" (Dr.)
Jan. 22.—"The Power of Sleep" (Com.)
Jan. 24.—"False to Their Trust" (Dr.) The seventh story of "What Happened to Mary."
Jan. 25.—"The Lorelei" (Dr.)
Jan. 27.—"The Dancer" (Dr.)
Jan. 28.—"A Day That Is Dead" (Dr.)
Jan. 29.—"A Serenade by Proxy" (Com.)
Jan. 31.—"A Perilous Cargo" (Dr.)

Cines.

(G. Kleine.)

Jan. 21.—"She Shall Not Know" (Dr.)
Jan. 25.—"Plot and Counterplot" (Dr.)
Jan. 28.—"A Lesson From the Past" (Dr.)
Feb. 1.—"The Doctor's Love Affair" (Dr.) On same reel, "The Beautiful Falls of Marmore" (Scenic).
Feb. 4.—"A Strenuous Courtship" (Com.) On same reel, "An Invincibe Sleuth" (Com.)

Eclipse.

(G. Kleine.)

Jan. 22.—"Just Missed Him" (Com.) On same reel "The Manchester Ship Canal" (Scenic).
Jan. 29.—"The Bulgarian Army in the Balkans" (Military). On same reel, "Happy Does the Cooking" (Com.)

THE SALKEY AMUSEMENT CO., of Brooklyn, has been formed by Abraham Levenstein, E. J. Swelling and Sam Salkey.

J. SLEVIN, for some time scenario editor for Pathe Freres, and the originator of many of the Pathe plays, has resigned. Mr. Slevin's future plans are unknown.

SYDNEY GOLDIN is no longer connected with the Feature Photoplay Co.

JOHN BUNNY, the popular Vitagraph Co player, is trying a week in vaudeville at Hammerstein's Victoria.

THE FAMOUS PLAYERS FILM CO. have an injunction, signed by Supreme Court Justice Amend, restraining the Selig Polyscope Co. from producing "The Count of Monte Cristo." The suit was started in the interests of James O'Neill.

THE EDUCATIONAL MOTION PICTURE CORPORATION, of Manhattan, has been formed by Edward Enderman, Daniel A. Dorn and Leon J. Rubinstein.

STOCK NEWS

FLAIG STOCK NOTES.

This Southern favorite company is now in its fourteenth week at the Palace Theatre, Memphis, Tenn., and is meeting with great success, despite the predictions of Mr. Flaig's downfall when he opened in this cozy little playhouse. Mr. Flaig is presenting nothing but the best of plays, which have met with the approval of the Censor Board of Memphis, who are helping Mr. Flaig in his crusade against bad plays. Several cheap musical comedies have been closed here by the Board of Censorship, which made the managers angry, thus circulating false reports about the Flaig company.

All the members are enjoying a prosperous season and Arch Schwalb, manager of the Palace, is always wearing that good old smile that has made him a favorite in the South.

Week of Jan. 12 Mr. Flaig presented, by special request, "East Lynne," and the S. R. O. sign was very much in evidence.

Hattie Louise Beall made a splendid Lady Isabel and received many flattering press notices. She is rapidly coming to the front, and promises to be a favorite in the South. Ruby Lester, another Memphis favorite, has returned to the cast after spending a week at her home in El Dorado, Ill. Edna Gilpin gave a splendid portrayal of Cornelia, and ran a close second with Wallie Stephens, while John Gilpin, the favorite comedian, was well applauded. Mr. Nolan, our scenic artist, made a splendid scenic production. Bill Schwalt, leader of the orchestra, goes to East End Park for the Summer.

Everybody is well. The entire company and the employees join in wishing THE CLIPPER the best of success, and are anxiously awaiting the anniversary number.

SHERMAN KELLY STOCK NOTES.

The Sherman Kelly Stock Co. opened its engagement at the Superior Grand, Superior, Wis., to a turn away audience, and business at that theatre has been excellent since the opening. The company that Mr. Kelly has with him in Superior is a large and clever one, and uses royalty bills from the firms of Darcy & Wolford and Sanger & Jordan. The business played to is the largest in the history of the Superior Theatre, and from present prospects it looks as though the engagement will run well into the Summer months. The press at Superior speaks very highly of Mr. Kelly and his company, and as each production is built and painted by first class workmen, it places Mr. Kelly's Stock on a standard with any stock throughout the middle West. Mr. Kelly has always been known as a successful stock manager, and the present engagement will no doubt be his largest and best. Ruth Gale, the clever little leading lady from Chicago, is heading the company, and has already won a warm spot in the hearts of the Superior theatregoers. The supporting company is strong, and has also made many friends.

WINIFRED ST. CLAIRE AND HER OWN COMPANY

NOTES FROM PAUL SCOTT.

For the Malley-Denison Stock Co., at Schenectady, N. Y., the above office signed Frank T. Charlton as leading man; Richard Ogden, for heavies; Isabel Sherman, for second business; Isabel Cameron, ingenues; Wm. Cullinton, characters; Wm. Davidge, for characters and to manage stage, and Arthur Morris, for general business. Giunio Socola will be stage director; Ethel Grey Terry, the leading woman, opening Jan. 27 at the Van Curler Opera House.

Gertrude Shipman has, for the second time, embarked upon the managerial sea with a comedy sketch, her other one, "The Love Specialist," having gone to the Coast. In the cast of the new act will be Leila Davis, Helen Vallely and Bert Wilcox. Mr. Wilcox, a cartoonist of merit, has made a splendid lobby display of the people in the sketch.

Warda Howard has translated and adapted a play from the French, and is now busy negotiating it for production. Though leading woman of the Broad Street Theatre, Trenton, N. J., Miss Howard is still finding time to do some little literary work.

The Satex Company, a new film concern, engaged through the Paul Scott Agency, four people for their new plant in Austin, Tex. Robert Kelly, who was in the original cast of "Overnight," will play leads; Leopold Lane, who has just returned from the Emma Bunting Stock, in Atlanta, Ga., will play heavies; Wm. H. Barwald, lately director and heavy man in Ottawa, is to play the characters, and Leona Soule will be the character woman, having been selected because of her pantomimic ability and her beautiful gray hair.

Harry Larribee opened with the Grand Opera House Stock Co., Ottawa, Can., Monday, Jan. 13, in the leading role of "Charley's Aunt."

Sarah Kyles joins the stock company at Morristown, N. J., Monday, Jan. 20, Paul Cazaneuve, director.

A GOOD RECORD.

The executive committee of the Actors' Fund, at their meeting held Thursday, Jan. 2, elected the following members of the Grayce Stock Co., playing at Southbridge, Mass., as members of the Fund: Cameron Clemens, W. A. Laveau, May Melvin, Frank Beamish, Chas. R. Crolius, Catherine Lingard, Nathan Grosswald, Jessie Lyons, Ed. R. Moore and Thos W. Faber.

The company comprises twelve members, and that ten of their number should be elected as members of the Actors' Fund at a single meeting is a record to be proud of.

MORTON RENEWS HIS LEASE.

Lewis Morton has renewed his lease of the Empire Theatre, at Allentown, Pa., and will continue his policy of offering musical stock. He has just leased from Sanger & Jordan, "The Milk White Flag," for presentation at his theatre, the Trent, in Trenton, N. J. This play, like all of the Charles H. Hoyt pieces, has not been available for one year.

JOINS LUBIN STOCK.

Henry King writes: 'I was a member of one of A. H. Woods' 'The Common Law' Cos. Closed Nov. 30, at Chicago (the company closing on that date), and joined the Lubin Stock Co. (Western), at Los Angeles, playing leads. This is my first experience in motion pictures. I find it pleasant work and a delightful engagement."

GATTS VISITS BROADWAY.

George M. Gatts, of Chicago, has been in New York for the past ten days closing contracts for his theatre in Oak Park, Ill. Mr. Gatts is the head of the United Play Company, and has twelve attractions on tour this season. He anticipates making some more productions this year.

CONNESS PLAYERS SCORE.

The Conness Players scored a pronounced hit week of Jan. 13, at the Avenue Theatre, Wilmington, Del., when they presented 'Madame X." The various roles were well played and the company is said to be one of the best that has appeared in that city in some time.

JUSTINA WAYNE SCORES.

Justina Wayne opened in "A Woman's Way" week of Jan. 13, with the American Stock Co., at the American Theatre, Spokane, Wash., and scored a triumph. Henry Hall, leading man with the American stock, has also established himself a favorite.

"MADAME SHERRY" FOR STOCK.

Sanger & Jordan have released "Madame Sherry" for stock, and already there is much competition among the managers of stock companies for the honor of being the first to play the musical piece.

THE GARSIDE STOCK CO. NOTES.—We are playing an indefinite stock engagement at the Arcade Theatre, Paducah, Ky., and the business has grown each week until Monday, Jan. 13, the S. R. O. sign went up. The company has made the biggest hit of any stock company ever playing Paducah, and bids fair to spend the entire season here.

"TESS OF THE STORM COUNTRY" has been released for stock. It was dramatized bu Rupert Hughes from the novel of the same name by Grace Miller White. It has been quite successful on the road.

THE ALBERT THEATRE, at Chattanooga, Tenn., has been leased by J. F. Arnold, and for the balance of the season will be devoted to popular price stock. Chattanooga has 75,000 population to draw from, and has always been considered one of the best cities in the South. Season will open Feb. 10.

THE LAWSON MUSICAL COMEDY COMPANY opened in Atlanta, Ga., Jan. 13, on the Greenwood time. The company includes: May Lawson, Lizzie Morris, Roxie Barker, Francis Goodman, Myrtle Vaughan, Ethel Bruce, Kate Barker, Geo. B. Gardner, Ready Duran and Dan Thomas.

RUTH ROBINSON, of the Frank North Players, who has been suffering from a nervous breakdown, is resting at Oklahoma City, Okla., and reported as doing nicely. She hopes to be back in her old place soon.

HARRY B. SHERMAN writes: "The Sherman-Kelly Stock Company spent a Christmas that will linger in the memory of each and every member for many years to come. After the performance at Superior, Wis., the entire company, twelve in all, assembled in the beautiful dining room of the Hotel Superior to partake of a sumptuous spread, furnished by Messrs. Kelly and Moore. Seven courses were served and, after everyone had 'cried enough,' over one hundred presents were exchanged between different members of the company. Mr. Kelly was well remembered by all of his people. He received many beautiful and costly gifts, among which were a handsome gold fountain pen from Ruth Gale, and a pretty gold headed cane, engraved in old English, by Mr. and Mrs. Harry B. Sherman. To cap the climax of joy, the Sherman-Kelly Stock Company is in its third week of a permanent stock run at the Grand Theatre, Superior, Wis., playing to the largest gross business ever accomplished by a stock company."

THE LILLIAN LYONS STOCK, under the management of Campion & Dean, drew the house record for a popular priced attraction, New Year's week, at Ludington, Mich. The roster of the company includes: Mertie Ross, leads; Lillian Lyons, characters; Frank J. Dean, character leads; Dave Campion, heavies; Bert Arnold, leads juvenile; Ernest Vevea, comedy, and Eva Reed, pianist. Mertie Ross, in her singing specialties, is a riot, while Bert Arnold and Ernest Vevea, in their double specialty, continue to "knock them off the seats."

RICHARD MANDELL, formerly with the Frank North Stock Co., arrived in Fort Worth, Tex., Jan 1, with his wife, from Denton, where the couple spent the holidays with Mrs. Mandell's parents, Judge and Mrs. J. L. Ruddell. Mr. Mandell contemplates the organization of his own company, and is seeking for a suitable theatre in some Texas city.

FREDERICK ARNOLD KUMMER'S drama, "The Brute," has been placed within the reach of the stock companies by Sanger & Jordan. "The Brute" is on tour, playing only the big cities.

ELK NEWS.

THE Olney, Ill., B. P. O. Elks, Lodge No. 926, has just about completed their new $40,000 theatre and home, which will open with a first class company the latter part of January. Olney has been without a theatre since the burning of Hyatt's Opera House, Christmas Eve, 1910. The new theatre will be first class in every respect, being a downstairs house, seating 1,000. Two floors, a 75x100 foot stage, 32 feet opening, fifteen dressing rooms, with toilet and bath for each. The Olney Lodge was organized in 1906, with a charter membership of twenty-eight, without any resources excepting the good will of the twenty-eight members, and has grown since that time to 540 members, and on the day of the opening they will be free from all indebtedness.

JOHN K. TENER, governor of Pennsylvania, and P. G. E. R. of the Elks, on Dec. 27 dedicated the new Elks' Building at Corry, Pa.

R. G. KNOWLES will lecture on India for the New York Elks Saturday, Feb. 1. A special Ladies Night and informal dance will be held at the clubhouse Jan. 25.

NOTES FROM SONGLAND.

NOTES FROM STERN & CO.

Pierce and Roslyn are featuring "Daddy Has a Sweetheart," scoring a fine success on the Orpheum Circuit.

"Those Ragtime Melodies" is still going like "wildfire," being the hit of every bill where it is used.

Lillian Lorraine's wonderful song success, "Some Boy," is breaking all her previous records. It is a "natural" hit.

"At the Levee on Revival Day," the real "down home" song of the new year, is being introduced by Elizabeth Murray, in "Exceeding the Speed Limit."

Betty Bond, featured with B. A. Rolfe's attractions, is using Stern's numbers with great success.

105 MAGIC TRICKS 25c. with three catalogues.
JOS. C. KLEIN, 1193 Broadway, N.Y.

Summer Parks and Fairs

ENGLISH EXHIBITIONS THIS YEAR

(CONSUL-GENERAL JOHN L. GRIFFITH, LONDON.)

The following is a list of such dates of exhibitions, events, etc., as have been fixed in England for the year 1913:

At Royal Agricultural Hall, Islington, London—(1) Polo and Riding Pony Show, March 14, 15, 1913; (2) Laundry, Sanitary and Engineering Exhibition, March 29-April 5; (3) Clothing, Outfitting, Drapery and Ladies' Wear Exhibition, April 14-24; (4) Great Mining Exhibition, May 29-June 7; (5) Chemical Engineering Exhibition, June 14-28; (6) Confectioners', etc., Exhibition (Twenty-first Annual International), Sept. 6-13; (7) Internal Combustion Engine Exhibition, November.

Scout-Craft Exhibition and Sea-Scout Display, at Birmingham, first week in July.

International Cinematograph Exhibition, Olympia, London, March 20-April 1.

Aeroplane Exhibition (International), Olympia, London, Feb. 26.

International motor car races, to be held in the Isle of Man, under the auspices of the Royal Automobile Club. Precise date not fixed, but will probably take place in September.

Builders' Exhibition, at Olympia, April 2-13.

Royal Naval and Military Tournament, Olympia, May 15-June 10.

International Horse Show, Olympia, June 11-July 4.

Heavy Motor Vehicle Show, Olympia, July 15-30.

Pianoforte and Music Trades Exhibition, Sept. 3-25.

Ideal Home Exhibition, Sept. 26-Oct. 30 (Olympia).

Society of Motor Manufacturers' Exhibition, Olympia, Nov. 1-Dec. 5.

At Royal Horticultural Hall, Vincent Square, London, S. W.—(1) Photographic Exhibition, April 4-12; (2) Nursing Exhibition, April 22-25; (3) International Road Congress (exhibition of road materials, appliances and machinery), June; (4) Dental Exhibition, Sept. 1-5; (5) Model Engineers' Exhibition, Oct. 10-18; (6) Cookery Exhibition, Oct. 28-Nov. 1; (7) Show of British-grown Fruits, Sept. 25, 26.

At Crystal Palace, Sydenham, London, S. E.—(1) Cage Bird Show, Feb. 7-11; (2) Tonic-Solfa Fete, June 28; (3) International Poultry Show, Nov. 18-20.

R. C. CARLISLE'S WILD WEST will sail Feb. 8 for the Porto Rico Exposition.

Miscellaneous.

DURING "MASCOT'S" engagement this month at the London Coliseum, he celebrated his twentieth year on the stage. In that time he has made three trips around the world and works in seven different languages. He is now booked in Europe until 1917.

BILLY ARNOLD joined the Seminole Indian Medicine Co., at Sterling, Ill., Jan. 6, for a tour of Northern Illinois.

CINCINNATI'S NEGATIVE.

Mayor Henry T. Hunt, whose Cincinnati administration was swept into power on the wave of reform, has taken a shot at cabaret shows. He declares: "We will treat each case separately, as we have in the past, and grant license to those we think can exercise the proper supervision and control over this form of amusement. We have rejected a number of applications within the past few days. Personally, I think the cabaret is not a very high type of entertainment."

A DANCE AND CABARET will be held Sunday afternoon, Jan. 26, at the Leslie Rooms, Eighty-third Street and Broadway, starting at 2 P. M. The cabaret consists of Albert Von Tilzer with his big hits, Grant Clarke and Johnnie Heinzman, Billy Tracy, Jesse Spitzer, late star of "Peggy," Maurice Abrahams and Al Wohlman, Murray Bloom and Fay Schramm, Moe Kleeman, Melville Morris, Al Piantadosi, and representatives from all the publishers. Cabaret under the auspices of Edgar Levi.

EDGAR LEVI is producing a big cabaret act for Mr. Molasso which will be featured in a week.

DON'T OVERLOOK "JOE HEPP."

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THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Fine Feathers," third week.
BELASCO.—"Years of Discretion," fifth week.
CASINO.—Emma Trentini, in "The Firefly," fourth week.
CHILDREN'S.—"Racketty-Packetty House," fifth week.
CENTURY.—"Joseph and His Brethren," second week.
CRITERION.—Robert Hilliard, in "The Argyle Case," fifth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," fifth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," twentieth week.
EMPIRE.—"The Spy," second week.
FORTY-EIGHTH STREET.—William Collier, in "Never Say Die," eleventh week.
GARRICK.—"The Conspiracy," fifth week.
GAIETY.—"Stop Thief," fifth week.
GEORGE M. COHAN'S.—"Broadway Jones," eighteenth week.
GLOBE.—"The Lady of the Slipper," thirteenth week.
HIPPODROME.—"Under Many Flags," twenty-first week.
KNICKERBOCKER.—"Oh, Oh, Delphine," seventeenth week and last fortnight at this house.
LIBERTY.—"Milestones," nineteenth week.
LITTLE.—"Rutherford and Son," fifth week; "Snow White," eleventh and last week at this house, every matinee and Saturday mornings.
LYRIC.—Sam Bernard, in "All for the Ladies," fourth week.
MANHATTAN OPERA HOUSE—"The Whip," tenth week.
MAXINE ELLIOTT'S.—"Anatol," third week at this house.
PLAYHOUSE.—"Little Women," fifteenth week.
REPUBLIC.—"A Good Little Devil," third week.
THIRTY-NINTH STREET.—"The Woman of It," second week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," ninth week.
WINTER GARDEN.—"Broadway to Paris," tenth and last week.

COLONIAL.

(SAM TAUBER, MGR.)

One of the most entertaining bils of the present season here has for its prime feature the local vaudeville debut of Ethel Barrymore, in a sketch written expressly for her by J. M. Barrie, entitled "The Twelve Pound Look." Miss Barrymore has won much success with the sketch on the dramatic stage, and has been presenting it in vaudeville for the greater part of the present season. It is announced that this week will end Miss Barrymore's vaudeville engagements.

Her capable supporting company includes Suzanne Sheldon, David Torrance and Frank J. McCoy.

Appearing before an audience which packed the theatre, Miss Barrymore was given a most cordial reception upon her first entrance, and her admirable art never received a greater tribute than was accorded her at the end of her sketch.

Reine Davies, prominently programmed, offered a new selection of songs and costumes on Monday, and in justice to the talented vocalist, it can be said that her act is now presented in a most agreeable form. She scored a fine individual hit.

Maggie Cline, the "Irish Queen," bounded upon the stage on Monday with all the buoyancy and sprightliness of a young girl. Time has dealt ligatly and kindly with Miss Cline, and she gave her songs with all the dash and spirit of former years. The big audience liked the singer, likewise her offering of songs.

Willard Simms and company reappeared Monday, in "Flinder's Furnished Flat," a sketch which has seen much service in vaudeville. Mr. Simms continues to "mess up" the entire stage with his pail of "paste," but his audiences laugh at his improbable antics —and there you are. Marguerite Lucier continues to give Mr. Simms very capable support.

Max Witt's Melody Lane Girls put over their pleasing musical number to the entire satisfaction of the audience. Delightful vocalization was rendered by Melanie Miller, soprano; Eleanor Elliott, mezzo; Ferrell Desmond, alto; Adlyn Ester, contralto.

General Pisano performed his sensational feats of marksmanship, many of his feats being truly remarkable, his assistant being endowed with a world of confidence in the skill of the expert marksman in shooting at objects held by the assistant.

Zertho's dogs, one of the most important animal acts, in point of the number of dogs employed, and equally important from the graceful manner in which they perform a routine of tricks, gave one of the best liked numbers of the entire bill.

H. T. MacConnell seemed to hit the fancy of the Monday patrons with his fine singing and witticisms.

Johnson, Howard and Lizette closed the bill in their comedy bar act. *Old Timer.*

Hudson (Henry B. Harris' Estate, mgrs.) —*The Poor Little Rich Girl* was produced here Tuesday evening, Jan. 21. The cast included: Laura Nelson Hall, Viola Dana, Grace Griswold, Gladys Fairbanks, Howard Hall, Frank Currier, Boyd Nolan and Wm. S. Lyons.

Lyceum (John W. Rumsey, mgr.)—"Blackbirds" closed here Saturday night, 18. *The New Secretary* will be produced at this house Thursday evening, 23, with a cast headed by Marie Doro and Charles Cherry.

Weber & Fields' Music Hall (Weber & Fields, lessees and mgrs.)—*The Man With Three Wives* will re-open this house Thursday evening, 23. The cast includes: Cecil Lean, Alice Yorke, Sophye Barnard, Dorothy Webb, Sydney Grant, Charlotte Greenwood, Stewart Baird and La Valera.

Berkeley.—Kolb Bros.' motion pictures of "Shooting the Rapids of the Colorado Canyons" and "The Grand Canyon of Arizona" began a limited engagement here Monday matinee, 20.

Maxine Elliott (Geo. J. Appleton, mgr.) —"Snow White and the Dwarfs" will move into this house Monday 27.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Park.—Motion pictures, including Edison, Vitagraph and Essanay productions, is the attraction here.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Columbia (J. Herbert Mack, mgr.)—*Harry Hastings' Big Show* this week. Girls from Happyland next.

Olympic (Maurice Kraus, mgr.)—*Midnight Maidens* this week. Merry-Go-Rounders next.

Murray Hill (Fred Waldmann, mgr.)—*Knickerbockers* this week. Love Makers next.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Girls from Missouri* this week. Miner's Americans next.

Miner's People's (Edwin D. Miner, mgr.) —*Cherry Blossoms* this week. Gay Widows next.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the eighteenth week at this house Jan. 20.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Manhattan (Walter Yaeger, mgr.)—Motion pictures only.

"THE WOMAN OF IT."

Thirty-ninth Street (Ralph W. Long, mgr.)—*The Woman of It*, an English comedy in three acts, by Frederick Lonsdale, was produced in New York for the first time Tuesday night, Jan. 14, with this cast:

Jackson	George Putnam
Hon. Gerald Bayle	Cyril Scott
Lord Wynlea	Wallace Erskine
Lord Emsworth	Dallas Anderson
Lady Emsworth	Josephine Brown
Hon. Mrs. Bayle	Janet Beecher
Mr. James Spofforth	John P. Campbell
Griffiths	Louis Golden

The glorious arrayed first-nighters who were present at this *premiere* presentation of Mr. Lonsdale's most recent offering went away with broad smiles at the conclusion of this, a very laughable sketch of every day occurrences.

Cyril Scott has never been seen in a more fitting role than that of Gerald Bayle, the real decent husband of a wife whom he neglected because of the "cruel" treatment Lord Emsworth bestowed upon his better half. So went the story as Lady Emsworth related it, and in pity for the woman Hon. Gerald fell, as he thought, in love with her.

So kind of Gerald to arrange a nice little supper for two one evening, in his own flat during one of Mrs. Bayle's visits to her mother. But things were made very uncomfortable for Gerald when wife returned unexpectedly, and especially the afternoon of the day set for his secret "sup" with Lady Emsworth.

His wife got wind of the little meal-to-be when she answeed the caterer's phone call. And she ordered the meal set for four, and invited Lord Emsworth as her guest for the spread.

Of course Bayle placed the setting for four as the error of the caterer, but was assured it was no mistake when the approach of his wife made the concealment of Lady Emsworth most necessary. She demanded the woman's presence, and the unpleasant meal had hardly begun when Lord Emsworth tiptoed his way in—was amazed when he saw—and unnoticed, took the fourth place at the table of matrimony's erring.

Explanations were indeed necessary, and Mrs. Bayle took it unto herself to make each hubby believe that they were to blame. Her husband confessed that he and "Alice" (the lord's wife) were *all* to each other, but Lady Emsworth denied it, and he was convinced by the lord that he had evidently lost both wives.

Determined to prove to her husband that he loved only her, Mrs. Bayle shunned his pleadings for forgiveness. She irritated his jealousy when she continually recalled to him of a night she spent in a beautiful garden in Egypt, where a most wonderful moon shone down upon her when a most handsome man kissed her. He resumed his pleadings until Lord Emsworth advised him to follow his system to win her over. He followed it, and the result was two most delicious reconciliations between the four.

Author Lonsdale has given New York one of the big laughs of the season.

Cyril Scott was as enjoyable in the perplexed husband role as anything he has ever appeared in, while Janet Beecher acted the part of his wife with that rare *finesse* that she possesses.

Josephine Brown had a sobbing, tearful part, treated it most seriously, and was amusing.

Dallas Anderson scored an individual triumph as the ne'er excited, man-about-town-husband, and rendered his lines with roaring results.

Wallace Erskine was excellently cast as the big-hearted father of Gerald Bayle, and was a favorite with his audience when he was on.

The action of the play is supposed to take place in London and Hertfordshire. It was produced by Wm. A. Brady. *The Woman of It* should stay with us for some time to come. *Tod.*

GREELEY SQUARE THEATRE.

(JULIUS BERNSTEIN, MGR.)

The bill was good for Jan. 16-18.

The Great Johnson gave an impressive exhibition of body bending on the ground, on a table, on a pedestal, and finally on the trapeze, and it looked as if he was hinged all over. His toe work and teeth whirl on the trapeze were particularly clever.

Gene Smith painted a horse's head, in oil, in less than four minutes; then a lion's head, a tiger, and then the Salvator and Tenny finish, while a phonograph reproduced the Wilcox recitation.

Fred Hallen and Mollie Fuller showed how the betting man was enabled to keep up with all his lost election bets by a series of pretentions to the wife. The peanut rolling, the green hair, and the wheelbarrow episodes were all well worked out, with laughing results.

The Irish Players presented an intensely dramatic episode, involving the killing of a landlord by one of his tenants, on the eve of an eviction. The barefooted wife of another tenant suspects her husband of the deed until the real culprit, who has gone mad, is led past the house, raving for vengeance. The storm effect and the splendid acting of the players held undivided attention.

The Bell Boy Trio, in green uniforms, were, as usual, effective in their good singing and comedy work. They offered "Kentucky Days," "The Yiddisha Sociable Ball," "Alabam" and "The Devil's Ball," in equally good style, and had to bow repeatedly. The laugh of the redheaded bell boy infected the entire audience.

Jenkins and Covert, as a couple arriving home, after being just married, provided fifteen minutes of solid entertainment, the groom with his rapid-fire quips, and the bride with her equally prolific conversational powers. When they both talked together it was a riot. Their quarrel and making up was nice.

Dixon and Hanson, as a chubby little Dutchman and his ditto girl, had some funny conversation. The lady sang "I'll Sit Right on the Moon" very well. As a soldier he comedied some more, and the lady, in a short, white suit, looked good to all out front. They finished with a clever dance.

The Anderson Trio, in a slat motordome, kept their wheels going by foot power and by gasoline. The lady was well up in the races, and the final evolutions by one of the three, with his wheel reaching to nearly the top of the bowl, furnished some exciting moments. The motorcycle work also kept things a-humming.

The pictures were: "A Mexican Spy," "Brave Old Bill," "The Girl at the Book."

"Why Did You Make Me Care" was a good offering by the "illustrator." *Mill.*

Grand Opera House (R. J. Madden, mgr.)—*Excuse Me* is this week attraction, with Joseph Yannen, Thos. J. McMahon, Harry J. Lane, Edward Begley, Wilfred Seagram, Harry Linkey, George W. Day, Thos. Walsh, Geraldine O'Brien, Marguerite Rand, Lucille Lennon, Jaqueline Blaney, Vivian Blackburn, George Fisher, Edwin Evans, Frederick Harris, Wm. Myles, Walter D. Fishter, Walter Gillette, Charles Baron, Edna Mayo and Robert Sterling in the cast. The staff: Walter M. Cox, manager; Paul Davis, advance; M. Rice, ad. agent; Charles Baron, secretary and assistant stage manager; Harry J. Lane, stage manager; Phil Taylor, carpenter; R. T. Smith, property man; Jos. Farrell, assistant; Geo. A. Joseph, electrician. Next week, Chauncey Olcott, in "The Isle of Dreams."

Circle.—Vaudeville and pictures.

"SOMEWHERE ELSE."

Broadway (William Wood, mgr.)—*Somewhere Else*, a musical fantasy in two acts, book and lyrics by Avery Hopwood, music by Gustav Luders, presented Monday night, Jan. 20, by Henry W. Savage, with this cast:

Mary VIIth	Cecil Cunningham
Villainus	Will Philbrick
Chloe	Mlle. Elene Leska
Billy Gettaway	Taylor Holmes
Rocky Rixon	Franklyn Farnum
Hepzibah Dodds	Catherine Hayes
The Cheerful Executioner	Donald Chalmers
Teddy Wood	Burton Lenihan
Deputy Chief Boy Scouts	Marion Whitney
Truth	Ednah Bernard
The Messenger of Dawn	Edith Thayer
A Lad Named Cupid	Violet De Biccal

Somewhere Else is a mythical place, ruled over by Queen Mary VII, where phenomena which we may expect to encounter and experience a century hence are incidents and influences of everyday life. Wireless telephones and a weather bureau, which controls instead of predicting, are accomplished facts. Any wish is gratified, providing its gratification harms no one. Devices for publicly registering falsehoods make truth telling a common practice. A group of New York college men, headed by Billy Gettaway, thirty years old, land in "Somewhere Else," and Billy's trials begin at once. He is a widower, his late wife of sixty-five years having died a year or so before, and left him a fortune and a thirty-six-year-old stepdaughter (Hepzibah by name), who clings to him like the proverbial leech. It is a case of love at first sight with Billy and Queen Mary, while Cupid, who plays an important part through the piece, also sees to it that Billy's friend, Rocky Rixon, and Chloe, the queen's cousin, also fall in love.

Before the Queen will consent to marry Billy she insists upon seeing Billy's little daughter, whom she has heard much about, and gets up an entertainment in the royal nursery for her benefit. Hepzibah is really a woman greatly above the average female height and weight, and her appearance before the Queen nearly loses Billy his head, but love conquers. Mary relents and all ends happily.

Mr. Hopwood has given to the dramatic stage several plays of merit which found popular favor, but the cleverness he evidenced in them is woefully lacking in "Somewhere Else." He has started out with a good comic opera idea, and has done fairly well in fashioning his characters, but the idea is not well carried out, and there is little of the fun one expects to find in a work of its class.

Composer Luders has been more successful with his end of the work, and has produced many pleasing and catchy numbers, the best liked of which were "How Do You Do?" "Forget Me Not," "Can You Do This?" "For You, Dear Heart," "Somebody's Eyes," and "The Boy Scouts." The ensembles were also excellent, and it is safe to say that Mr. Luders has never given us better work.

The chorus and dance numbers were capital, and the production was made with a lavish hand. The two scenes used are expressed by the word "magnificent."

The company included a number of capable players.

Cecil Cunningham, as Queen Mary, used her pleasing mezzo-soprano voice with good effect, winning well earned approval.

Mlle. Elene Leska, as Chloe, was excellent. She possesses a soprano voice of good quality, and a delightful foreign accent that adds to her charm.

Will Philbrick, Taylor Holmes, Franklin Farnum, Catherine Hayes and Donald Chalmers all worked hard with the comedy given them, and that they were unsuccessful in creating much laughter is no reflection upon any of them. Their chief opportunities occurred in song numbers, and in these they came off with flying colors.

To Ednah Bernard is due a line for her work, which consists of standing as the statue of Truth through all of Act 1 and two-thirds of Act 2, in such a remarkable manner that until she walked off the stage near the end of Act 3 there was always a doubt as to whether the statue was a human being or merely a wooden figure.

Little Violet De Biccal also did admirably as Cupid. *Whit.*

Irving Place (Dr. M. Baumfeld, mgr.)—The *premiere* of *Mein Freund Teddy* ("My Friend Teddy"), a three act comedy, from the French original of Andre Rivoire and Lucian Besnard, which took place on Jan. 17, brought a new guest, besides Herr Christians, in Frl. Brandt, of the Kleine Theater, in Berlin, whose efforts did much towards the success of the play. The play itself had been a great success in Berlin, but is quite naturally not as well adapted for presentation in America, owing to the fact that the principal character, Teddy Kimberly, is too little American, from the American point of view. However, the comedy was very well received by a large audience, which seemed to like this "made in Paris" American, and appreciated all his qualities, the hospitality as well as his too great frankness and his earnestness, or rather stubbornness, in realizing his plans. The two principal characters, that of Teddy Kimberly and Madeleine Morel, were played by the two guests, Herr Christians and Frl. Brandt, who were greeted with enthusiastic applause, while Herr Marlow did exceedingly well in the rather ungrateful task of the too much concentrated Congressman, Didier Morel. Herren Rub and Stoeckel managed their parts well, while Frau Buhrke did not know what to make of the part of the ambitious and headstrong Mme. Roucher, the widow of the late president, but simply made a scarecrow and cartoon figure out of her, neglecting the good qualities in her completely. The play was well staged. The intermissions are entirely too long. The cast: Didier Morel, Heinrich Marlow; Madeleine, Mathilde Brandt; Francine, Rose Lichtenstein; Verdier, Aug. Meyer-Eigen; Francois d'Allone, Christian Rub; Teddy Kimberly, Rudolf Christians; Jacques Bertin, Otto Stoeckel; Mme. Theoduke Roucher, Marie Buhrke; Mathilde, Annie Rub-Foerster; Juliette Dorney, Elise Gardner; Yvonne Platin, Constanze v. Zeckendorf; Corbett, Ernst Robert; Billy, Ernst Auerbach; Aline, Cenci Goetzer; Dominique, Louis Praetorius. *Berolina.*

New Amsterdam (Malcolm Douglas, mgr.) —*The Spring Maid*, with Christie MacDonald as the star, opened a two weeks' engagement at this house on Jan. 20. The work was received with all of its former favor. The cast in full: Princess Bozena, Christie MacDonald; Prince Nepomuk, Ben Hendricks; Prince Aladar, Thomas Conkey; Annamirl, Elgie Bowen; Baron Rudi, Charles H. Hart; Roland, Tom McNaughton; Ursula, Jessie Bradbury; Spaetling, Charles W. Meyers; Evakatl, Isobel Francis; Col. Boone, Charles A. Hughes; Mr. Lomax, Arthur Thalasso; Mr. Skinner, Otto Hoffman; Gretel, Beatrice Singer; Hanni, Dorothy Curtis; Josie, Catherine Ardevani; Fritzi, Olga Harting; Sophie, Bessie Nelligan; Elsie, Bessie Baker; Barbara, Elizabeth Bell; Mazie, Louise Hardy; Toni, Reese R. Mack; Niki, William Klein; Franz, Frank Kenney; Fritz, Jack Gibson; Louis, James Hope; Leo, Charles Stewart; Vladimir, Harry Truly; Eugene, Jack Hagner. "Day Dreams," "Two Little Love Bees" and "Fountain Fay" were continued popular numbers.

Lincoln Square (Chas. Ferguson, mgr.) —The usual good bill of vaudeville and pictures.

"THE MERCHANT OF VENICE."

Harris (Henry B. Harris Estate mgrs.) —John E. Kellerd appeared in *The Merchant of Venice* Jan. 20, at this house. The cast:

Duke of Venice	Elwyn Eaton
Antonio	Gordon Burby
Bassanio	Eric Blind
Gratiano	Edward Mackay
Salanio	Ernst Rowan
Salarino	Charles Howson
Lorenzo	Nicholas Joy
Shylock	John E. Kellerd
Tubal	George Gat
Launcelot Gobbo	John Wray
Old Gobbo	Henry Calver
Balthazar	Royden Erlynne
Portia	Amelia Gardner
Nerissa	Isobel Merson
Jessica	Margeret Campbell

Mr. Kellerd began his second week at this house with a change of bill. "The Merchant of Venice," however, he only intends to give for this week, and he will then return to "Hamlet."

While Mr. Kellerd had appeared as Shylock in other cities, this occasion was his first appearance in the role in this city.

His conception of the character differs materially from the many others who have essayed it. As he made his first entrance in act two, his make-up for the character so little resembled the Shylock to which we have become accustomed, that not one hand in the audience gave him welcome.

His pose was erect and there was but little to suggest as he descended the embankment, the crafty, cunning and malevolent Jew of history.

His reading of Shylock's lines was scholarly and quietly effective, and at no time did he mar his acting by an inclination to ranting.

Amelia Gardner gave an excellent performance of Portia, especially in the casket scene, and she also made the character of the young legal doctor, in the court scene, a very convincing one.

Bassanio was finely played by Eric Blind; Antonio, as presented by Gordon Burby, and Gratiano, by Edward Mackay, were given quite effectively.

The production was given a scenic investiture which was really a beautiful one, and as it had originally been painted for an important production of this play, some years ago, it is faithful in the most important details, to the Venetian life of the period.

Mr. Kellerd's run in "Hamlet" will be resumed 27, and continue until his ambition to appear as Hamlet for one hundred nights in New York has been accomplished. *Old Timer.*

PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAUG, MGR.)

The show at this popular house has several acts out of the ordinary playing the first half of this week.

Harry Tate's "Motoring" holds the headline position, and is a scream from start to finish. Tate and his associates show in a particularly funny manner how us automobilists have our troubles. It certainly looks for a time that Percy will never reach college. The act has been changed slightly since its first presentation some time ago, but it is still a wonderful laugh getter.

Sensational Castellane, a young man who does some clever stunts on a bicycle, also made a hit. He first appears in tramp make-up, and does trick riding familiar to all. It is the closing part that draws one's attention to his performance. In white knickerbockers and shirt, he mounts his wheel on one end of a springboard, the spring is released and he does a backward somersault with the wheel. He closes the act with a forward somersalt, done from a another springboard. His stunts won him a good hand.

Sharp and Flat, Dutch comedians, entertained with comedy and music.

On full stage the Castilains showed a series of living statues. Instead of the white marble effects we have been seeing in this work, this team are chalked to represent bronze. Their different poses are picturesque and well done.

Leonard and Alvin, young men who sing and dance, held the attention of the audience during their stay on the stage. The near comedy finish used is not needed, and does not help a bit. The straight dancing will get them by.

Nichols and Croix Sisters offered a comedy sketch showing how a sister team has trouble with the manager of a small, one-horse theatre. The slang used is unique in many instances; aside from that the act has little in its favor.

Watson and Little, a man who sings yodeling songs, and a blonde woman so fond of shopping she forgets her baby, interested the house with a family argument that finished with a song. *Doc.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

At the Victoria this week there are several acts which help in promoting the Hammerstein idea of novelty. Four acts new to New York vaudevillegoers made their debuts here on Monday afternoon. Sol Lee, the Victoria ticket taker; Rene Parker, Artie Mehlinger and John Bunny are all to be found under New Acts in this issue.

Root and White, young men who sing and dance, opened the bill.

Carl Demarest, with his violin, held second position. The best part of this act is the dancing finish while playing on the instrument.

Little Lord Roberts, the diminutive comedian, made a hit with the large audience. He is still doing the same act he opened with a year and a half ago. He proved himself an adept in the art of "kidding," and many "wise guys" were handed back a line of talk that surprised them when he invited the audience to ask him questions.

Clark and McCullough, in comedy tramp make-up, gave some real good comedy, although the chair "stunt" was a little overplayed.

Wellington Cross and Lois Josephine, in their neat singing and dancing offering, won hearty applause. Lois Josephine is a very graceful young woman, and Cross put his songs over nicely.

"Le Rouge et Noir" ("Red and Black") was continued for a second week.

Grace Van Studdiford, accompanied by a young woman on a piano, rendered several selections in good voice. "Till the Sands of the Desert Grow Cold" was exceptionally well rendered and well liked.

W. H. Murphy, Blanche Nichols and company, in their well known sketch, entitled "The School of Acting," won their usual favor.

Arthur Deagon had the misfortune to go on just as the bunch were beginning to tire, and as it takes him a little time to "warm up," he did not hold them. Those who waited, however, were well repaid, as he put a great deal of action in his dance with the dummy, and made a decided hit.

"La Savate" (boxing with the feet) is held over for another week. *Doc.*

Metropolitan.—For week ending Jan. 18 the bills were: *Les Huguenots* 13, *Tristan und Isolde* 15, *The Secret of Suzanne* and *I Pagliacci* 16 (matinee), *Othello* 16 (night), *Siegfried* 17, *Koenigskinder* 18 (matinee), *The Tales of Hoffmann* 18 (night), benefit performance.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

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KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

The Woods and Woods Trio of wire artists are the equal of any wire act that is on the vaudeville boards to-day, and the triumph they scored at the opening performance down here on Monday will undoubtedly be repeated throughout the week. The trio is composed of two men and a pretty girl. "An Elopement by Wire" is a very fitting title to the act, which is ushered in by a few moments of pantomime work by the men. The girl appears on the balcony of her house, the sweetheart ascends, the comedian removes the ladder, and the couple escape to another balcony across stage. Then they go to work in earnest and display a skill on the wire that is delightful to witness. The girl is as lively as she is pretty, and that's saying a heap. She and the "straight" man are "at home" on the slender footing, while the comedian, though not sharing in the wire work, acquitted himself with credit with his pantomime comedy.

One of the best tricks done by the straight man was while riding across the wire on a bicycle, without hands touching, he raises the front wheel and continues across, while the girl, perched on the top of the framework of a bicycle, rides across on the rear wheel. They equal any act of their style.

Blanche Sloan, that dainty little trapeze artist, opened the bill in her own manner of sending thrills through her audience with stunts on the flying rings. Blanche opened the show, but she got what is usually 10 o'clock applause.

Then the ever popular and always original character impersonator, Charles Leonard Fletcher, gave charm to the increasing entertainment with studies of Mark Twain, one from Dickens' "David Copperfield" works, another of an old blind veteran soldier, Richard Mansfield, in "A Parisian Romance," and a very good characterization of one of our numerous park philosophers of to-day—the bench tramp. All were thoroughly interesting and appreciated.

"Dick," the handwriting dog, was introduced and prompted by Mons. Joe Kelsey, to his correct picking of numbers called from the audience. Then he added and subtracted some figures, and finally went to the blackboard and finished by writing his name and drawing a profile of a mule when requested to draw a portrait of Mons. Helsey. Dick is an amusing canine, and his educated stunts made a good impression.

"Where There's a Woman," a comedy sketch, by the Valerie Bergere Players; Fred Watson and Adele Oswald, Dick Tubb, "The Diamond Dinner," and Harry Williams and Nat Ayer were all seen for the first time, and are reviewed under New Acts in this issue. *Tod.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

That the bills of Broadway's vaudeville house continue to reach the standard of quality that Gus McCune so long ago introduced here is duplicated in the array of varied entertainment that is included in the current week's bill. Among those who won more or less of a triumph at the Monday matinee, Jan. 20, were Kathryn Kidder and company, in an interesting skit of historical truth, entitled "The Washerwoman Duchess;" Hughie Jennings and Ben Smith, in a breezy skit, surrounded with "baseball" atmosphere; Violet Dale, the talented mimic, in a travesty, "Bella Donna's Plaster;" Bird Millman and her peerless wire artists, in thrilling and wonderful feats on the taut line; Linden Beckwith, the magnetic and melodious singer; "Honor Among Thieves," a Joseph Hart success, which tells a funny financial problem; Butler Haviland and Alice Thornton, in a comedy, "A Question of Policy;" Billy McDermott, the king hobo comedian, and the daring Aerial Shaws.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for Jan. 20-22 included: Rita and Paule, Five Bragdons, Conrad and Reed, "Fixing the Furnace," Jerome and Lewis, and Belle Onra. Bill for 23-26: Kin Kaid, comedy juggler; Those Four Girls, refined singers; Morris and Beasley, in "The Manicurist and the Boy;" "Count Von Stromberg," a miniature musical comedy; Sharp and Flat, comedy musicians, and Clenn Bevins and company, in a comedy skit, "Wippinger's Falls."

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run of pictures is shown.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

American (Charles S. Potsdam, mgr.)—Vaudeville and moving pictures.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

West End (J. K. Cookson, mgr.)—"Ready Money" this week. "The Red Petticoat" to follow.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill for this week: Count Von Stromberg and company, Clem Bevins and company, Larrie Clifford, Lewellyn and Stanley, Haggerty and Le Clair, Weston and Weston, Fox and Foxie, George Holland and company, Searle Allen and company, Watson and Little, the Glissandos, Rita and Paule, and Jerome and Lewis.

Star (Jack Leo, mgr.)—The stock company has proven a great success here, the house being crowded most of the time. This week, "Paid in Full."

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Sam Howe's Love Makers are the attraction for this week.

Keith's Harlem Opera House (F. Sellman, mgr.)—For this week, "Thais." "Get-Rich-Quick Wallingford" follows.

Keith's Alhambra (C. Saunders, mgr.) —Bill this week: Bessie Wynn, Bud Fisher, "More Sinned Against Than Usual," Hal Stephens, Kirksmith Sisters, Crouch and Welch, Wilson Bros., Rae Fenton, Dare Bros., Asaki, and Arline and Adler.

Keith's Bronx (Harry Bailey, mgr.)—For this week: Gus Edwards' "Kid Kabaret," Nina Morris and company, Genaro and Bailey, Stuart Barnes, Joe Whitehead, Maxim's Models, Dorothy Kenton, Henry and Francis, Al. and Fannie Steadman, Five Martells, and Max's Burlesque Circus.

Miner's Bronx (E. D. Miner, mgr.)—The Follies of the Day this week.

Eighty-sixth Street (I. Bernstein, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Tremont (Jake Wells, mgr.)—Moving pictures and vaudeville.

Family (F. Jacoby, mgr.)—Pictures only are doing fairly.

Prospect (Frank Gersten, mgr.)—The stock company offers "Men and Women" this week.

Metropolis (Louis Fosse, mgr.)—The Spooner Stock offers this week "The Seven Sisters."

(Continued on page 11.)

THE NEW YORK CLIPPER
Founded in 1853.
THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JANUARY 25, 1913

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every THURSDAY.

The Forms Closing Promptly on Tuesday, at Noon.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU
of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

C. N., Boston.—We have no knowledge of the present whereabouts of the party. Address her in care of this office and we will advertise the letter in THE CLIPPER letter list.

J. J. B., New York.—While we do not know the present whereabouts of the two first mentioned, we presume they are acting with some company. Mr. Willard is in England.

L. A. L., Detroit.—See answer to C. N., Boston.

T. J. M., Brooklyn.—J. W. Kelly made his last appearance on the stage June 20, 1896, at the Bergen Beach Casino, Brooklyn, N. Y.

T. F. B., Bridgeport.—Lillian Russell sang the title role in the comic opera, "Pepita." March 16, 1886, at the Union Square Theatre. Chauncey Olcott was in the cast. Edward Solomon wrote the music of the opera. Whether or not he led the orchestra, our records do not show.

C. W. N., Boston.—Willie Edouin died April 14, 1908, in London, Eng. The last record we have of him on the stage is 1905, when he appeared in "The Blue Mouse," but whether or not his last appearance was made in this play we cannot say.

CARDS.

M. F., Philadelphia.—"Dan" is right. It is not compulsory to lead trumps.

WHO WAS FIRST?

THE CLIPPER is continually in receipt of communications from performers, claiming that other artists are copying their acts, their gags or their business, and in most cases it is impossible to determine whether they are the originators of the business claimed or not. THE CLIPPER believes that if some reliable and trustworthy method of recording original work on the stage was invented, it would prove of incalculable value to the performer in settling numerous controversies. After careful and thoughtful consideration of this subject, THE CLIPPER has decided to establish a

"REGISTRY BUREAU"

wherein every performer can register any act, gag, saying or stage business of which he is the originator. An explanation of this system will be found elsewhere in the columns of this issue. By conforming to this system the actual date of presenting anything original on the stage can be permanently registered in our files, and can be reproduced at any time in the future when required. This plan will involve a large amount of gratuitous work on our part, but we cheerfully enter upon it, believing that it will be a great boon to a large number of performers, and all we ask of them is their hearty cooperation and a careful observance of the instructions given in our announcement.

We have before us at this time several lawsuits pending between performers over the originality of an act, or a name, which could be decided beyond the question of a doubt if they had been recorded in a registry bureau such as we have now established.

See page 10.

PROMINENT SINGER DEAD.

James A. Metcalf, well known in musical circles, died in the New York Hospital, this city, Jan. 17, in his sixty-first year. Mr. Metcalf was a prominent church soloist, and was at different times active in the Mendelssohn Glee Club, the Male Quartette, and was a member of the New York Yacht Club, the Players' and the Church clubs.

"SNOW WHITE" MOVES.

Beginning Monday afternoon, Jan 27, "Snow White" will be seen for a limited engagement at Maxine Elliott's Theatre every afternoon, except Saturday, at 3.30, and Saturday morning at 11 o'clock. Winthrop Ames made the change in order to give performances at prices which will put the play within reach of many who could not afford to pay Little Theatre rates. The cast will remain unchanged.

"NEW SECRETARY," JAN. 23.

"The New Secretary," by Francis Croisset, which recently had its *premiere* at Atlantic City, will be produced at the Lyceum Theatre Thursday night, Jan. 23. Chas. Cherry and Marie Doro will be starred jointly in the play.

"THE SUPERIOR MISS PELLENDER."

"The Separation," a one act playlet, will precede the production of "The Superior Miss Pellender," a three act comedy by Sydney Borkett, at the Empire, New York, Thursday afternoon, 23.

A T. D. SULLIVAN COMMITTEE.

Foot-drop extension paresis is the disease which caused the commitment of Timothy D. Sullivan to a sanitarium. Suicidal mania and the continuous fear of being poisoned by dope made it necessary for him to be under incessant observation. The petition for the committee to be appointed to administer his interests has been presented to the courts, and the hearing was set for Jan. 20, in the Supreme Court.

The petition asking for the appointment of the committee is signed by Patrick H. Sullivan, a brother of the leader; Lawrence Mulligan, a half-brother, and Margaret Hickey, a half-sister. The law firm of Ellison & Ellison drew up the petition. Justice Amend signed an order permitting service of a notice on Dr. Bond, at 960 North Broadway, Yonkers, where Sullivan is now an inmate.

The petition states: "That the mental condition of said Timothy D. Sullivan is such that personal service of the petition or any papers of this proceeding would, in my opinion, greatly aggravate his malady and seriously jeopardize his recovery."

This affidavit is signed by two notaries, M. A. Fowler, of Kings County, for Dr. Herrity, and Joseph D. E. Hughes, notary for Dr. Pritchard. The Herrity signature was witnessed on Jan. 17, and the Pritchard signature on Jan. 18.

The personal property of Sullivan consists mostly of partnership and corporation interests in various theatrical and other amusement enterprises, and other business outside the theatrical line. There is not now a way of definitely ascertaining the value of these interests, it is stated.

The real property owned by Sullivan, as far as the petitioners know, includes several parcels in New York City, Mt. Vernon, Long Island, Throggs Neck, N. Y., and in New Jersey.

The only relatives and next of kin are: Patrick H. Sullivan, a brother; Lawrence Mulligan, half-brother, and Margaret Hickey, half-sister; the four children of a deceased sister of Sullivan. Irene Summers, of full age; Olive Summers, nineteen years old; Charles S. Summers, sixteen years old; Timothy Summers, twelve years old. The Summers children live at 240 West Seventy-fifth Street, New York.

LOEW'S AVENUE B OPENS.

On Saturday evening, Jan. 18, Marcus Loew's newest and handsomest playhouse was opened to the public. It was a wild, scrambling, almost fighting mob that stormed the entrances long before show time, and, indeed, until long after the show had started the crowd outside seemed to grow rather than diminish. Many who held reserved seat coupons had a hard time breaking through to the lobby, where a number of policemen and special officers had their hands full protecting the ticket takers.

Perhaps Mr. Loew's own words best describe the theatre. "The Avenue B has been built on the site of the house in which I was born forty-two years ago, and is the handsomest show house on our string. Maybe my better judgment was overbalanced by my sentimentalism and my longing to do something better here where I was born than I ever did before."

The Avenue B speaks for itself in bearing out Mr. Loew's wishes. Four times the original amount intended has been invested, and the house stands to-day as one of the best of modern theatre architecture.

The exterior is of marble and white tile. The interior is most attractive, the marble pillars and stairways harmonizing with the tapestried walls and heavy carpet. The new house is entirely fireproof, and when a few minor finishing touches have been made, it will be a place of amusement of which New York may well be proud.

Many of Mr. Loew's personal friends from the Eleventh Ward were present on the opening night, and several addresses made.

Judge Geigerich, of the Supreme Court, was an interesting speaker as he sketched Mr. Loew's life. On closing his speech he called on Mr. Loew for a speech.

Mr. Loew was loath to speak, but said a few words of thanks to the audience for their appreciation of his efforts, and then called on Messrs. Weber and Fields, who were among the number of prominent people present. These well known comedians' stay on the stage was all too short. They told a few jokes and performed some of the stunts that have made them famous.

The show itself was an excellent one, being headed by the "Texas Tommy" Dancers. The performances of these lightfooted young men and women was closely watched by an audience largely made up of young people who dance to hand organs almost from the time they can walk.

The first act to play the new house was Yerza and Adele. This young man and woman performed various stunts of contortion that won them a good hand.

Ralph Connas, a ventriloquist, started finely, but over-played a little.

Pringle and Allen offered a comedy sketch, entitled "Keeping An Appointment."

Dave Ferguson, a comedian, did well with an impersonation of an effeminate young man reciting "The Charge of the Light Brigade." His rendering of "Love, Honor and Obey" also went over well.

Wolfe Gilbert, the well known writer of songs, delighted the crowd with a number of his well known songs. Mr. Gilbert had an assistant who sang from the orchestra, and their harmony made a big hit.

Charles Bowser and company offered a dramatic sketch, showing how a reporter, with the help of a fortune teller, gets something on a big politician. When he insists on giving his copy to the paper he finds the politician owns the sheet. A good sketch, well acted.

Tighe and Clifford, in comedy and song, pleased, and the other acts were all well liked.

Mr. Loew's Avenue B had an auspicious opening, and will undoubtedly win the favor of the inhabitants of the old Eleventh Ward.

S. N. Kuhn will be the local manager.

Doc.

ATLANTIC CITY NOTES.

R. C. Knowles entertained good sized audiences at the Apollo, last week, with his travel lectures.

At the Savoy the bill includes: Avon Comedy Four, Max Hart's Six Steppers, Frances Stevens and company, Robert Emmett Keene, Adonis and dog, and Bronson and Roth.

At the Apollo, on 22, the Holy Spirit Dramatic Club presented "A Bunch of Keys." "The Cowboy Girl" is here 23-25.

PADEREWSKI TO TOUR.

Charles A. Ellis has announced that Ignace Paderewski will tour the United States and Canada next season, his trip to begin in Canada in September. He will remain in New York until April, and give more than a hundred concerts.

CHORUS GIRLS' CLUB.

Mrs. James Speyer has interested herself in a house for chorus girls which Florence Williams, Olive Carr and Gladys Zell, of "The Lady of the Slipper" company, are promoting. Elsie Janis assured them that she would furnish the living room of the club.

MRS. WALTER LAW presented her husband with a baby boy, Jan. 8.

OSCAR GILKEY DEAD.

Information is wanted as to the relatives of Oscar Gilkey, last employed as advance agent for the Crows Dramatic Co. He was frozen to death, and his body is being held at Brockett, N. D. He claimed Syracuse, N. Y., as his home address. Address D. F. Humphreys, Brockett, N. D.

HIPPODROMERS DANCE.

The eighth annual ball of the attaches of the New York Hippodrome, at Palm Garden, Jan. 14, was well attended. and an enjoyable time was dealt out. James Tierney was floor manager; H. Millerns and J. Fitzgerald, assistants. The committee of arrangements included: R. Hilliard, chairman; Arthur Ryan, E. Pitchau, B. Young, Dippy Diers, J. Pritchard, C. Beamish, E. R. Bauer, O. Bismark, E. Fuller and C. Cooper.

The officers of the association are: Arthur Voegtlin, honorary president; Joseph Elsner, president; Thomas Fitzgerald, vice president; Dr. M. J. Potter, treasurer; E. Louis Bauer, financial secretary; James Brennan, recording secretary; John Busch, sergeant-at-arms.

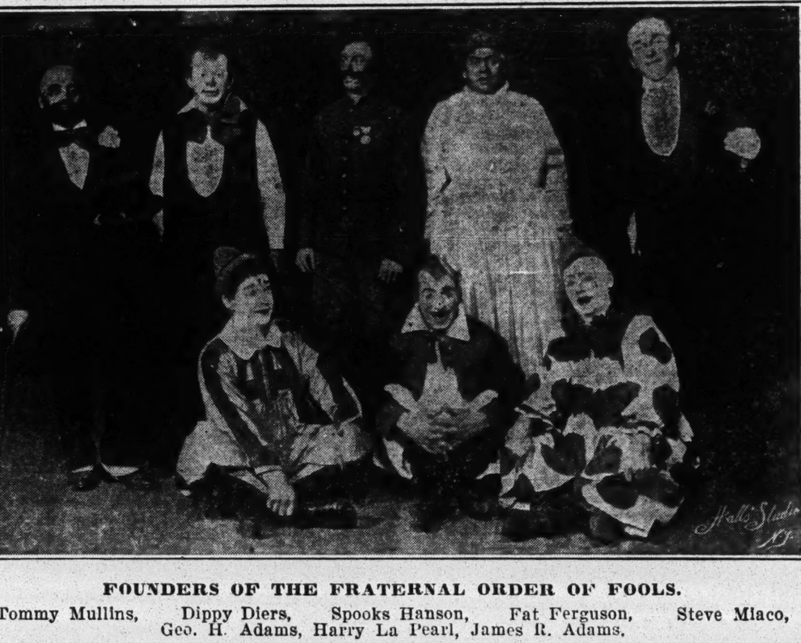
The grand march was led by Joseph Elsner and Mrs. Ziebarth.

Among those present were the floor committee, Sol De Vries, chairman; E. Convey, F. Gallagher, T. Lefkowitz, E. Jacoby, J. Hanrahan, Wm. Haux, Wm. Worden, Wm. Watson, T. De Vries, M. Fertel, B. Jordan, C. Cooper, H. Brown.

The reception committee, P. Lemlein, chairman; Geo. Williams, Wm. Smith, I. Scribner, Wm. O'Keefe, R. Curry, F. Vowinkle, A. Evans, H. La Pearl, G. Hanrahan, T. Chielka, T. Mullins, F. Hansen.

Honorary members: Lee Shubert, J. J. Shubert, Carroll Fleming, Manuel Klein, Frances Ziebarth. Mr. and Mrs. Steve Miaco, dancing like birds; Mrs. Harry La Pearl, a fine dancer; Fred Dirks, escorting Mattie and Hattie Welsh; Helen Gilmore, Nellie Mordecai, Sophia Mordecai, Kate Mordecai, Dora West, Daisy Smith, Phil Whiteside, Grace Williams, J. Jerome, Kitty Doolittle, Lou Goodwin, Natalia Ewald, Ida Burt, Ida Lind, Joe Ward, Hattie Dorsell, Blanche Boone, Jennie Cassignac, Jennie Meyers, Ella Sacks, Ada Lucette, Maud Hartley, E. Rufus, N. Nellison, Goldie Damon, Dolly Morris, Lucile Davis, Ada Mansfield, Mamie Addison, Lillian Kallus, Ellen Spellman, Anna Cripper, Irene Brown, Dolly Gray, Lottie Van Hagen, May Lubin, Louise Bertrova, Eva Bateman, Due Swain, Vivian Gillette, Selma Feller, Billie Grewell, Emma Warren, Maude Ravel, Flo Sharpe, Ina Sharpe, Margaret Mitchell, A. Novellie, Georgia Dix, Lou Garrett, Polly Watkinson, Julia Herzog, Laura Moura, Anna Yost, Dagmar Moller, Alice Shaw, Julia Jacks, Mamie Juick, Jennie Mackin, Elsie Frank, Violet Clarens, Margaret Ade, Grace Herzog, Amelia Herzog, Flo O'Connor, Ethel A. Elliott, Mabel Kerwin, E. Buss, F. Murray, C. Watson, Helen Sullivan, May Luby, Margaret Luby, Lillian Luby, Flo. Anderson, Mathilde Joost, Helen Raymond, Emy Walden, M. Bratton, C. Steinkamp, F. Manhaus, E. Graham, E. Tedro, C. Dyke, M. Ross, Emma Lange, Lottie Martin, Eddie Monroe, Margie Kelley, Anna Hilton, May Clarence and Ethel Edwards.

The "What Club," in boxes 23, 24, was represented by Mildred Flora, president; Georgia Russell, Grace Williams, Julia Corwin, Kalene F. Carter, Tessie Hammer, Sylvia Kraft, Eva Bateman, Vivian Gillette, Fanny Tucker, Polly Whatkenson, Rose Lange, Frances Zeibarth, Lillian Robb, Elsie Baird, E. Singleton and S. Dorsell.


Hall's Studio N.Y.

FOUNDERS OF THE FRATERNAL ORDER OF FOOLS.

Tommy Mullins, Dippy Diers, Spooks Hanson, Fat Ferguson, Steve Miaco, Geo. H. Adams, Harry La Pearl, James R. Adams.

This new order has been born in the dressing-room of the clowns at the New York Hippodrome, who are appearing in "Under Many Flags."

The president is Harry La Pearl, who has been studying very intimately the development of his unique art. His title as president is "Ah You Big Fool." The vice-president is "Ah You Little Fool," and is Geo. H. Adams, who has been some fifty years a merry jester. The secretary is "Ah You Fool," and is none other than Spook Hanson. The treasurer is "The Fool," and is Dippy Diers. He has two assistants in "Fat Fool" Ferguson and "Just Plain Fool" Miaco. The keepers of the "Foolish Records" are "Folly's Fool" Tommy Mullins and "Foolish Fancy" Jim Adams.

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OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) "Bought and Paid For" week of Jan. 20, "Over Night" week of 27.

ENGLISH'S (Ad. F. Miller, mgr.)—"The Daughter of Heaven," with Viola Allen, week of 20; May Irwin 27, Henrietta Crosman 28, 29, Fiske O'Hara 30-Feb. 1.

PARK (Anderson & Ziegler, mgrs.)—"Get-Rich-Quick Wallingford" Jan. 20-22, "The Winning Widow" 23-25, "A Fool There Was" week of 27.

COLONIAL (Holden & Edwards, mgrs.) — The Holden Players present "The White Sister" week of 20, "The Penalty" week of 27.

MAJESTIC.—The Guy Players, in "My Jim," week of 20; "The Cry Baby" week of 27.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 20: Blanche Walsh and company, Claude and Fannie Usher, Haydn. Dunbar and Haydn, Lancton Lucier and company, Ben Lewin, Three Dixon Sisters, and Tom Davies Trio.

LYRIC (Olsen & Barton, mgrs.)—Bill week 20: Ainsworth Arnold and company, Nellie Andrews and company, Eddie Riley and the O'Neil Twins, Ernest A. Rackett, Paul and Azella, and Thomas and Thomas Sisters.

EMPIRE (E. G. Black, mgr.) — Moulin Rouge Burlesquers week of 20.

NOTES.—Ysaye, the noted violinist, gave a recital at the Murat 19......Evan Williams, tenor, and Baris Hambourg, 'cellist, were heard in concert at Tomlinson Hall, 20......Complimentary tickets from the local houses were distributed among the members of the Indiana Legislature, which was in session here last week......There are rumors of a bill to be introduced, permitting Sunday performances at theatres, and moving picture shows in this city.

Logansport, Ind.—Nelson (Sue Fink, mgr.) "The Girl of the Underworld" Jan 21, "The Winning Widow" 22, Monte Carlo Girls 23, "Officer 666" 25, "The Third Degree" 27.

COZY (Frank Bond, mgr.)—Motion pictures.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and pictures.

NOTES.—John and James O'Donnell, who own the local transfer line, have also purchased the bill posting plant, and have already started making extensive alterations. All boards will be replaced by steel boards......Fred Smyth, former manager of the Nelson, is now business manager of "The Third Degree" Co., which appears here 27, and his friends are planning a big welcome for him.

ARK, GRAND, COZY AND TOKYO, motion picture houses, report good returns.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) Adeline Genee Jan. 21, "The Girl of the Underworld" 25, "Madame Sherry" 26.

VARIETIES (Jack Hoeffler, mgr.)—Bill 23-26: Emma Carus, Tempo Trio, Mitchell and Mitchell, Melody Four, and the Twelve Hawaiians. Good business.

ORPHEUM (Brentlinger & English, mgrs.)—Pictures to capacity.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, CRESCENT, PRINCESS, ELK AND AMERICAN, picture houses, report good business.

Hartford, Conn.—Parson's (H. C. Parsons, mgr.) "Within the Law" Jan. 20, 21, Chicago Grand Opera Co. 22, "The Spring Maid," with Gene Luneska, two performances, 23; "Uncle Tom's Cabin" 25, Annie Russell's English Comedy Co. 27-29, Gertrude Hoffmann Co. 30, John Drew 31-Feb. 1.

POLI'S (W. A. Ascough, mgr.)—Bill week of Jan. 20: Mrs. Gene Hughes and company, Cliff Gordon, Six American Dancers, Burr and Hope, Clara Inge, the Peers, Alpha Troupe, and the Poligraph.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 20: Rolfe's "Ten Dark Knights," Alma, Mlle. Develle, McAleavey Marvel, Broughton and Turner, Harmony Four, Wilton and Merrick, Knice and Dunne, Toki, and the pictures.

NOTES.—The forty-fourth anniversary of the Hartford Theatre occurred 20. During this period the house has been devoted to every form of entertainments. Three years ago it was given over to Shubert enterprises exclusively. As a vaudeville house playing the acts of the Marcus Loew time, and pictures, it is most successfully conducted by Manager Fred Dean......Philip H. Dunning, of the "Pomander Walk" Co., which closed recently, is now acting as private secretary to Louis N. Parker at the Century, directing Mr. Parker's new play, "Joseph" Mr. Parker will sail for England the latter part of this month.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "Don't Lie to Your Wife" Jan. 24, 25, Boston Opera Co. 28, Gertrude Hoffmann Co. Feb. 1.

POLI'S (E. C. Edwards, mgr.)—Bill week of 20: "The Little Parisienne," Diero, Charles Drew and company, Una Clayton and company, Burns and Fulton, Sutton, McIntyre and Sutton, and Warren and Conley.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "The Fortune Hunter," by the Gayety stock, week of Jan. 20. "Get-Rich-Quick Wallingford" follows.

EMPIRE (A. C. Abbott, mgr.)—American Beauties 20-22, Behman Show 23-25.

LYRIC (G. S. Riggs, mgr.)—Murray Livingston and company heads the bill for 23-25. Motion pictures and songs are also presented.

HUDSON, UNION HILL.—Bill week of 20: James Thornton, Fisher and Gibson, McLoughlin's dogs, Walt Arthur, Rich and Lenore, and Bouton, Filzen and Parker.

NOTE.—Clint De Witt Millen formerly treasurer at the Empire, recently left for Ann Arbor, Mich., and Frank Preston, his assistant, has been promoted to the vacancy.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Bird of Paradise" week of Jan. 20, "The Shepherd of the Hills" follows.

ACADEMY (F. E. Henderson, mgr.)—"The Boy Detective," by the Academy stock, 20 and week; "The Bowery After Dark" week of 27.

ORPHEUM (Thos. L. Sheely, mgr.)—The Payton Stock Co. opened here 18, in "The Three of Us." "The Wife" week of 27.

BON TON (Ed. U. Cadugan, mgr.)—Variety, motion pictures and illustrated songs.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WANTED, First class attractions for season 1912-13. GRAND THEATRE, just opened, Kittanning, Pa., near Pittsburgh. Seating capacity, 900; stage, 32x60. Fully equipped. Drawing population, 25,000. Address GRAND THEATRE.

WANTED—Good Shows, for Fraternal Hall, Oxford, Md. Seating capacity 325. Population of town, 1400. Good for one night shows with band.

WANTED—One Nighters. Musical Comedies and Vaudeville. Oldest house, with established business. Nothing but clean high class attractions need answer. Magnet Theatre, Lonoke, Ark.

WANTED, SMALL ATTRACTIONS. Have picture house, but can play small repertoire, musical tabloid or comedies, minstrel or traveling vaudeville cos. New house. MAJESTIC THEATRE, LONOKE, ARK. 20 miles east of Little Rock. They want women and comedy here. Write. Good business.

RED HOOK LYCEUM, Red Hook, Dutchess Co., N. Y. Best show town along the Hudson. Seats 400. Electricty, steam heat, full scenery, dressing rooms, complete. **Wanted, First Class Attractions.** VAN DE BOGART & GRIFFING.

Opera House, Eustis, Fla. Pop. 2,000; Seats 350; Stage 21x28. First class attractions. Address W. F. MANTEY.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

THEATRICAL COSTUMES, PERSONAL EFFECTS, CIRCUS, BEACHES, PARKS, INSURANCE everywhere. Wardrobes, Scenery, Baggage THEATRICAL MAIL RECEIVED, REMAILED. JOS. H. GOLDSTEIN, 1547 B'WAY, NEW YORK.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, Jan. 19, beginning of two weeks' season of "Broadway Jones."

CORT. — Sunday, 19, "Excuse Me," with Willis P. Sweatnam.

SAVOY.—Sunday, 19, Kolb and Dill and company, with the addition of Winfield Blake and Maude Amber, in "Algeria." In order to prepare for the above production the house was dark all week of 13.

ALCAZAR. — Monday, 20, Evelyn Vaughan and Bert Lytell, supported by the stock company of the house, in "The Dawn of a Tomorrow."

ORPHEUM. — Bill week beginning Sunday (matinee), 19: Ralph Herz, Will M. Cressy and Blanche Dayne, "Those French Girls," Henry Lewis, Hugh McCormack and Grace Wallace, "The Eternal Waltz," with Mabel Berra and Cyril Chadwick and company; Joe Morris and Charlie Allen, Wilson's Comedy Circus, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 19: The Bimbos, the Quaker Maids, Ed. and Minnie Foster, the Mozarts, John Neff, "Fun on the Ocean," and Twilight pictures.

PANTAGES'. — Bill opening Sunday (matinee), 19: Sherburn and Montgomery, Libonati, Killian and Moore, Salmo, Ted Bailey's posing dogs, George Ebner and Elizabeth Mayne, and Sunlight pictures.

NATIONAL. — Monday, 20, "The Silver King."

AMERICAN.—The Armstrong Revue Co., in "Whirly Girly."

IMPERIAL.—Tabloid opera and photoplays.

NOTES.

The second half of the annual season of the Lambardi Pacific Coast Grand Opera Co. will commence at the Valencia Theatre, under the management of Will L. Greenbaum, on Sunday evening, 26. The principal artists will be Ester Adaberto, Regina Vicarino, Lina Bertossi, Blanche Hamilton Fox, Eugenio Folco, with Arturo Bovi as musical director. The opening opera will be "Aida," followed by "Lucia," "Thais," "Zaza," "Mignon," "Anrea Cenier" and others. The prices will be 50 cents to $2, thus making them popular.

On account of the great demand for seats to witness "The Blue Bird," now in its second week at the Cort Theatre, extra matinees on Tuesday and Thursday afternoons had to be given, thus making eleven performances in one week.

"LITTLE LORD FAUNTLEROY."

This former success will be put on at the Lyric, New York, Friday afternoon, 24, by the Bohemian Dramatic Club.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore mgr.) "Don't Lie to Your Wife" Jan. 23, French Dramatic Co. 24, "The Secret of Suzanne" 25, John Drew, in "The Perplexed Husband,," 28; "Get-Rich-Quick Walingford" 30.

Poli's (Gordon Wrighter, mgr.)—Bill week of 20: Rooney and Bent, "The Love Trust," Olive Briscoe, Porter J. White and company, Delmore and Lee, Armstrong and Ford, Fulgora, and electrograph.

Gilmore (T. Ash Jr., mgr.)—Clark's Runaway Girls 20-22, Al Reeves' Beauty Show 27-29.

Nelson (Edward Shields, mgr.) — Vaudeville and moving pictures.

Plaza (Goldstein Bros., mgrs.) — Vaudeville and moving pictures.

Ardell, Bijou, Edisonia, Globe, Grand, Mirror, Novelty, Palace and Subway, moving picture houses, are doing nicely.

Notes.—Joseph N. Carr, manager of the Nelson Theatre, has been transferred to a like position at the City Theatre in New York. Edward Shields, former manager of the Bijou in New Haven, succeeds him......The second annual ball of the Springfield moving picture operators will be held at Apollo Hall 29......Neil O'Brien and members of his minstrel company, who are Knights of Columbus, were the guests of the Springfield Lodge, at their rooms 16, after the evening performance. A general good time was enjoyed.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) Mally-Dennison Stock Co. presents "The Dawn of a To-morrow" week of Jan. 20.

Academy (L. M. Boas, mgr.)—Bill 20-22: Van Rienhart, Emma Francis, and Arabs, Manny and Roberts, and Jenkins and Covert. For 23-25: Geo. Murphy, Ethel Whiteside and Picks, Lewis and Norton, and Richards and Montrose.

Bijou (M. H. Goodhue, mgr.) — Bill 20-22: Dudley and Parson, Texas Jack, Symphony Girls, Tanhashah, and Goodhue-Lithinger Stock Co. For 23-25: Lyric Comedy Four, Malone and Malone, and Goodhue-Luthinger Co.

Puritan (L. M. Boas, mgr.) — Bill 20-22: Brown and Small, and Frank Burton. For 23-25: Harry Leander and company, and Dixon and Hanson.

Palace (A. H. Ashley, mgr.)—Motion pictures and songs.

Lyric (Ed. Doherty, mgr.)—Motion pictures and songs.

Star (E. Michelfelder, mgr.)—Motion pictures and songs.

Nickelodeon (Walter Bigelow, mgr.) — Motion pictures and songs.

Scenic (H. R. Archer, mgr.) — Motion pictures.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) John Drew, in "The Perplexed Husband," Jan. 23

Play House (K. Weston, mgr.)—The Drama Players present, for 20 and week, "A Bachelor's Romance."

Keith's (Will H. Stevens, mgr.)—Bill 20 and week: "A Night on a House Boat," Bert Melrose, Smith and Campbell, Two Macks, Harry Brooks and company, Moore and St. Clair, Dixon Sisters, and Fred Kelley.

Merk. Sq. (James Carroll, mgr.)—For 20 and week O. W Bradley, Edwin Keogh and company, Kaiser's Terriers, Great Barnettie and Company, Niblo's Travel Talks and photoplays.

Academy (William T. Howley, mgr.)—Bill 20 and week: Myers, Sachs and company, Will Baum, La Noles, Harry La Toy, Virginia King, Rose Trio, Shepperly Sisters and pictures.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.)—Fiske O'Hara, in "The Rose of Kildare" Jan. 19-22; "The Little Millionaire" 23-25, "The Rose Maid" 26 and week.

Majestic (J. A. Higler, mgr.)—Bill week of 20: Amelia Bingham and company, Don, the talking dog; Jack Wilson Trio, Berlin Madcaps, Mary Elizabeth, Owen Clark, Grover and Richards, and Berg Bros.

Pabst (Ludwig, Kreiss, mgr.)—Adeline Genee and company was the attraction 18.

Gayety (J. A. Whitehead, mgr.)—Girls from Joyland 19 and week, Monte Carlo Girls week of 26.

Saxe (C. A. Newton, mgr.)—Saxe Stock Co. presented "The Fourth Estate" 19 and week.

Crystal (Wm. Gray, mgr.)—Bill week of 20: Annie Abbott, Hickey Bros., Mr. and Mrs. Robins, Raymond and Hall, and Otto Bros.

Empress (Jas. Isaacs, mgr.)—Bill week of 19: Al. Lewis and company, the Waytes, Cabaret Trio, Kenney and Hollis, and Aeroplane Ladies.

Juneau (J. B. Reickert, mgr.)—Juneau Co. presents "The Chief of Police" week of 19.

Columbia (Van Dyke & Eaton, mgrs.)—Van Dyke & Eaton Stock Co. presents "The Girl of Eagle Ranch" 19 and week.

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) Maclyn Arbuckle, in "The Round-Up," week of Jan. 20.

Garrick (R. H. Lawrence, mgr.)—"Little Boy Blue" week of 20.

Lyceum (E. D. Stair, mgr.)—Geo. Damerel, in "The Heartbreakers," week of 19.

Avenue (Drew & Campbell, mgrs.)—Miss New York Jr. week of 19.

Gayety (Wm. Roache, mgr.) — Gaiety Girls week of 19.

Temple (J. H. Moore, mgr.)—Bill week of 20: Travilla Bros., Vanderbilt and Moore, Conroy and Le Maire, Juliet, Bert Levy, J. C. Nugent and company, Carroll and Fields, Four Florimonds, and the Mooreoscope.

Miles (C. W. Porter, mgr.)—Bill week 20: "The Pool Room," Bessie Browning, Grimm and Elliott, Gordon and Perry, Three Yoscarys, Four Kids, and the Milescope.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) "The Balkan Princess" Jan. 20-22, Maude Adams 25, Edith Taliaferro Feb. 3-6.

Majestic (Orin Stair, mgr.) —"A Fool There Was" week of Jan. 19, "Madame X" 26 and week.

Columbia.—Bill week of 20: Bertram, May and company, Baby Helen, Carter and Waters, Anita Diaz, Imperial Japanese Troupe, Mayme Remington and Picks, and Weston Sisters.

Orpheum.—Bill week of 19: La Belle Clarke, Josephine La Rue, Earl Reimer and company, and Salvail and company.

Garrick.—For week of 19, the Knight & Bayers Musical Comedy Co. present "The Prince and the Baron."

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Maude Adams Jan. 21, "The Balkan Princess" 23, "Baby Mine" 25, Blanche Ring 31.

Bijou (Frank R. Lampman, mgr.)—Bill 19-22: Ralton and Latour, Daly and O'Brien, Walter Daniels and company, Hager and Sullivan, Jessie Keller and Thomas Weir. For 23-25: Aerial Macks, Monahan, Jos. E. Bernard and company, Block, Hume and Thomas, and Capt. Auger and company.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "The Newlyweds" Jan. 20, "The Sweetest Girl in Paris" 22, Eugenie Blair, in "Madame X," 23-25.

Academy (B. A. Bush, mgr.)—"Uncle Tom's Cabin" 25.

Majestic (J. Jolly Jones, mgr.)—Bill 20-22, Kelly Schuster company, in "Frisky France." For 23-25, "A Day at the Circus," De Voie Trio, and Majesticscope.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) Maude Adams Jan. 22, "Baby Mine" 27, "The Balkan Princess" 29, "The Pink Lady" Feb. 2.

Bijou (J. D. Pilmore, mgr.)—Bill week of 19: Boris Fridkin Troupe, Johnn Small and Sisters, Hal Kelly and company, Al. Lawrence, Goyt Trio, and Bijouscope.

Wenonah (R. P. Leachy, mgr.)—Motion pictures.

Star (Thatcher & Son, mgrs.)—Moving pictures.

Oklahoma City, Okla. — Folly (E. C. Mills, mgr.) bill week of Jan. 19: American Newsboys' Quartette, Jewell's manikins, Godfrey and Gambold, Weston and Leon, Lowell and Esther Drew, and Follyscope.

Overholser (F. G. Weis, mgr.)—"Bought and Paid For" 19, 20. "Bunty Pulls the Strings" 23, 24, "Officer 666" 26, 27. Business very good.

Lyric (George Plummer, mgr.)—Bill for 16-18 included: "The Girl Raffles," Wassman and company, Chart and St. Felix, Yale Quintette, and pictures.

Metropolitan (Frank G. Raleigh, mgr.) — North Bros.' Stock Co. presents "Knobs o' Tennessee" week of 20.

Majestic, Dreamland, Orpheum, Cozy, Olympic and Empress are doing good business with motion pictures.

Note.—Among the many changes E. C. Mills, of the Folly, has made since taking charge of that house, is the idea of having the orchestra play the overture on the stage. L. C. Finlay's Orchestra plays a selection on the stage, and then plays in the pit while a twenty minute picture is being run.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) "The Yellow Jacket" Jan. 20 and week. "Officer 666" week of 27.

Academy (Tunis Dean, mgr.)—"The Quaker Girl" 20 and week. "The Mind-The-Paint Girl" week of 27.

Auditorium (Frank McBride, mgr.)—"The Red Petticoat" 20 and week. Primrose and Dockstader's Minstrels week of 27.

Holliday (Wm. Rife, mgr.) — "Chinatown Charlie" 20 and week. "Wanted by the Police" week of 27.

Gayety (Wm. Ballauf, mgr.)—College Girls 20 and week. Rose Sydell's Co. follows.

Empire (Geo. Rife, mgr.) — Bohemian Burlesquers 20 and week. Queens of the Folies Bergere next.

Maryland (F. Shamberger, mgr.)—Bill week of 20: Bendix Ensemble Players, Etta Bryan and company, Homer Lind and company, Meehan's dogs, Dooley and Sales, Wartenburg Bros., Three Leightons, Adelini Francis, Empire Comedy Four, Warren and Faust, Rose Royal, and Billy K. Wells.

Victoria (Chas. E. Lewis, mgr.)—Bill week of 20: Ida Fuller and company, Evans and Vidocq, Hall and Clark, Ray and Bendetta, Schaffer Sisters, Five Orloffs, C. C. Montley, and Florette.

New (Geo. Schnider, mgr.)—Bill week of 20: Louise Agnes and company, Octavia Ellis and company, Doncourt and Mack, Washer Bros., Robert Hamlin, and Dalbranie and company.

Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) Harry Lauder Co. matinee Jan. 20. "The New Secretary" evening 20.

Poli (John H. Docking, mgr.)—Bill week of 20: "The Dance Dream," Williams, Thompson and Copeland, Farber Girls, Lupita Perea, Three Keatons, Spencer and Williams, and Texas Tommy Dancers. Business continues fine.

Academy (A. F. Winstrom, mgr.)—Photoplays changed daily.

Columbia (G. Nelson Teets, mgr) — Gay Widows 20-22, Watson's Beef Trust 23-25.

Bijou Dreams, Wonderland, Hippodrome, Manhattan, Victoria, Orpheum and Wonders all report good returns, presenting motion pictures.

Note.—"The Girl of My Dreams," which appeared at the Lyceum, 15, was a tremendous success, playing to S. R. O. at two performances. It is booked for a return engagement.

Utica, N. Y. — Majestic (Ford Anderson, mgr.) Rainey's African hunt pictures Jan. 20-22, Harry Lauder 23, "Hanky Panky" 24, 25.

Shubert (H. M. Addison, mgr.)—Bill week of 20: Edwin Ford and company, Cavana Duo, Lester Trio, Techow's cats, Divine and Williams, and Johnson and Wentworth.

Hippodrome (Ed. O'Connor, mgr.)—Business is good. Bill week of 20: Robinson Trio, Theo Tenney, Grotesque Randolphs, Wright, Durfor and Griswold, Mary Gray, and Reddington and Grant.

Bender (M. R. Sheedy, mgr.) — This house opened 20 with the Four Musical Meekers, Harry Antrim, Margaret Favorites, Rebe Fiske, Four Dunbars, and photoplays.

Lumberg.—Queens of Paris 23-25.

Alhambra (Henry Lux, mgr.)—Pictures.

Orpheum (Ford Anderson, mgr.)—Pictures.

Empire (W. H. Linton, mgr.)—Pictures.

Binghamton, N. Y. — Stone (Fred Gillen, mgr.) Al. Fields' Minstrels, matinee and night, Jan. 20. Vaudeville rest of week.

Armory (C. Sheehan, mgr.) — Split week, vaudeville and pictures, three shows daily.

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) Paul J. Rainey' African Hunt pictures week of Jan. 19, except 22, when Fritzi Scheff appeared in "The Love Wager."

Princess (Seaver Amuse. Co., mgrs.)—Warren and Francis heads the vaudeville bill for week of 20.

Orpheum (Felix Greenberg, mgr.)—Vaudeville and pictures.

Lyceum (Felix Greenberg, mgr.) — Vaudeville and pictures.

Dempsey's (Martin E. Dempsey, mgr.)—Stock burlesque, vaudeville and pictures.

Columbia, Crecent, De Luxe, Empress, Illinois, Imperial, Liberty, Royal and Sangamo, picture houses, report good business.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) "Countess Coquette" Jan. 20, Harmonic Concert 21. Kappa Koppa Minstrels 23, Lowery's Minstrels 26, Eastern Wheel Burlesque 27, "A Butterfly on the Wheel" 30.

American (Charles Berkell, mgr.)—Bill week of 13 included: Magee and Kerry, Three Hickeys, Mercedes, Lola Milton and company, Kelsoe Bros., and Americascope.

Grand (D. L. Hughes, mgr.)—Bill week of 19: Mason and Keeler and company, Ferguson and Northlane, Gracie Emmett and company, Reed Bros., Edwin George, and Sidney Baxter and company.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) Kocian, violinist, Jan. 20; Iowa Fiftieth Regiment Band 22, "The Spring Maid" 28.

Hippodrome (Mark Angell, mgr.) — Capacity business. Bill week of 20: Three Hassans, Hetty Urma, Roland Carter and company, Chas. Williams, Irving and Herzog, and Gardner and Revere.

Orpheum, Colonial, Hippodrome and Grand, picture houses, are doing splendid business.

Cedar Rapids, Ia.—Greene's (W S. Collier, mgr.) "The Royal Slave" Jan. 26.

Majestic (Vic. Hugo, mgr.)—Bill 20-22: The Bigneys, Braun Sisters, Leonard and Drake, Bothwell Brown, Godfrey and Henderson, and "Sorority Days." For 22-25: Pollard, Moore and Towle, Bush and Shapero, Walter McCullough and company, Barney Gilmore, Valentine and Bill, and Edengraph.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER SOUBRETTE
OF TEDDY SIMONDS AUTO GIRLS

LEW FEIN
PRINCIPAL COMEDIAN,
With Teddy Simond's "AUTO GIRLS."

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

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THE $10,000 BEAUTY
With MATT. KENNEDY'S TIGER LILIES.

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(WHITE HAWK) Real Carlisle Indians (RED FEATHER)
With MATT. KENNEDY'S TIGER LILIES.

MAY YUIR
PRIMA DONNA.
With "PACE MAKERS."

HARRY LE VAN
With Dixon's Big Review

GEO. F. HOWARD
As SILAS HEMLOCK
WITH DIXON'S BIG REVIEW

Fred C. Reese
DON'T TIP IT OFF,
HE IS WITH "THE DAZZLERS."

IRENE CALLINAN
DANCER
Two seasons with Queens of the Folies Bergere.
AT LIBERTY FOR NEXT SEASON.

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

Dolores Parquette
Mgt. of JACOBS & JERMON.

MYSTERIOUS VALDO Special Feature
AND **IRVING HAY** Straight Man
With MISS NEW YORK JR.

EDDIE B. COLLINS
STARRING FOR
Charles Daniels, in "Whirl of Mirth."

TOD BROWNING
PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

DICK MADDOX
CHARACTER COMEDIAN.
with "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT and CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

JOE MILLS
T. W. DINKINS' HIRED MAN
SEASON 1912-13, YANKEE DOODLE GIRLS

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

VIRGINIA KELSY
PRIMA DONNA
With FOLLIES OF THE DAY.

1912-13
BLANCH BAIRD
and her "Stars of Stageland."

BOB DEMING
CHARACTER COMEDIAN
Miner's "Americans."

SINGLE
MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

AT LIBERTY, LITTLE
JOHNNY DALE
Burlesque Best Juvenile.
Just closed with the "COLLEGE GIRLS."

Geo. F. Hayes
"EZERIAH SLOCUM." RURAL EXPERT CROMONO LOGIST. Molly Williams Show.

Harry Fields
THE HEBREW FUNSTER.
Principal Comedian with the MERRY MAIDENS.

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GAYETY THEATRE..........Brooklyn
GAYETY THEATRE..........Pittsburg
STAR AND GARTER..........Chicago
NEWARK THEATRE..........Newark, N. J.

MINER'S
8th Ave. Thea. - - - Girls from Missouri
Miner's, Newark, - - - Yankee Doodle Girls
People's - - - - - Cherry Blossoms
Miner's Bronx, - - - Follies of the Day

OUR LONDON LETTER.

JAN. 4.

Early in the New Year we are to see a revision of the theatrical programs. "Where There's a Will" disappeared from the Criterion to-night, and is shortly to be replaced by "Billy's Fortune," another effort of Roy Horniman, actor, novelist, but, so far, only of promise as a dramatist. On Saturday next, Ethel Warwick withdraws from the Queen's Theatre "The Tide," which she has not been able to re-shape into a success. Arthur Collins will produce here "Get-Rich-Quick Wallingford," on the following Tuesday, with Hale Hamilton in his original part. Sir George Alexander withdraws "The Turning Point" from the St. James' on Friday. He does not himself appear in "Turandot, Princess of China," his next production. Evelyn D'Alvoy will play the leading part. On Thursday next Charles Hawtrey begins a season at the Apollo, with the Reverend "George Birmingham's" play, "General John Regan," in which Leonard Boyne will appear. "The Glad Eye" is doomed at last. Early in February Louis Meyer will replace it at the Strang, with Gladys Unger's play, "The Son and Heir." A week later, Arthur Bouchier returns to the Garrick.

Adelaide Billington, the oldest English actress, celebrates her eighty-ninth birthday to-day. She is the widow of John Billington, so long associated with Toole. Her first salary, she says, was a dollar and a quarter a week. She was a member of the Adelphi Company in Dion Boucicault's day, playing many "original" parts in his dramas. She recalls a bitter quarrel between Boucicault and Joseph Jefferson, which preceded and very nearly prevented the appearance of the American actor in "Rip Van Winkle." Mrs. Billington was the Gretchen.

Sir Herbert Tree says the gay time he had in New York has got him down and out. He ran away to the country directly he got home to recuperate. His Majesty's Theatre gives him no cause for anxiety. "Drake" looks as though it might run till further orders.

H. B. Irving has acquired a play from Roy Horniman, entitled "After Many Days." This will probably have to be revised. The news is cabled from South Africa that Mr. Irving made a most successful beginning in Johannesburg with "The Lyons Mail."

Ethel Irving is to be the new leading lady at the Strand Theatre.

Newcomers to the Alhambra are the Six Victorias, sensational cyclists.

Arthur Bourchier and Violet Vanbrugh come to the Colonial on Monday with Stanley Stoughton's playlet, "Pearls," described in these columns last week.

In the cast of "Get-Rich-Quick Wallingford" is Charles Denier Warren, a son of the Witmark Warren and the late Marguerite Fish.

There are to be Saturday afternoon performances at the Alhambra with the new year.

Charles Cathcart, well known as Wilson Barret's stage manager, is dead.

Olive May, a Gaiety girl, is to marry Lord Victor William Paget, a brother and heir presumptive of the Marquis of Anglesey.

Ada Woolridge, long identified with Elizabeth Marbury's interests here, has joined Hughes, Massie & Coy, a new firm of dramatic agents.

George Dance has secured "Drake" for the road.

Victoria Monks lies ill in a nursing home, pneumonia having ensued to an attack of bronchitis.

Anna Eva Fay is to give her "psycho-telepathic" shows at the London Coliseum on Monday week.

Alfred Butt promises the Real Ragtimers ten colored artists at the Victoria Palace on Monday.

Harry Stelling, somewhile since reported dead, was round town last week in quite a good shape.

James Finney and his daughter sailed for South Africa on Saturday. The Water Rats gave them a fine send-off.

Gilday and Fox are taking a rest. They set out for the provinces immediately.

Dave Carter is featuring "That's How I Need You."

Houdini is due on Monday, to spend six months in England.

Charles Austin enjoys the rare distinction of having been elected King Rat a second time.

A meeting of the National Association of Theatrical Employees, on Sunday night, committed itself to a demand for the improvement of the wages of all classes of stage hands.

Cliff Berzac begins the Stoll tour with his "riding academy" on Monday.

Joe Boganny's Troupe and the Cauberts sail for America next week, to fill Sullivan & Considine engagements.

W. L. Passpart, the Orpheum representative, is in town next week.

Claude M. Roode, the wire walker, makes his first appearance in this country at the Victoria Palace on Monday.

Clifford Harris, just home from the States, has rejoined his old writing partner, James W. Tate.

A menagerie keeper and a lion tamer have been fined ten dollars at York for cruelty. They roused a very docile lion to apparent fury, allowing that he had killed three men in his rages; then "tamed" him with red-hot irons. The tamer gave the name of Maccomo. This recalls a very famous trainer of beasts fifty years ago, a colored man with Wombwell, much respected. His death by mauling was many times reported. But his death was peaceful. The menagerist gave the name on Manders. That was one of Wombwell's most important competitors.

A series of afternoon exhibitions of the Rainey pictures is to begin immediately at the Holborn Empire.

G. A. Redford, long time the censor of plays, got to work in his new office on Monday. He has been appointed censor of films by the consent of a number of manufacturers. He promises to be severe.

My Fancy, the dancer, writes from Australia, where she seems to have made quite a hit.

Julian Rose plans a twelve months' rest, mostly on the continent.

"Hitchy Koo" is quite the song success of this year's pantomimes—from Drury Lane downwards.

Upwards of forty old time professionals were entertained at a Christmas dinner at the Music Hall Benevolent Institution, on the Thames side.

Herr Wingard, a famous old time illusionist, is dead.

A street vender of pirated songs has been sent to prison for a month by the Manchester police magistrate, being unable to pay the fine of $45 alternatively imposed.

In a letter home Mrs. Langtry angrily repudiated the statement that she has had bad treatment to complain of in America.

Gertrude Kingston has applied for a music hall license for the Little Theatre—with what actual object deponent saieth not.

Easter Monday is appointed for the beginning of Forbes-Robertson's farewell season at Drury Lane.

As I close I learn that H. B. Irving has got a London home at last! He was long time credited with the intention of building off Leicester Square. In the result he has acquired a lease of the Savoy, where he means to get work in the Fall.

Burlesque News.

BERT BAKER MARRIED.

Wedding bells, cow bells, a bushel of rice, old shoes, pans, drum crashes and every noisy implement obtainable, greeted Bert Baker on his first entrance at the Empire Theatre, in Toledo, Monday night, Jan. 13, in which the entire Bon Ton Girls Co., orchestra, attaches of the house, and a large audience participated. After the matinee Bert Baker had quietly slipped over to Judge O'Donnell O'Brien's office, in Toledo, and was married to Maud L. Wickey, of South Bend, Ind., a non-professional. This is his fourth matrimonial venture, and most everybody heartily agrees with him he endeavored to keep it as secret as possible, but the big demonstration accorded him on his entrance completely surprised this versatile comedian. When called upon for a speech, he was about just able to mutter, "I am the happiest man in the world." He looked it. Throughout the performance there were tricks of all sorts put up on him, which were peculiarly suited to the piece he is appearing in this season, and provoked the heartiest laughter throughout the performance. Mr. and Mrs. Baker are entertaining all the members of the company and their local friends all week. Their celebrations are many and thoroughly enjoyed.

MARION PLEADS "NOT GUILTY."

Marion Blake, of the Star and Garter Show, wishes us to state in regard to her using the prefix, "S," that the part handed her by the management called for this business, and it has been used by her accordingly. At no time had she heard Fanny Vedder use it, and at no time was Miss Blake conscious of being an imitator of anyone in this, or any other part, of her role.

Miss Blake has long been known as a character actress and singer, and as the originator of all her work.

MRS. VOLZ GETS A PIANO.

Mrs. M. Volz, of No. 368 Avon Avenue, Newark, N. J., was made happy by a gift of a piano at Miner's "Country Store" Jan. 14. Mrs. Volz was one of the twenty-five lucky ones who received presents ranging from a lady's storm coat to an Ingersoll watch. Manager Frank Abbott received valuable assistance from Billy Watson and Billy Spencer, who, as Krausmeyer and Grogan, officiated as "clerks," and handed out many an extra laugh.

JAMES FRANCIS SULLIVAN IN VAUDEVILLE.

James Francis Sullivan, who is playing one of the principal parts with Charlie Robinson's big show, will open the first week in May in Chicago, Ill., with a company of twelve people, and play the Sullivan-Considine Circuit in a musical playlet written by himself. The act has been booked by Ray Merwin.

RUBY MARION ILL.

Ruby Marion underwent an operation for tumor at the private sanitarium of Dr. Chas. F. Meinhardt, 142 East Nineteenth Street, New York. Good reports of her condition are sent out, and although the operation, which had been long delayed, was a serious one, there are good prospects for her early and complete recovery. Miss Marion is being well looked after by her husband, Ed. Kendall.

BARNEY GERARD BUSY.

Barney Gerard is busy preparing the book for the "Burlesque Frolic," which will open at the close of the regular burlesque season. The cast will include the principals of Rice's Daffydills, Gerard's Follies of the Day and Miner's Americans. A chorus of sixty girls from the three shows will hold up the musical numbers.

MORRIS MARKS (CURLEY) MARRIED.

Morris Marks, better known as Curley, one of the boys back stage at Miner's People's, New York, was married Sunday night, Jan. 19, to Julia Sokol, at the house of her parents, on Meeker Street, Brooklyn, N. Y. A banquet was served after the wedding, and many well known professionals attended.

BILLIE HILL ILL.

Billie Hill, the prima donna with Sam Rice's Daffydills, was taken suddenly ill Thursday, Jan. 16, and was compelled to lay off both performances. Mabel Lynest was put in her place to the entire satisfaction of the management. Miss Hill, upon the advice of her physician, will take a week's rest.

CHARLIE ROBINSON'S TABLOIDS.

At the end of the burlesque season, Charlie Robinson, the well known burlesque comedian, will present a number of musical one act tabloids. Charlie has bookings for thirty-six weeks over the big vaudeville time, and his new venture is looked forward to as a big thing.

MANNY AND FALCO'S NEW ACT.

Manny and Falco, the well known instrumentalists, will have a new and novel act written for them, to be completed Feb. 1. At the close of the burlesque season they will play vaudeville, being booked for the entire Summer season.

WITH YANKEE DOODLE GIRLS.

Gloria Martinez, prima donna, closed with the New Century Girls at the Howard, Boston, Jan. 18, and opened with the Yankee Doodle Girls at the Empire, Newark, Jan. 20. Marie Fisher replaces Miss Martinez with the New Century Girls.

FOLLIES BREAK RECORD.

Barney Gerard's Follies of the Day broke all records at the Grand Opera House, Boston, Mass., since the house has gone into burlesque, Jan. 16, and the entire week was played to record business.

TOM ATKINSON FALLS HEIR.

Tom Atkinson, with Robinson's Crusoe Girls, is heir to $20,000. At the close of the season Tom Atkinson's Tent Show goes West.

VIOLET CHERRY CLOSES WITH WATSON.

Violet Cherry closed with Billy Watson's Beef Trust at Paterson, N. J., and will shortly open in vaudeville.

Harry Shapiro has taken the place of Lew Livingston as manager of the Rosebuds. Walter Greaves will be in advance of the show in Shapiro's place.

Gertie Le Claire and her picks are the added attraction with the Rosebuds, for five weeks.

Abe Marks and Company were the feature attraction at the Empire, Brooklyn, Sunday, Jan 19.

Charles E. Taylor writes that his Dante's Daughters are getting the money during this season, the best he ever had.

Johnny Weber, while with the Rose Sydell Co. at the Empire, Hoboken, N. J., was presented Jan. 18 with a handsome floral horseshoe, standing near four feet high, marked "Good Luck," from Theatrical Local No. 59, I. A. T. S. E.

The charges of giving immoral exhibitions, against F. W. Stair, of the Star, Toronto, were not sustained at the trial by jury last week, and the defendant was acquitted.

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THIS DEPARTMENT, if taken advantage of by all those who should do so, will require considerable attention, and all performers can assist us by WRITING THEIR MATERIAL, ALSO NAMES, PLAINLY and by giving ADDRESSES where acknowledgment will be sure to reach them.

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THE CHERRY BLOSSOMS

(Western.)

People's Theatre, New York, Jan. 20.

The Cherry Blossoms, for their first New York appearance this season, opened to a good house. The show is up to the standard set by them last season, and there is still much room for improvement. The first part, a burlesque, entitled "What Happened to Mr. Quirk," is the same as seen last season, with a few minor changes. The entire first part is written along old style burlesque lines of the slap-stick variety, with plenty of hurrah dashed in. As the shows on the Empire Circuit have been eliminating this style of book for some time, at the present time the Cherry Blossoms seems to be behind the times in this respect with a poor opener.

The burlesque, a new one by Johnny Perry, entitled "Widow McCarthy's Boarders," went along in good fashion, and was up to the standard.

Lottie Mayer, "The Diving Queen," is an added attraction, and was a big help.

The regular olio features with the show, by good work, held down their positions in hit form.

Frank Dobson is the best act on the bill. His singing, talking and dancing specialty was a pleasing feature, and the boys didn't seem to want to let him leave.

Lillian Perry and Ethel Hall got over a couple of songs nicely, in their sister offering, which was well liked and received a goodly share of the applause.

Clifford and Rose, in a talking and singing turn, were O. K'd. Both boys have good voices and should use more singing in the act, as they harmonize exceptionally well.

Kelo and Payne, in an acrobatic offering, were well liked, as clever acrobats, and the straight of the team is a very clever tumbler.

Clara Raymond, principal woman, made a good impression in the leading role. She sings well, knows how to put over her numbers, and must be marked down a hit.

Lillian Perry and Ethel Hall shared honors in the soubrette roles.

Jack Perry is always clever in Irish comedy roles and a big favorite. His work was up to the mark and his comedy the kind that burlesque fans like.

Frank Dobson as a comedian is a clever young fellow who knows how to make the audiences laugh, and he was a big hit. Geo. Payne must also be referred to as a comedian. His Irish character work was of the three star variety. Geo. Clifford made a good straight, and was always on the job with fast material and a voice when needed.

Jack Rose also has an exceptionally good voice, which he uses to advantage.

The following numbers were introduced: "On a Beautiful Night," Ethel Hall; "Down Where the Love Blossoms Grow," Jack Perry; "I'll Be Welcome in My Home Town," Lilian Perry; "Gee, We Are Having Lovely Weather," John Perry and Ethel Hall; "You're My Baby," George Clifford; "Bring Back My Bonnie to Me," Lillian Perry; finale, "Lincoln's College Flag" and "Wilson, That's All," Clara Raymond; "Hello, Hello, New York Town," George Clifford; Medley Stein Song, Frank Dobson; "When I Waltz With You," Geo. Clifford; "There's a Girl in Havana," Jack Rose; "The Ragtime Boarding House," Clara Raymond; "Hichy Koo," Ethel Hall; "'Way Down South," Lillian Perry; "Sumurun," Jack Rose; Waltz Eccentric, Ethel Hall and Frank Dobson; "Keep Away from the Fellow Who Owns an Automobile," John Perry, Frank Dobson, Lillian Perry, Clara Raymond.

Staff: Max Armstrong, manager; Fred Jacobs, representative; Jack Perry, stage manager; Charles Miller, musical director; William Jackson, stage carpenter; Lew Miller, master electrician; James Byrnes, master of properties; Jennie Hipp, wardrobe mistress.

The show is nicely costumed and the different musical numbers are well staged. *Olio.*

MINER'S EMPLOYEES DANCE.

Yea, bo! Some dance the P. J. O'Hara Association put over at Muller's Casino, in the Bronx, Jan. 20. It was conceded by all who attended to be a big success. Gertrude Hayes and her Six Little Brick Tops were the centre of attraction, while Tom Kennedy, the white hope, held down stellar honors in the male division. Right after the night performance of the Follies of the Day, Miss Hayes arrived with her company, and was escorted upon the stage of the ballroom to witness the prize waltz contest. Geo. Miner, Barney Gerard, Jack McNamara, Art Muller, Chas. Feldheim and L. M. Borie were appointed judges, and after eight couples danced, the committee adjudged Lena Haggerty and Tom A. Hern the winners, who received a silver set of twenty-four pieces.

The grand march was led by Tom Kennedy and wife, and Barney Gerard and Gertrude Hayes were second in line. About one hundred and fifty couples marched to the strains of Vic. Baravelle's orchestra. Billie Hill, leading woman with the Daffydills; Madge Hughes, Kitty Lewis and Allie Hughes, under the management of Art Muller, arrived immediately after the grand march, and started the ball rolling with regular figures, *a la* Bear Cat. Other prominent persons who attended were: Anna Propps, Margie Hilton, Barney Frank, Pearl Lester, Morris Wolf, Madge Hughes, Kitty Lewis, Conrad F. Ray, Buster Burby, and a big number of girls from the different burlesque shows playing Greater New York. *Olio.*

DALE AND CATLIN FOR VAUDEVILLE.

At the close of the burlesque season, Johnny Dale, singing and dancing comedian, will join hands with Margie Catlin, soubrette with the Pace Makers, and put over an act for vaudeville. Johnny Dale is at present making a decided hit playing the tout with the "Mutt and Jeff" Co.

FOLLIES FROLIC FOR PITTSBURGH.

Barney Gerard has completed arrangements with Stair & Havlin by which the Follies Frolic will go into Pittsburgh for a two weeks' run. Mr. Gerard is also making arrangements for the show to play an indefinite Summer run on Broadway.

Frankie Martin, who has been ill for several weeks, will return to the cast of the Crusoe Girls in Philadelphia. Mabel Lee, who has been playing her part with big success, will remain with the troupe.

George Henkle, electrician with the Girls from Missouri, died Jan. 15, of paralysis. He is survived by Mildred Fletcher, his wife.

Ida Emerson and Harry Hills are on the Fox time, in their new act, "The Maid and the Coachman."

A waltz contest is the "extra" announced for the Murray Hill for Jan. 23, during the Knickerbocker's week.

Alta Phipps, Abe Reynolds and Walter Johnson will be with the College Girls again next season.

Tiny Rainbow replaces Sylvia Jason with the American Beauties.

Harry Rogers has replaced Lew Powers with the Winning Widows Co.

Wash Martin will be continued as manager of the Empire, Philadelphia, by the Empire Circuit, to whom the house was recently turned over by the governing committee, at the expiration of try-out period agreed upon.

HARRY HASTING'S BIG SHOW

(Eastern).

Columbia, New York, Jan. 20.

Sam Sidman and Tom Coyne, in the two principal comedy roles, and Mabel Leslie, as the prima donna, are at the head of this show, which has had but few changes in cast since it was reviewed in these columns, at the beginning of the season. All three keep up the good work, and Miss Leslie loomed up well in her handsome costumes. Thos. Shea, as the detective; Ed. Edwards, as "Kid" Simmons, and Lee Rose, as the college boy, are retained. Wm. Waldron is playing the hotel clerk. He also introduced a funny bit as the hare-lipped, stuttering messenger boy, and his exit in that character was a big laugh. Ollie Olden, as the telephone girl, and Alma Baldwin, the cigar counter girl, dashed on and off at intervals. Pearl Lester, as the girl from Newark, created a very favorable impression. She is an attractive blonde, and her acting and singing helped along greatly, as she played the important role well, and led several numbers in encore-commanding style. Catherine Moon and Lola Leslie completed the cast.

The chorus: Thelma Howard, Edith Dorn, Stella Adams, Dolly Taylor, Marcelle De Lieu, Rose Dupree, Maud Lally, Violet Du Vall, Stella Raymond, Gene Bliss, Eleanor J. Russell, Gladys Le Moine, Clarice Allen, Sadie Galvin, Mattie Newton, Beatrice Lyons, Mamie Scanlon, Meta Clark, Ethel Kelly, May Alberta, Lenore Walters, Evelyn Fuller.

The numbers include: "Elevator Boy," by Miss Moon; "Lonely Widow," by Miss Leslie; "Girls Are Good to Me," by Lee Rose; yodling specialty, by Lola Leslie; "Alabama Bear," by Ollie Olden; a dance by Lee Rose; "Nothing's Too Good for the Irish," to a lot of encores, led by Mr. Coyne; "You Can Have It at Any Time at All," "Broadway Glide," a lively number, by Miss Lester; "The Joy Ride," by Lee Rose; "Imagination," by Sam Sidman; a funny dance, by Thos. Shea; "The Mexican Twist," led by Miss Olden, looking well in red; "Full Moon," by Miss Leslie, and "The Hastings Ballet of the Four Seasons."

ON REBATE CHARGE.

Frank P. Dwyer is before the Federal Jury on a charge of conspiracy in granting rebates to the Empire Circuit in transporting Western wheel shows on the Grand Trunk Railway. The usual method of advertising in theatre programs is alleged to have been used.

The Cracker Jacks Co. will remain intact for next season, under the direction of Chas. B. Arnold. Pete Curley will join.

Harry Campbell Jr., son of Harry Campbell, the well known Irish comedian, died Jan. 9, in New York.

Jack Singer has booked a number of well known vaudeville and burlesque acts for his big Summer show.

Jeanette Sherwood, formerly with Hurtig & Seamon and T. W. Dinkins' Tiger Lilies, is now with Max Spiegel's Winning Widows, playing the Southern time.

Don't overlook The Clipper *Registry Bureau*. Register your act or bit. See page 10.

Manager Mack, of the Columbia Theatre, New York, has provided splendid new uniforms in red for the attendants and ushers, to match the interior decorations.

Viola Sheldon (Mrs. Harry Hastings) has lately fallen heir to a considerable fortune. Harry and the Mrs. are taking things easy this season.

Harry S. Le Van, "The Hebrew with the Funny Laugh," now with Sam Rice's Daffydills, will be seen with one of I. H. Herk's attractions next season, his second on the wheel.

Frankie Bailey, now with the Trocaderos, will shortly be seen in posings before a moving picture camera.

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "A Modern Eve" Jan. 20-22. Henrietta Crosman, in "The Real Thing," 23-25; Julian Eltinge, in "The Fascinating Widow," 27-29.

Shubert's Masonic (J. J. Garriety, mgr.)—Aborn Opera Co., in "The Chimes of Normandy," 20-22.

Walnut Street (C. A. Shaw, mgr.) — "The Rosary" week of 19.

Gayety (C. T. Taylor, mgr.)—Dave Marion's Dreamland Burlesquers week of 19.

Buckingham (Horace McCrocklin, mgr.)—Stars of Stageland week of 19.

Keith's (J. L. Weed, mgr.)—Bill week of 19: Edwards' Song Revue, Australian Woodchoppers, Kaufman Bros., the Takiness, the Zanettos, Hale Norcross and company, Georgette, and Keithoscope.

Majestic (L. Dittmar, mgr.)—"The Three Black Bags" is the feature film for week of 19.

Avenue (M. A. Shaw, mgr.)—Vaudeville and motion pictures.

Novelty (S. Levenson, mgr) — "The Cowboy Editor" features week of 19.

Casino (I. Simon, mgr.)—"The Double Life" features week of 19.

Orpheum (I. Simon, mgr.)—"The Little Minister" features week of 19.

Hippodrome (Max L. Simon, mgr.)—"A Maid of War" features week of 19.

Olympic (Max L. Simon, mgr.)—"The Hollow Tree" features week of 19.

Crystal (M. Switow, mgr.)—"The Little Turncoat" features week of 19.

Columbia (I. Simon, mgr.)—"The Wheel of Fate" features week of 19.

Hopkins (E. W. Dustin, mgr.)—Vaudeville and pictures.

Ideal (L. Dittmar, mgr.)—Vaudeville and pictures.

Notes.—Manager Charles T. Taylor, of the Gayety Theatre, recently introduced the first cabaret show ever given in this city, and record business has prevailed at his theatre during the past month......The motion picture houses are suffering from the strike of the musicians and motion picture operators......The Hopkins Theatre have inaugurated vaudeville, commencing 19. ......Manager Horace McCrocklin, of the Buckingham, is being complimented for the success of athletic night, which has become a drawing card. Boxing and wrestling matches are featured on this night.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Blanche Ring, in "The Wall Street Girl," week of Jan. 20; "The Little Millionaire" 27 and week. "The Daughter of Heaven" follows.

Colonial (F. Ray Comstock, mgr.)—For week of 20, Wm. Faversham, in "Julius Cæsar." The Gilbert & Sullivan Festival Co., in repertoire, 27 and week.

Keith's Hippodrome (H. A. Daniels, mgr.)—Bill week of 20: Florence Roberts and company, Andrew Kelly, Howard's ponies, Lamberti, Phina and Picks, Brown, Harris & Brown, Wood and Wyde, Conlin, Steele and Carr, and Richard Walley and company.

Prospect (G. M. Todd, mgr.)—For 20 and week, "The Call of the Heart;" "The Newlyweds" week of 27.

Cleveland (H. D. Zirker, mgr.)—Holden Players present "Her Great Temptation" week of 20; "Zaza" week of 27.

Duchess (W. B. Garyn, mgr.)—Vaughn Glaser Co., in "The Thief," 20 and week; "The Seven Sisters" week of 27.

Grand (J. H. Michaels, mgr.)—Vaudeville and pictures.

Priscilla (P. E. Seas, mgr.)—Bill week of 20: New York Cabaret Review, the Oberlin Musical Girls, Cliff Sisters, Gracia Faust, Valle, Eileene Fadley, Enoch, and Leavitt and Dunsmore.

Empire (E. A. McArdle, mgr.)—Bowery Burlesquers week of 20.

Star (Drew & Campbell, mgrs.)—Oriental Burlesquers week of 20.

Gordon Square.—Vaudeville and pictures.

Alhambra (Wm. Chase, mgr.)—Gaetona Mano, in concert, and the feature films.

Knickerbockers (E. N. Downs, mgr.)—For week of 20, the Allen Trio and feature films will be the attractions.

Zanesville, O.—Schultz (Wm. S. Canning, mgr.) "The Pink Lady" Jan. 22. "Billy, the Kid" 25, Aborn Opera Co. 31, "Get-Rich-Quick Wallingford" Feb. 1.

Weller (J. G. England, mgr.)—Mina Gennell, second week, in tabloid musical plays. "The Servant in the House" week of Feb. 8, followed by Al. G. Fields' Minstrels.

Orpheum (E. R. Harris, mgr. — Split week vaudeville.

Hippodrome (C. W. Morrison, mgr.)—Moving pictures.

Quimby (Clyde Quimby, mgr.)—Motion pictures, to good business.

Note.—American and Grand, under the management of James Colins, are doing splendid business with motion pictures.

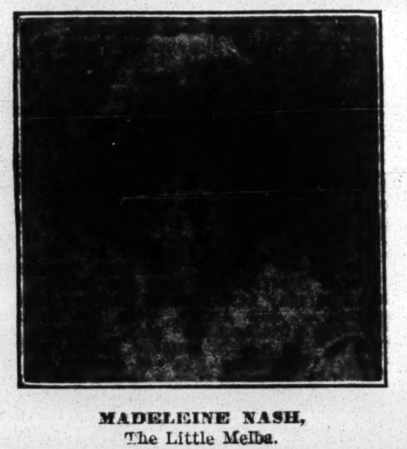
Columbus, O. — Hartman (Lee M. Boda, mgr.) for week, 20, Mizzi Hajos, in "The Rose Maid."

Southern (J. F. Luft, mgr.)—Aborn Opera Co. 23-25.

High St. (C. W. Harper, mgr.)—"McFadden's Flats" 20-22. "Get-Rich-Quick Wallingford" 23-25.

Keith's (W. W. Prosser, mgr.)—Bill week of 20: George Beban and company, Metropolitan Minstrels, Dolan and Lenharr, Walter S. Dickinson, Frosini, Four Bards, and pictures.

Broadway (Wm. James, mgr.)—Bill week of 20: Jean Weir and company, Massie and Bolton, Lloyd and Gibson, Rambler Girls, Gulce Trio, and pictures.



MADELEINE NASH,
The Little Melba.

Lima, O.—Faurot (L. H. Cunningham, mgr.) Owl's Minstrels (local) Jan. 22, "The Light Eternal" 23, 24, "The Pink Lady" 27.

Orpheum (C. E. Foreman, mgr.)—Bill 19-22: Three Madcaps, Collette Trio, Francis Evans Barr, Wagner and Rhodes, and Ida James and company. For 23-25: Harry La Vigne and company, in "The Cruise of the Merry Bo Wow."

Lyric (C. C. Deardourff, mgr.)— The Barret Players present "Mary Jane's Pa" for the week of 22.

Star, Royal, Dreamland, Lima and Empire, motion picture houses, to large business.

Akron, O.—Colonial (E. M. Stanley, mgr.) Bill week of Jan. 20: Texas Tommy Dancers, Marshall P. Wilder, Teschow's cats, Three Troubadours, Five Weston Sisters, and Frank Hartley.

Grand (O. L. Elsler, mgr.)—"Mutt and Jeff" 23-25, Thomas E. Shea week of 27, Rainey's African hunt pictures week of Feb. 2, Aborn English Grand Opera Co. 10, "Bought and Paid For" 14, 15.

National, Grotto, Pastime, Bank, Dreamland, Alhambra and Luna, motion picture houses, are doing well.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Francis Starr week of Jan. 20, in "The Case of Becky." For week of 27, "The Old Homestead."

Shubert (Lee Ottolengui, mgr.)—Mrs. Leslie Carter week of 20, in "Zaza" and "The Second Mrs. Tanqueray." "Excuse Me" week of 27.

Proctor's (R. C. Stuart, mgr.)—Bill week of 20: Albertina Rasch and company, Leo Carillo, Frank Mayne and company, McKay and Cantwell, Muriel and Francis, Victorine and Zolar, Van and Schenck, the Stellings, and the Musical Johnstons.

Orpheum (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. presents, for week of 20, "The Girl in the Taxi." "The City" week of 27.

Jacobs' (Geo. W. Jacobs, mgr.)—The melodramatic stock company presents "Only a Shop Girl" week of 20. "Billy, the Kid," week of 27.

Gayety (Leon Evans, mgr.)—For week of 20, Star and Garter Show, with Jack Conway, Lee Barth, James J. Collins, David Brown Jr., Dolly Bowen, Ray Montgomery, Healy Sisters, Marion Blake and Connie Lehr. American Beauties week of 27.

Empire (Frank Abbott, mgr.)—Yankee Doodle Girls week of 20, with Lillian Keeley, Frankie Rice, Burt Jack, Williams and Mills, Young and Rice, Fox and Evans, and Dainty Marie. The Daffydills week of 27.

Washington (O. R. Neu, mgr.)—Bill 20-22: Guy Bartlett Trio, Hanley and Jarvis, "The Yellow Scoop," Herald Musicians Trio, Evelyn Clark, and the Lippincotts. For 23-25: Edmond Hayes and company are featured.

Lyric (R. C. Stuart, mgr.)—Bill 20-22: Gilmore, Kinky and Gilmore, Elsie Taylor, Sadie McDonald and company, "The Last of the Regiment," "Enos Trio, and Presto. For 23-25: Conway and Brady, Alva McGill, Harry Harvey, Tate's "Motoring," Wm. Morrow and company, and La Maze and Mack.

Camden, N. J.—Temple (F. Falkner, mgr.) the Temple Stock Co. lay off while "Alma, Where Do You Live" holds the boards week of Jan. 20.

New Broadway (W. McCallum, mgr.) — Fred Bowers, well known in musical comedy, broke into vaudeville at this house week of 13, and scored a success. Bill week of 20: Chas. Mack and company, Hazleton and Hazleton, Roattino and Brennan company, Frank Howard, Bandy and Fields, Gillette's monkeys, Star Operatic Trio, De Vore, Faber and company, Goff Phillips, and Dunn and Hughes.

Portland, Me. — Jefferson (Julius Cahn, mgr.)—John Drew, in "The Perplexed Husband," large audience Jan. 20. Julius Cahn's Jefferson Theatre Stock Co. opened its season here 21, presenting "The Easiest Way" for the rest of the week. Adelaide Keim, in the leads, is supported by Franklyn Munnell, Belle D'Arcy, Joseph Lawrence, Louis Albion, Wm. Terrance and Miss Wooldrich. "The Chorus Lady" 27 and week.

New Portland (I. M. Mosher, mgr.)—Vaudeville and moving pictures. Bill for 20 and week: Lora, Dooley and Parker, Noodles Fagan, Musical Vinos, Maley and Wood, and moving pictures.

Keith's (James E. Moore, mgr.) — Excellent business with moving pictures.

Greely's (James W. Greely, mgr.) — Vaudeville and moving pictures. Bill for week of 20: The Daytons, Nellie Nice, Driscoll and Perry, Hansone and company, Ladelle and Taylor, Mabelle Fairfax and Picks, and motion pictures.

Casco (M. C. Blumenberg, mgr.)—Moving pictures, Mr. Evans, vocalist, and the Casco Orchestra.

Big Nickel (Wm E. Reeves, mgr.)—This moving picture house is attracting large attendance.

New Pavilion (J. W. Greely, mgr.)—Motion pictures, dancing and the Arlington Orchestra attract excellent attendance.

Des Moines, Ia.—Orpheum (H. B. Burton, mgr.) for week of Jan. 19: Albertina Rasche and company, La Crandall, Pattee's Old Soldier Fiddlers, Abbott and Curtis, Three Bremens, Goldsmith and Hoppe, Maye and Addis, and pictures.

Unique, Star, Lyric, Casino, Family and Colonial, picture houses, are doing big business.

Princess (Elbert & Getchell, mgrs.) — Princess Stock Co., in "The Man from Home," week of 19

Berchell (Elbert & Getchell, mgrs.)—'Beverly of Graustark" 19, William Hawtrey 22, 23, "The Million" 24, "Countess Coquette" 25.

Majestic (Elbert & Getchell, mgrs.)—Bill week of 19: Hayden Troupe, Keirian, Walters and Kierman, Gilmore Corbin, Brooks and La Rella, Ethel Louise Ritter, Willat Troupe, Harrison Bros., Dougan and Easton, Chas. Curran, Tulsu Kissle and pictures.

St. Louis, Mo.—Century (W. D. Cave, mgr.) Eva Lang, in "Making a Man of Him," week of Jan. 19: Carter De Haven, in "Exceeding the Speed Limit," week of 26; Charlotte Walker, in "The Trail of the Lonesome Pine," follows.

Olympic (Walter Sanford, mgr.)—"Widow by Proxy" week of 20, "The Concert" week of 27.

Shubert (Melville Stoltz, mgr.)—E. H. Sothern and Julia Marlowe, in repertoire, 21-25.

Garrick (Melville Stoltz, mgr.)—"The Master of the House" week of 20, "Carter" week of 27.

American (Harry Wallace, mgr.) — "Madame Sherry" week of 19, "The Rosary" week of 26.

La Salle (Oppenheimer Bros., mgrs.)—"The Thief" week of 19, "House of a Thousand Candles" week of 26.

Columbia (Harry Buckley, mgr.)—Bill week of 20: Julius Steger and company, Florence Tempest and Ten, McIntyre and Harty, Lillian Herlein, Williams and Warner, De Witt Young and Sisters, Miller and Mack, La Maze Trio, and photoplane.

Hippodrome (Frank L. Talbott, mgr.) — Bill week of 20: Ned Wayburn's Minstrels Misses, Six American Beauties, C. Kessler, Milo Belden and company, Bevelle and Derry, Reed's bulldogs, Kelso Bros., Joe Roland, and Shumann's stallions.

Standard (Leo Reichenbach, mgr.)—The Pace Makers week of 19, Auto Girls week of 26.

Gayety (C. L. Walters, mgr.)—Golden Crook week of 19. Dave Marion's Dreamland Co. week of 26.

Norfolk, Va.—Academy (Otto Wells, mgr.) Eddie Foy Jan. 21, Polk Miller 23, Frederick Ward, in motion pictures, 24, 25; Weber & Fields Co. 27, "A Butterfly on the Wheel" 28, 29; Margaret Anglin 30, 31.

Colonial (C. O. Egan, mgr.)—Bill week of 20: Bert Leslie and company, Myron Baker Troupe, Camille Trio, Five Melody Maids and a Man, Irene Bercsini, Sampson and Douglas, and Foster and Lovette.

Granby (Otto Wells, mgr.)—"Human Hearts" week of 20.

Victoria (Otto Wells mgr.) — "Merely Mary Ann" week of 20.

American, Columbia, Wonderland, Arcade, Bonita and Fotoho, motion picture houses, report good business.

Richmond, Va.—Academy (Chas. Briggs, mgr.) Eddie Foy Jan. 20, Frederick Warde 21-23, Neil O'Brien's Minstrels 24, 25.

Bijou (Harry McNiven, mgr.)—For week of 20, "Sis Hopkins."

Colonial (E. P. Lyons, mgr.)—Bill week of 20: La Deodima, Murray, Love and Andrea, Hufford and Chain, Nat Goetz, Harry Hayward and company, and pictures.

Empire (Blair Meauly, mgr.)—For week of 20, "The Girl Question," with Raymond Paine and Mae Taylor, and the moving pictures.

Lubin (D. L. Toncy, mgr.) — Vaudeville and pictures.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) Neil O'Brien's Minstrels Jan. 27, Black Patti 30.

Lyric, American, Idle Hour, Cockade and Virginian, motion pictures and vaudeville.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) "Officer 666" Jan. 21.

Lyceum (J. A. Wolfe, mgr.)—The Wolfe Stock Co. presented "The Goose Girl" week of 13, to good business.

Princess (L. M. Miller, mgr.)—Bill week of 20: Mme. Bedini's animals, Mintz and Palmer, Whitfield and Ireland, Courtney, and Readick-Freeman Players.

Empress (John Loveridge, mgr.)—Bill week of 13 included: Asahi Troupe, Great Lester, Connelly Sisters, Dyer and Dyer, Weston and Louise, and Empresscope. Splendid business.

NEW VAUDEVILLE ACTS

"The Diamond Dinner."

KEITH'S UNION SQUARE, EVENING, JAN. 20.

The first New York presentation of Bayard Veiller's one act comedy had a rather flat ring to it at the above show. The few comedy lines appropriated to the character of Isadore Einstein were well enough spoken to draw laughs.

It is all about a dinner that had been arranged by four jewelers in honor of an unknown but clever thief, who had been robbing them continually. But Police Inspector Mason arrived just before "The Diamond Dinner" was to be served, informed all hands that he intended to "land" the crook, placed a dictagraph beneath the table, armed each of the jewelers with a revolver, and adjourned.

The thief's arrival astonishes the diamond merchants for "he" is a "she," Mattie by name. They welcome her, and while explaining her cleverness to the jewelers during the meal, Mattie suddenly spied Mason in the next room. Rushing to a nearby table she draws from her muff a "bomb," and threatened to toss it unless all hands turned over their shooting irons. Of course they agreed, including Police Inspector Mason. Then Mattie, the Diamond Queen, was cute enough to make James, the waiter, relieve each diamond vender of his valuables and also a few wads of the "graft green" from Mason. Placing all in her muff Mattie tossed the "infernal" black rubber ball into the air and retreated to allow the trembling half dozen to find themselves "cleaned" on a bluff.

Mitchell Lewis played the policeman well enough, but Inez Buck's talent had no opportunity to leak out. About sixteen minutes, full stage. *Tod.*

"The Human Soul."

ORPHEUM, YONKERS, JAN. 15.

This strong and holding act has been revised and improved, and is now being presented by Claudia Lucas, as Mrs. Berrich; Godfrey Kenney, as Dr. Glendale, and Dr. J. A. Schwenck, as Dr. Adolph Berrich. The plot deals with the experiments of Dr. Berrich to visualize the escape of the human soul from the body of a dying person. The doctor had married a young woman, and during their married life he had often been tempted to use her as a subject. He decides to do so, when he discovers that she loves Dr Glendale, and that their elopement was prevented only by his timely arrival. An overdose of morphine and the injection of some cyanide of potassium causes her death, and the "soul," in the vague outline of her form, is shown ascending from the body. An elaborate electric outfit, several blinding flashes, and the intense rays of the apparatus lend the proper effects, and with the intrusion of dramatic action, grip the audience. The three players in the cast are capable of bringing out the strong situations. The act now runs about twenty minutes.

Dick Tubb.

KEITH'S UNION SQUARE, EVENING, JAN. 20.

Dick Tubb, another English comedian, made his American debut here Monday afternoon of above date. He is billed as England's grotesque comedian, which in real plain language means odd. He is plenty of odd, but we failed to see him as comical, which means funny. Tubb relies on some very blue-tinted puns to get laughs, and the Square crowd laughed—because his facial expressions alone made them do so. He evidently forgot he was in our own dear United States, for he was inclined to wait after each pun to see if it sank into our noble, or otherwise, brows. He continued with two more bits of character talk and songs, impersonating a clergy addressing the congregation, and a Salvation Army member singing a popular song to the air of a hymn.

With the use of a slim cane Tubb attempted to enforce the brilliancy of his comedy. He is more talented in making faces. About twenty-one minutes of him, in one. *Tod.*

John Bunny.

HAMMERSTEIN'S, MATINEE, JAN. 20.

Appearing in frock coat and gray trousers, John Bunny made his first appearance before an audience in three years. Bunny, who for that time has been connected with the Vitagraph Co. of America, has become well known to millions of photoplay enthusiasts throughout the world. He opened his engagement by saying he had the worst case of stage fright an actor ever had. He then went on to tell his old story of how difficult it is for the moving picture actor to do good work without the encouragement of an audience. Then he told several stories about his recent European trip. Ten minutes, in one. *Doc.*

Grace Wilson.

COLUMBIA, NEW YORK, JAN. 19.

An attractive looking and prettily gowned woman, Miss Wilson, in her own original manner, sang "Don't Forget Your Dear Old Dad." Then followed the Italian song, "He's a Irisha Too," "There Are Many Ways to Say Good-Bye," sung in a traveling outfit; in evening dress came "Stop That Bear Cat, Sadie," and "Everybody Two-Step." The act went over nicely.

Valerie Bergere Players, in "Where There's a Woman."

KEITH'S UNION SQUARE, EVENING, JAN. 20.

"Where There's a Woman" is one of Miss Bergere's latest comedy presentations, and although there is nothing deeply interesting in its theme, it is funny in spots. Herbert Warren, as programmed, is responsible for the story, the action of which is laid within Room 709 of Bland's Hotel, Anyplace. Mortimer Carlyle, a stranded actor, and his wife, happen to occupy "709."

The curtain shows a darkened room, with Lillian (the wife) in bed. She gives vent to her feelings with a long yawn, then arises, and is about to order breakfast over the hotel 'phone when hubby (Carlyle) enters and the meal is canceled. "But I must eat," exclaims Lillian, and as her husband is about to exit again, she assures him she *shall* eat. Exit hubby.

The proprietor of the hotel knocks at the door, is admitted, and immediately Lillian feigns illness, and relief only comes with the arrival of breakfast ordered by the proprietor himself. Hubby suddenly returns. Mr. Landlord hides behind the bed. But the actor finds proof that a *man* has been visiting, in the landlord's cigar on the edge of the table. He draws a revolver, spies the proprietor, and after the latter offers a roll of the long green to spare him, he is chased from the room while hubby Carlyle prides himself on his theatrical training which enabled him to secure he money the landlord was compelled to give up, and Lillian and he are satisfied that they may take out a show themselves—nix!

Doubtless the comedy that is woven all through this playlet will be improved upon, and "brought out" by Edward Hemmer and Ruth Rayner in the respective roles of the actor and wife. Wilmott Williams was seen in the part of the hotel proprietor. It ran about fifteen minutes. *Tod.*

Rene Parker.

Fred Watson and Adele Oswald.

KEITH'S UNION SQUARE, EVENING, JAN. 20.

They opened with "All Night Long," doing a stroll back and forth across the stage, and scored hummingly with it. Mr. Watson was attired in a neat walking suit, straw hat and wore a cane, while Miss Oswald, dimpled and jovial, looked charming in a blue and white suit of soft, silky material, under a sure enough plumed picture hat. Then Fred sang a solo coon number, "That's Harmony," and had 'em with him stronger than ever. He was relieved by Adele, who, after a change to a costume creation of a blending of reds "all spangled like," sang "When I Met You Last Night in Dreamland" in excellent voice.

A change to evening suit by Mr. Watson, and this pleasant faced couple closed with "My Georgia Rose" to more generous applause. An encore number, "Goody, Goody, Good," marred an otherwise fine act with its bluishness. Cut it. About sixteen minutes, in one. *Tod.*

HAMMERSTEIN'S, MATINEE, JAN. 20.

This young woman is billed as the "Queen of the Cabaret." There can be little doubt of her having done cabaret work. When, during one of her songs, she paraded up the aisle of the theatre, all that was needed to make her perfectly at home was the popping of corks. She is rather pretty and dresses nicely; also her selections are good, the best one being "One In a Million Like You." However, it is doubtful if she is strong enough to do the biggest vaudeville houses. Fifteen minutes, in two, accompanied by piano player and in one song by a young fellow in upper box. *Doc.*

Artie Mehlinger.

HAMMERSTEIN'S, MATINEE, JAN. 20.

This young man, late of the trio, Stepp, Mehlinger and King, is evidently a warm favorite, judging from the hearty welcome he received on Monday afternoon. Wearing evening clothes, Mehlinger puts over a repertoire of popular airs in a breezy fashion. His numbers include Wolfe Gilbert's latest song, "Savannah, Ga.," "Jimmie Goes, Too," "I'm Going to Caroline" and "Here Comes My Daddy Now." The audience would have liked another number, but it was not forthcoming. Artie Mehlinger is a good single. Ten minutes, in one. *Doc.*

Sol Lee.

HAMMERSTEIN'S, MATINEE, JAN. 20.

Sol Lee, the Victoria ticket taker, made his debut as an actor at the Monday matinee. Lee, during his employment of nearly three years at Hammerstein's popular house, has made many friends, and a number were present to give him a warm reception. He confines his efforts to singing, with a dance added for the last number. The dance was a big hit with many. Appearing in his uniform, and without make-up, he sang his way into favor with the following popular songs: "When the Midnight Choo Choo Leaves for Alabama," "That Old Girl of Mine," and a Jewish rag that went big. Eight minutes, in one. *Doc.*

Harry Williams and Nat Ayer.

KEITH'S UNION SQUARE, EVENING, JAN. 20.

Harry and Nat, recently combined, broke upon us for the first time here on Monday, and all on hand heartily enjoyed the singing of popular song numbers by Harry and the ragtime playing of Nat.

They offered half a dozen songs and two duets, and closed a delightful entertainment of about eighteen minutes, in one. *Tod.*

DON'T OVERLOOK "JOE HEPP."

NEW YORK CITY.

(Continued from page 7.)

Odeon (R. Decker, mgr.)—Vaudeville and pictures.

Lenox (R. Johnson, mgr.)—Stock and vaudeville.

One Hundred and Sixteenth Street.—Vaudeville and pictures.

Lafayette (B. Nibur, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Washington (Harry Thoms, mgr.)—Vaudeville and pictures.

Gotham (Lep. Soloman, mgr.)—Vaudeville and pictures.

Loew's National (H. Loew, mgr.)—This week's bill offers: Sansone and Delila, Clark and Verdi, Bessie Burt and company, Jimmy Britt, and others.

Yorkville (Eugene Meyers, mgr.)—Business is of the best here. Bill for this week: Eugene Trio, White, Pelzer and company, Richard Milroy and company, Bimm, Bomm, B-r-r-r, and others.

Loew's Seventh Avenue (C. Sewards, mgr.)—For this week: Fletcher Norton and Maud Earl, "Trapping Santa Claus," Herbert Brooks, Berzac's Circus, and others.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) "Officer 666" this week. "The Yellow Jacket" week of 27.

BROADWAY (Leo C. Teller, mgr.)—Douglas Fairbanks, in "Hawthorne, of the U. S. A.," this week. Richard Carle and Hattie Williams, in "The Girl from Montmartre," week of 27.

MAJESTIC (John R. Pierce, mgr.)—Gaby Deslys and "The Whirl of Society" this week. "The Bird of Paradise" follows.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "For Her Children's Sake" this week. "The Still Alarm" week of 27.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "Thais" this week. "The Boss" next week.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Boss" this week. "The Rosary" week of 27.

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "The Rosary" this week. "Over Night" week of 27.

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents the Girl from Rector's this week.

ORPHEUM (Frank Kilholz, mgr.(—Bill week of 20: Eva Tanguay, May Tully and company, Wright and Dietrich, Mr. and Mrs. Perkins Fisher, Matthews and Shayne, Kitty Traney, Sully Family, Lozano Troupe, and Leonard and Louie.

BUSHWICK (Benedict Blatt, mgr.)—For week of 20: Mayhew and Taylor, Robert T. Haines and company, Britt Wood, Corelli and Gillette, Rosalind Coghlan and company, Yankee and Dixie, the Wheelers company, Alpine Troupe, and Belle Blanche.

GAYETY (Louis Kreig, mgr.)—Merry-Go-Rounders this week. Clark's Runaway Girls week of 27.

STAR (Frank Clark, mgr.)—Girl from the Gay White Way this week. Hasting's Big Show week of 27.

EMPIRE (E. J. Bulkley, mgr.)—Daffydills this week. Follies of the Day week of 27.

CASINO (Chas. Daniels, mgr.)—Miner's Americans this week. Rosebuds week of 27.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

HALSEY (M. H. Saxe, mgr.)—The Hackett-Morgan Stock Co. is producing miniature musical comedies, together with vaudeville and the latest photoplays.

FULTON (A. M Lighton, mgr.)—Vaudeville and photoplays.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville, to big houses. Program is changed twice weekly.

DE KALB (Ida I. Ackerman, mgr.)—Bill for week of 20: Six Diving Nymphs, Sam J. Curtis and company, Rice and Cady, and pictures.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Motion pictures and vaudeville.

ACADEMY OF MUSIC.—Burton Holmes' travelogues, on Wednesday afternoons and evenings, are popular, and crowded houses are the rule. Metropolitan Opera Co. Saturday evening, 25, in "Madam Butterfly," with Mmes. Farrar, Fornia, and Messrs. Martin, Scotti, Bada and Toscanini.

GERMAN TECHNICAL DIRECTOR.

Hofrat Julius Victor Klein, technical director of the Hof-Opera and Prince Regent Theater of Munich, sailed on the steamer La Provence, on Jan. 16, after a two weeks' visit to this country.

He made his headquarters with Kliegl Bros., and under the personal supervision of John H. Kliegl visited different theatres nightly, viewing both the stage equipments and the productions. Among those visited were the Metropolitan Opera House, which seemed entirely satisfactory; the Little Theatre, where both the stage and production are most artistically arranged; the Cort Theatre, with its concealed lighting and excellent musical organ, was found a great novelty; the Century Theatre, with its large electric equipment and iron stage construction, but here a great deal of space is wasted in the stage construction; "The Lady of the Slipper," at the Globe Theatre, with its electrical effects, is a novelty.

Hofrat Klein recently scored an artistic triumph in the reconstruction of the opera "Rheingold," at the Hof-Opera in Munich, in the illusion of the Rhine fading away and showing daybreak on the river bank, with the gradual approach of the day. It was very highly recommended by both the press and the public.

In the studio of Kliegl Bros., new electrical effects and illusions are being shown, which caused an order of considerable size to be placed with them for apparatus and effects, as he found this more practical than anything on the market in Europe for this purpose.

GEO. W. MEYER'S MUSIC CO.

Arthur Deagon, featuring Geo. W. Meyer's late hit, "Underneath the Cotton Moon," at Hammerstein's, has a number that looks like a winner.

Rae Fenton and her Yankee Lads, at Keith's Alhambra, putting over "Underneath the Cotton Moon," in a classy manner.

The Meyer Co. has added to their staff Phil Meyer, who is already showing up as a comer.

FLASHES AND DASHES.

A BENEFIT for Flower Hospital will be held at William Collier's Comedy Theatre on the evening of Jan. 29.

WILLIAM FREDERIC AND ALICE CLAIRE ELLIOTT have been engaged by Henry W. Savage for parts in "The Top o' th' Mornin'," Anne Caldwell's Irish-American comedy. Gertrude Quinlan and Tim Murphy are featured in the production.

LYLE ANDREWS, formerly manager of the Hammerstein Opera House in London, sailed last week for the purpose of arranging for the London and Paris appearance of Emma Trentini, in "The Firefly."

SYDNEY ROSENFELD has announced as the next play to be produced under the auspices of the National Federation of Theatre Clubs, "The Hundredth Man," a comedy drama, by Hutcheson Boyd.

BERNETTA ADAMS MILLER, who is said to be the only woman aviator in this country flying in a monoplane, will take a flyer into vaudeville soon.

VIOLET ROMER, this season at the Century Theatre, in "Joseph and His Brethren," will give a special dance recital at the Lyceum Theatre, on the afternoon of Feb. 11. Nahan Franko's Orchestra will play.

THE American rights of "The Sleeping Beauty," the pantomime now running at Drury Lane Theatre, London, have been sold by Arthur Collins to William A. Brady and Lee Shubert.

AMONG the claims filed against the Oceanic Steam Navigation Co., Limited, as a result of the loss of the Titanic, the largest claim is made by Mrs. Henry B. Harris, widow of the theatrical man. She is seeking $1,000,000 compensation for the drowning of her husband, $27,700 for the loss of her own personal property, and $4,625 for the loss of her husband's baggage. The value she places on her own belongings is caused by the number of jewels which she had with her.

THE Dominican Entertainment and Amusement Co. has been incorporated by Leopold Frank, Walter Thompson Jr. and Sam W. Phillips.

ON Jan. 16 the body of Mabel Hite was removed from a private vault and taken to a crematory in New Jersey, where it was cremated.

THE engagement of "The Affairs of Anatol," which began two weeks ago at Maxine Elliott's Theatre, has been extended. The role of Max will hereafter be played by Frank Reicher.

HAMMERSTEIN'S VICTORIA will stage a novelty beginning Jan 27, in "A Night in the Movies," scenes depicting an entire evening's events at a moving picture theatre, with a stage, audience and stage performers.

NELLIE DALY joined the Eddie Foy Show, in Washington, D. C., last week, playing the role of Myrtle.

THE Shuberts to build a new theatre in Boston, to seat 1,000 persons.

FANNY WARD AND JOSEPH LEWIS were divorced Jan. 14, in London Eng.

"GET-RICH-QUICK WALLINGFORD,' with Hale Hamilton in the title role, was produced Jan. 14, at the Queen's Theatre, London, Eng., and from all reports is there to stay for some time.

"THE GLASSBLOWERS" will be given its first production Jan. 27, at Rochester, N. Y. It will be seen in New York Feb. 3.

"ROMANCE," Edward Sheldon's latest play, is now in rehearsal. The cast includes: William Courtenay, A. E. Anson, William Raymond, Harold Salter, George La Soir, Doris Keane, Fannie Eustace, Louise Seymour, Ann Carlton, Edith Hinkle and Gladys Wynne.

ALFRED BUTT is planning to present a big American review at the London (Eng.) Palace Music Hall, this Spring.

THE Steubenville, O., Theatre is to close within sixty days, owing to disagreement between the city officials. The shows booked will play the Vaudeville Theatre.

EDWARD MARTINDEL, engaged by Arthur Hammerstein for the cast of "The Firefly," at the Casino Theatre.

ROBERT WAGNER has been engaged by Edward J. Bowes for the principal male role in "The Bridal Path," and will be featured with Ann Murdock.

GABY DESLYS, Al. Jolson, Melville Ellis, Ada Lewis, Fanny Brice and Harry Pilcer, who have been on tour in "The Whirl of Society," arrived in New York Jan. 19, and began rehearsals in "The Honeymoon Express."

GUS SOHLKE will take a new girl act over to Europe, at the finish of the Weber-Fields tour.

THE Actors' Fund benefit, at the Century, will not be held until April. The Chicago benefit will be held Feb. 28.

EDITH TALIAFERRO has withdrawn her suit for libel from D. L. Weaver.

MRS. AL. H. WOODS returned from Europe Jan. 19.

STASIA NAPIER KOWSKA, the Wonder Dancer, arrived from Europe Jan. 20, to open on the Orpheum time Jan. 25.

THERE will be a special matinee, at the Winter Garden, of "Broadway to Paris," on Friday, Jan. 24.

SOLOMON W. JOHNSON, president of the American News Co., died Jan. 19, at his home in New York, from pneumonia, aged eighty-three years.

THE chorus of the Chicago Grand Opera Co., which struck in a body Jan. 19, preventing the performance of "I Pagliacci," returned to work 20, and assisted in the performance of "La Boheme."

WM. A. BRADY has engaged Florence Reed to star for a term of years under his direction. She will first be seen next month in a play by Frederick Arnold Kummer, entitled "The Painted Woman."

PERMANENT OPERA COMPANY.

A permanent organization to present a repertoire of modern European and American light opera successes has been announced by the Shuberts, who will pattern the new organization after their Gilbert and Sullivan Opera Company, which for the past several years har made an appearance in New York every Spring. According to the announcement, the company which presents "The Man with Three Wives" at Weber & Fields' Music Hall Thursday night, Jan. 23, will be named the International Light Opera Company, and will form the basis of the new organization.

When "The Man with Three Wives" is taken off it will be retained actively in the repertoire of the company, the second piece presented by it being subjected to the same course. Other operas will be added until the company has a varied repertoire of modern operas from the American and foreign stage. The *personnel* of the company will be added to, but there will be no star in the new organization.

ACTORS' SOCIETY MEETING.

The regular Sunday evening meeting at the Actors' Society rooms, 133 West Forty-fifth Street, was held Sunday, Jan. 19, and was one of the most interesting of the season.

A spirited debate on the subject of "Resolved, that the Actors' Society discontinue its initiation fee temporarily," was the feature of the evening.

The affirmative was so strong, after the vote was taken, that it was considered expedient to ask the board of directors to consider the matter.

These meetings are open to friends of the society, as well as members, and many important questions are freely discussed.

The next meeting, Jan. 26, will have for the subject of debate that the society restore the collection of a commission from its members.

RECONSTRUCTING "THE LIGHT."

Schumberling and Lamb have closed "The Light," which was written by the Marquis of Queensberry, and will turn the play over to a well known dramatist (name withheld by management) for editing purposes. The piece will be recast, although it is possible that several members of the original company will be retained.

HALL CAINE'S SON.

E. Oswald Brooks, manager of the ill-fated "New Barmaid" Co., is bringing out Derwent Hall Caine, son of Hall Caine, the English playwright, for a tour of Canada in "The Eternal City," "The Christian," "The Manxman," "Ben-my-Chree" and "The Prodigal Son."

MALONE SAILS FEB. 5 FOR HOME.

James A. E. Malone, who came over from London to stage "The Sunshine Girl," sails for home on Feb. 5, which is two days after the New York opening, which takes place at the Knickerbocker Theatre.

"GAMBLERS" CONTINUES.

"The Gamblers" company, under the management of Edw. N. McDowell, which was to have closed its season at Ottawa, Can., Jan. 25, will play a supplementary tour through the Maritime Provinces.

GAZE SUCCEEDS BAIRD.

Leslie Gaze has succeeded Stewart Baird in the role of Hector Renaud in "All for the Ladies." Mr. Baird goes to join "The Man With the Three Wives."

"RUTHERFORD" ON WEDNESDAYS.

Beginning Wednesday, Jan. 22, Norman McKinnel will continue to give mid-week matinees of "Rutherford and Son" at the Little Theatre.

MOSS & BRILL'S NEW THEATRES

The Hamilton, at One Hundred and Forty-sixth Street and Broadway, and the Jefferson, at Fourteenth Street and Third Avenue, New York City, two new Moss & Brill houses, open this week. The first named opens Thursday, Jan. 23, and the last named Saturday, 25.

"ONE DIME ONLY—TEN CENTS."

"On and after Jan. 25, at the Wm. Morris Wonderland, right in the heart of the Rialto, mind you, ladies, children and gentlemen, walk right in and see Morris vaudeville with the Kinemacolor pictures, gaze on and dance in the beautiful dance hall. In 'Down the Pike' get lost in the Crystal Maze, take in the beauties of the Oriental Village, get shocked by the Electric Show, act foolish in Krazy Town, watch them blow the glass ornaments, hear the merry guitar in the Venetian Village, polish the bamboo slide with all the departments of your attire, admire the convict show, have your fortunes told in the gypsy camp.

"At the other end of the hall you will find the fat boy, weighing umsteen pounds and a half in his stocking feet, and next to him we have the bearded lady, and further, the snake charmer, handling the serpentine carniverae of the universe; the living skeleton, whose bones creak when he moves, etc., etc. Come in at 11 A. M. and stay until midnight."

This spiel is according to the electric sign and billing matter in front of the new Wm. Morris establishment, at Forty-fifth Street and Broadway, New York, and which will revive the memories of Barnum's Museum and similar resorts of many years ago.

THE NEW MARKS THEATRE.

The plans for the new house to be erected on the Brewster block, from Forty-seventh to Forty-eighth streets, New York, are being drawn by Thos. W. Lamb, and the razing of the present structure will begin next month. The theatre will be finished next October.

A lease for sixty-three years covers the deal.

The improvements include a large theatre and a commercial structure on Broadway, comprising stores and office buildings and an apartment house at Forty-eighth Street, on a plot 75 by 50. The building will have a rathskeller having a ground floor area of 20,000 square feet. The roof garden will have a completely equipped theatre on it large enough to present musical plays. Five elevators of the plunger type and two moving stairways will be installed. The roof garden will be operated on the order of the Berlin Winter Garden. At 5 o'clock the roof garden will open for diners, and the performance will commence about 8.30.

The theatre proper will be located in the centre of this plot, and will seat 3,126, 1,846 on the ground floor. The stage will be 40 feet deep by 115 feet wide. The balcony will seat 1,280.

AN EMPRESS IN OMAHA.

The new Empress Theatre in Omaha, Neb., opened Jan. 20, presenting four vaudeville acts and motion pictures. The house fronts 66 feet on Douglas Street, in the heart of the retail district, and is 132 feet deep. It is of concrete and steel construction, has two large balconies, which, with the orchesra floor, makes a seating capacity of 1,849. An elevator to the balconies is a feature. The building has a double basement, 63 x 149, and extending under the sidewalk, which will be fitted up into a restaurant. The performance is continuous from noon to 11 P. M. Admission to all seats ten cents.

MANAGER SERIOUSLY ILL.

Henry Stemm, a musician and ex-manager of the Hippodrome, in Zanesville, O., is lying seriously ill with typhoid fever at the Bethesda Hospital, in that city.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JAN. 20.

Two new plays, a new review and a familiar rural comedy, come to the theatres this week. The Irish Players will make several changse of bill. "Primrose" was withdrawn from the Blackstone Saturday night, 18, and that theatre will remain dark for two weeks. "Elevating a Husband" departed from the Chicago Opera House and is followed by "The Unwritten Law" for one week. Other engagements concluding Saturday, 18, were those of Sothern and Marlowe, at the Garrick, and "The Divorce Question" at McVicker's.

"Top o' th' Mornin'," a new Irish-American comedy, by Anne Caldwell, had its first big city hearing last night, 19, at the Olympic Theatre. Tim Murphy and Gertrude Quinlan head the cast, which includes also Thurlow Bergen, George Le Guere and Nellie Fillmore. Murphy acts a priest, Miss Quinlan appears as a young girl just over from Ireland to join her father, who has accumudated a fortune and acquired a second wife in this country. Henry W. Savage was here to attend the Chicago inaugural.

The Garrick offers the New York Winter Garden productions, "The Passing Show of 1912" and "The Ballet of 1830." Charles J. Ross, Trixie Friganza, Adelaide and Hughes, Clarence Harvey, Howard and Howard are seen. The review contains burlesques on a long list of popular plays and comic operas, and is filled with novelties.

John Mason will re-open Powers' Theatre to-night, 20, with "The Attack," a play by Henry Bernstein.

Prof. Albert H. Brown lectured at the Fine Arts Theatre Monday afternoon, 20, on Tolstoy's play, "The Light That Shines in Darkness." On Jan. 27 he will lecture on "Bought and Paid For."

Nox McCain, traveler, photographer and lecturer, will give the first of three illustrated travel talks at Orchestra Hall, Friday night, 24. His subject will be "Canada and the Canadian Rockies."

Adeline Genee shared the stage of the Auditorium with the Chicago Grand Opera Company Sunday afternoon and evening, 19. She was seen in "La Danse," a revival of the *divertissements* of the famous dancers from 1710 to 1845. Alexandre Volinine danced with her. The opera orchestra, ballet and *premiere danseuse*, Rosina Galli, assisted. In the afternoon the opera company sang "Cavalleria Rusticana," and in the evening "Pagliacci" was given.

"The Count of Luxembourg," a capital operetta by Franz Lehar, with Frank Moulan and Ann Swinburne in the cast, will run on at the Illinois.

"The Sun Dodgers," filled with notables, including Bayes and Norworth, is a huge success at the American Music Hall, where it will remain.

"Robin Hood," a representative American comic opera, is brilliantly sung at the Colonial, by Bessie Abott, Walter Hyde and many others having fame.

"The Girl at the Gate," the first attraction in America this season to pass two hundred performances in one location, will be retained at the La Salle.

"Exceeding the Speed Limit," with Carter De Haven, Flora Parker and Elizabeth Murray, will stay at the Grand Opera House until next Sunday night.

"The Blindness of Virtue," an earnest play, and a great matinee attraction, acted by an English cast, will stay at the Studebaker.

"Our Wives," an airy comedy, with a bit of heart in it, stays at the Cort, with Henry Kolker and Pamela Gaythorne in it.

"Bought and Paid For," a play rich in comedy, and with drive to it also, nears its one hundred and twenty-fifth performance at the Princess.

"The Deep Purple," Paul Armstrong and Wilson Mizner's thrilling play of the underworld, is revived at the College Theatre this week.

Will Deming and other well known players are with Winchell Smith's "The Fortune Hunter," at the Imperial.

"The White Slave," Bartley Campbell's play of the old South, is at the Crown Theatre.

Thurston, one of the best of the magicians and illusionists, is giving varied and interesting entertainment at the National this week.

Billy B. Van, assisted by Rose and Nellie Beaumont, are playing the musical comedy, "The Lucky Hoodoo," at the Victoria."

The Cottage Grove Empress offers this week the La Vine-Cimaron Trio, Marie Russell, singer; a bevy of diving girls, the Four Staats, in a Dutch musical, and Valentine Vix Jr., ventriloquist.

The Hamlin offers Rube Welch and Kittie Francis, in "The Follies of 1912," a pretentious review, the biggest act the Hamlin ever has offered.

The Wilson Avenue Theatre has Maude Le Page, the delicatessen poetess, and the Monkey Hippodrome, Burt Johnson and Burt Barrett, and Earle, Dena Cooper, and Gray and Graham.

The Willard's bill includes Lew Fields' "Fun in a Delicatessen Shop," Millet's Models, Three Dixie Girls, Howard and White, and Sadie Helf.

LOOKING TO THE FUTURE.

The last week of January will bring into standard theatres two attractions new to this public. Sunday night, 26, Henry Bereny's comic opera, "Little Boy Blue," will be shown at the Chicago Opera House by Otis Harlan, Lottie Engel, Maude Odell and a long list of others, and a week from to-night, 27, Douglas Fairbanks, with Irene Fenwick acting opposite him, will bring to the Grand Opera House, "Hawthorne of the U. S. A.," James Bernard Fagan's comedy of a young American athlete's adventures in the Balkans.

WHEN IN CHICAGO

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

"The Rose Maid," a Viennese operetta, with Mizzi Hajos in the name part, will come to the Colonial Feb. 1. On that night also, at McVicker's Theatre, Fiske O'Hara will make his first appearance here in Edward Paulton and Charles Bradley's Irish romantic comedy, "The Rose of Kildare." This is one of the enterprises of Augustus Pitou Jr., and it represents his first independent venture as a producer of Irish plays. In this field Pitou's father was for years the ruling figure. On Feb. 3 Alla Nazimova, supported by Charles Bryant and Frank Gillmore, will re-open the Blackstone Theatre with "Bella Donna," James Bernard Fagan's footlighting of Robert Hichens' novel, and on that evening, Henry Miller, aided by Ruth Chatterton, Charles Hammond and others, will act A. E. Thomas' comedy of sentiment, "The Rainbow," at the Illinois. On the afternoon of Feb. 3 Harry Lauder, the Scotch singing comedian, will begin a six day engagement at the Auditorium. He will be surrounded by a vaudeville bill. That week also will bring a new attraction to Powers' Theatre, probably John Drew, in Alfred Sutro's "The Perplexed Husband."

On Feb. 10, "The Daughter of Heaven," Pierre Loti and Judith Gautier's spectacular Chinese play, will be revealed at the Auditorium, with Viola Allen and Ian Maclaren in the leading parts.

The production is said to be as rich as any the stage has ever held. On February 16, "Everywoman" will ocupy the Chicago Opera House. Maude Adams will come to the Illinois Thaetre on March 3, to act for two weeks in James Matthew Barrie's beautiful play, "Peter Pan."

Other attractions in distant prospect are Paul Armstrong's "The Escape," which will be produced here in March, with Helen Ware as the star; Pinero's "The Mind-the-Paint Girl," which Billie Burke will bring to the Illinois; "The Merry Countess," one of the Garrick's promises; William Faversham's revival of "Julius Cæsar," at the Garrick also; Annie Elizabeth Horniman's Manchester Repertoire Company, which will act at the Fine Arts Theatre for a month, starting March 17; "When Dreams Come True," a musical comedy, promised production at the Garrick on Easter Sunday, with Joseph Santley, May Vokes, John Slavin and Rita Stanwood in the cast.

♣

Three more big downtown cafes announce elaborate cabarets, substantially increasing the dimensions of this new source of entertainment, which now gives employment to about 1,000 vaudeville actors in Chicago. The new ones to bow before King Cabaret are Hotel Bismarck Cafe, Vogelsang's and Natalby's.

The Bismarck, always one of Chicago's favorite dinner and after theatre rendezvous, is starting on a magnificent scale. McFarland, Weir and Leopold, a standard vaudeville act, which has scored in the downtown theatres, was brought down to head the Bismarck's initial cabaret program. McFarland and Weir are topical singers of more than very good ability. Leopold is the crack pianist of the trio. They have been keeping beautiful Bismarck Garden filled in every kind of weather, and will return there for indefinite stay when the Bismarck's downtown cabaret is well enough established to spare them. The cafe will also offer Marie Rossi, a charming comedienne; a large orchestra and a series of novel programs.

Natalby's, the pretty and interesting cafe on Randolph Street, is well adapted to cabaret because of the open construction of the interior. A high grade program of vaudeville celebrities and entertainers is announced, including Sans and Sans, Summers and Brown, Texas Tommy Dancers, Versatile Quartette, La Favorite Duo and others.

Vogelsang's will operate two cabaret stages at opposite ends of the main dining room. Among the talent there will be the Twin City Trio, Minnie Rhodes, a Pacific Coast singer and dancer; Beatrice Styler, interpreter of sentimental ballads, who recently toured Chicago in vaudeville.

The North American Restaurant is now under management of Abe Franks, head of Rector's, and his bold strokes of managerial genius became immediately apparent in the cabaret as well as in the other departments of this big, new State Street cafe. Alice Walsh, one of the original cabaret singers of Chicago, to attract the better audiences, has been coaxed out of her voluntary retirement to head the bill at the North American, and it may be safely said that in the whole realm of the cabaret Miss Walsh has no superior in tone, talent or charm.

The Planters, which within a few brief weeks sprang into the front rank of cabaret cafes, is still making ambitious strides. Jane Barber, the cafe prima donna, assisted by Ben Bard and a bill of wide variety and uninterruped fun, keep John P. Harding's cafe full. Lewishohn Congress Cafe, the original Chicago cabaret, is still drawing heavily, with established favorites like the College Four, Tom Kane and the like. The Savoy nearby is introducing an amateur night as an added feature every Tuesday.

At Bismarck Garden, decorated under personal supervision of Otto and May Eitel, and presenting now a fascinating spectacle in green and white, lattice-work and floral decotions, with myriad lights and European splendor throughout, the patronage is limited only by the almost unlimited capacity. The weather makes no difference because the weather can't get in. The Grand Opera Quartette, which has enjoyed engagements in Chicago's leading theatres and with prominent musical organizations will be the star attraction there upon the departure of McFarland, Weir and Leopold. This quartette includes Klare Devine, soprano; Julia Ryan, contralto; Rolf Hammer, tenor and director; Frederic Irving, basso, manager. They recently appeared with big success at the Willard and Wilson theatres.

It is reported that the College Inn and the Lambs' Cafe will shortly increase their entertainment to the proportion of official cabaret standard. Jack King, the "Golden-voiced tenor," is at the Inn now, scoring a pronounced hit. He will probably be retained indefinitely. Laura Janis is growing in popularity underneath the Hotel Sherman.

Rector's, acknowledged now one of the world's greatest cabarets, apparently knows no limit. Notwithstanding the presence of Piatov and Hartla, "Texas Tommy" Dancers, who are big applause winners, the management has engaged Locke and Wolfe, their rivals, who just finished with "A Modern Eve" Co. In addition there is a handsomely wardrobed stock company, Patricola and her orchestra, assisted by Bessie Kaplan; Cleone Pearl Felt, an exceptional dancer; Billy Fogarty, a headline entertainer; Bob Albright, the minstrel, and Claire Crawford, a sensational classic dancer.

Auditorium (B. Ulrich, mgr.) — Chicago Grand Opera Co.

Blackstone (A. J. Pitou, mgr.)—Elsie Ferguson, in "Primrose." Third week.

Chicago Opera House (George Kingsbury, mgr.)—"Elevating a Husband" closed Sunday, 19. The house will be dark for a week. Commencing Sunday, 26, "Little Boy Blue."

Colonial (James Jay Brady, mgr.) — "Robin Hood." Second week.

Cort (U. J. Herrmann, mgr.) — "Our Wives."

Garrick (Asher Levy, mgr.)—Sothern and Marlowe, in Shakespearean repertoire, closed Saturday, 18. Beginning Sunday, 19, "The Passing Show of 1912."

George M. Cohan's Grand Opera House (Harry J. Ridings, mgr.)—"Exceeding the Speed Limit."

Illinios (W. J. Davis, mgr.)—"The Count of Luxembourg."

La Salle (Harry Askin, mgr.)—"The Girl at the Gate."

McVicker's (Geo. C. Warren, mgr.)—"Rebecca of Sunnybrook Farm."

Olympic (Sam Lederer, mgr.)—Beginning 19, "Top o' the Mornin'." Tim Murphy and Gertrude Quinlan head the list of performers.

Powers' (Harry J. Powers, mgr.)—Chas. Frohman presents John Mason, in "The Attack."

Princess (Wm. A. Singer, mgr.)—"Bought and Paid For."

Studebaker (E. J. Sullivan, mgr.)—"The Blindness of Virtue."

Fine Arts Theatre (Albert L. Perry, mgr.)—The Irish Players, in repertoire.

Whitney (F. O. Peers, mgr.) is dark.

Ziegfeld (W. K. Ziegfeld, mgr.) is dark.

Academy (T. J. Carmody, mgr.)—Vaudeville.

Apollo (R. L. Jacoby, mgr.)—Vaudeville.

Ashland (A. E. Weidner, mgr.)—Vaudeville.

Cottage Grove Empress (W. H. Raynor, mgr.)—Vaudeville.

Ellis (Walter Johnson, mgr.) — Vaudeville.

Franklin (Otto Gisel, mgr.)—Vaudeville.

Hamlin (Geo. D. Hopkinson, mgr.)—Vaudeville.

Indiana (Ben Levee, mgr.)—Vaudeville.

Kedzie (Wm. B. Malcolm, mgr.)—Vaudeville.

Lincoln (Wm. V. Newkirk, mgr.)—Vaudeville.

Linden (Frank Hatch, mgr.)—Vaudeville.

Plaza (Sidmund Rennee, mgr.)—Vaudeville.

Willard (J. G. Burch, mgr.)—Vaudeville.

Wilson (M. Licalzi, mgr.)—Vaudeville.

Columbia (E. H. Woods, mgr.)—Bon Tons week of 19, Masqueraders week of 26.

Folly (J. Fennessy, mgr.) — World of Mirth week of 19, Girls from Reno week of 26.

Empire (I. Herk, mgr.) — Monte Carlo Girls week of 19, Moulin Rouge week of 26.

Star and Garter (E. Dick Rider, mgr.)—Ginger Girls week of 19, Jolly Follies week of 26.

College (T. C. Gleason, mgr.)—Gleason Stock Players, in "The Deep Purple," week of 20.

Crown (John Gallagher, mgr.)—Week of 19, "The White Slave;" week of 26, Beulah Poynter.

Imperial (Klimt & Gazzolo, mgrs)—Week of 19, "The Fortune Hunter."

National (John P. Barrett, mgr.)—Week of 19, Thurston, the magician, Jan. 26; Billy B. Van, "A Lucky Hoodoo."

Victoria (Alfred H. Spink, mgr.)—Week of 19, "Madame X."

Warrington (Joseph Gattes, mgr)—Grace Hayward Stock Co.

Majestic (Lyman B. Glover, mgr.)—Appearing at the Majestic this week are: Arnold Daly and company, Victor Moore and company, Ofedos Manon Opera Four, Quive and McCarthy, Eight English Roses, E. F. Hawley and company, Frank Morrell, Azard Bros., and David Kidd.

Palace (Mort H. Singer, mgr.) — This week's bill includes: Jesse Lasky's Trained Nurses, with Clark and Bergman, Daniel Frohman's "Detective Keen," "Slivers," Connelly and Weinrich, Kate Watson, Lew Sully, Aitken-Whitman Trio, Minnie Allen, and Arco Bros.

Great Northern Hippodrome (F. C. Eberts, mgr.)—The Hippodrome offers this week: The Great Leon and company, Cecil Lewanda and company, Gus Hornbrook's "Cheyenne Days," Alferetta Sisters, Baudina Bros., Aurora Trio, Bush and Peyser, Jones and Garden, Dora Pellitier, and Alpine Four.

American Music Hall (Samuel P. Gerson, mgr.)—Nora Bayes and Jack Norworth, in "The Sun Dodgers." Third week.

PAT CHAT.

BUTT PAYS US A VISIT.

Alfred Butt, who controls a chain of nearly one hundred vaudeville theatres in England, Ireland, Wales and Scotland, came to Chicago Wednesday, 15, on a tour of inspection of American variety houses, accompanied by Martin Beck, the American vaudeville magnate.

Mr. Butt said he felt very much at home as he stepped from the Twentieth Century Limited into the thick fog which hung about the La Salle Street Station. It was his initial visit to Chicago, which he believes to be destined to be one of the world's leading theatrical centres.

Incidental to Mr. Butt's warm praise of things theatrical in America, he indulged in a severe arraignment of what he termed "America's pseudo civilization."

"You may as well admit it," drawled Mr. Butt, who is very English in appearance—tweed suit, monocle and the rest—"America's civilization is only half baked. Her prosperity has come with such an almighty rush that her people haven't had much time to think about culture. It's just like a man earning two pounds a week who suddenly inherits a million.

"Nevertheless," continued Mr. Butt, "England looks to these United States for its vaudeville entertainment. About three months ago ragtime music hit the island with a terric rush. Since that time vaudeville managers have not been able to get American ragtime song and dance acts fast enough to appease the demand.

"The type of vaudeville enertainment in England differs very much on the whole from that in America. Here you have the matinee performances, attended largely by women and children, and consequently the programs must be arranged with a view to their tastes.

"Because of this matinee audience vaudeville sketches are very much more popular in America than in England, but they are, however, rapidly gaining in favor abroad."

During Mr. Butt's visit in Chicago he was the guest of Mort H. Singer, manager of the Palace Music Hall.

♣

HOME FOR OPERA IN CHICAGO.

The preliminary steps to give Chicago a splendid home of opera and concert have recently been taken, according to Frederick Stock, leader of the Thomas Orchestra. A Chicago multi-millionaire has offered to erect and endow a $5,000,000 building to accomodate both grand opera and the Thomas Orchestra.

"If the plan is carried to a successful conclusion," said Mr. Stock, "Chicago will be the centre of music and opera of North America, and perhaps the world."

Though Mr. Stock refused to divulge the name of the patron who will assume the burden of this gigantic task, it is believed that Julius Rosenwald is the man referred to.

♣

Chicago is now the storm centre of the world in song promotion. The talent and force of the principal song publishing firms are being concentrated in the big local campaigns in progress.

Mose Gumble, general professional manager for Jerome H. Remick & Co., one of the most expert and important song men in America, is here in person, superintending a strong campaign. Henry Watterson, head of the Watterson-Snyder-Berlin Co., is here with Irving Berlin. The F. A. Mills expert crew is just completing its Chicago fireworks.

INVITES NEW PLAYS.

Beginning Feb. 3, the College Theatre will abandon the orthodox stock policy and take on the nature of a producing house. T. C. Gleason, its director, announces that the people are tired of warmed over dramas, and that he intends henceforth to produce new plays, preferably the unseen works of Chicago playwrights. To this end he invites amateur authors to submit their manuscripts to him at the College Theatre.

Harry Ridings, representative of Cohan & Harris here, and manager of Cohan's Grand Opera House, and Jack Lait, dramatic editor of *The Chicago American*, have agreed to read all plays submitted to Gleason, who promises to give to those found suitable a production, with a liberal royalty to the author. In this way he expects to find considerable new playwriting genius in unexpected places, which he hopes to develop and utilize. If his project meets with success he intends to ultimately lease a downtown theatre, where he will produce a new play weekly.

♣

When Harry Lauder comes to the Auditorium, Feb. 3, for six days, he will again be under the direction of William Morris, who may be said to have "made" Lauder in this country. Morris has engineered four other tours of Lauder in the United States, sometimes as an independent vaudeville manager with a circuit of theatres, and again as an equally independent manager with a circuit of theatres easily acquired for his attraction. Morris first brought Lauder here at $3,000 a week. He now pays him $5,500.

NEW OWNERS—LINCOLN THEATRE.

The Lincoln Theatre, one of the largest and newest of Chicago's popular priced family vaudeville houses, has been purchased by a corporation headed by Henry Aarons, the broker. Interested with him are Frank Rivers, Jacob Elias and Burt W. Cortelyou. Frank Raymond, under whose management the Lincoln has prospered and flourished, is retained as its manager. The bookings have been transferred to the Western Vaudeville Managers' Association.

♣

The Montgomery Duo arrived in Chicago and will play a few weeks in outlying houses.

Commencing at Columbus, Jan. 27, the Three Hickey Brothers will play United time, booked by Samuel Baerwitz.

Jim Sumner has appointed Herman Kahn professional manager to promote his song hit, "Some Day You'll Remember."

More than a dozen artists have been routed by Will Spillard during the last month.

The Bertillon System in motion pictures was shown at the Grand Theatre Sunday, 19, by George M. Porteous, who introduced this system in America.

Alfred Hamburger has purchased a home in the theatrical managers' colony, near Grand Boulevard and Forty-seventh Street, Chicago.

With a new batch of Remick songs, Samuels and Lachman appear at the Marlowe and Monroe theatres this week.

In an effort to win favor with managers, Ben Bard will appear at the Century this week.

Margie Hackett has been added to Frank Clark's staff, promoting "Casey Jones."

After three weeks' song campaigning in New York, Lew Butler has returned to the local Ted Snyder offices.

Sam Baerwit , while in New York, made Eastern affiliations and returned with a bundle of United contracts.

During their engagement at the Palace last week Sampsel and Reilly visited many of their Chicago friends among agents and managers.

The Orpheum Theatre, State Street, is said to be America's only theatre offering three new reels of pictures every day.

Ruth Roden makes her vaudeville debut at the Franklin, Jan. 27.

Hagar and Sullivan are booked solid until May 19, with the Orpheum Circuit following.

Gertrude E. Fox, late leading woman with "The Cow Puncher" (Western), which closed its tour at Iowa Falls, Ia., is in Chicago. Last season she played the leads with "Lena Rivers." Miss Fox is a capable actress and has a pleasing personality.

The fourth annual masque carnival of the White Rats-Actors' Union will be held at the Coliseum Annex, in Chicago, Tuesday night, 21. It promises to be a successful and interesting event. The following will head the various committees: Chairman of the ball, John Lancaster; chairman of reception committee, George De Monia; chairman of floor committee, Edward La Zelle; chairman of prize committee, Charles Burns; chairman of arrangement committee, Frank L. Perry; manager of publicity department, Harry F. Rose.

Sisters McConnell have departed from the Windy City for a third tour of the Butterfield Circuit. They opened at Columbia Theatre, Grand Rapids, Mich., Jan. 6. They have been playing nothing but the Middle West vaudeville all season, and seem welcome back to all theatres that they have played.

Four of the principals of "The Girl at the Gate" are rather happy that they permitted the arguments of Harry Askin and Frederick Donaghey to lure them to the La Salle, when they had offers with "Broadway" flaring big in them. Never before was competition for well known musical comedy performers so keen as last Spring, and the La Salle cast, when announced, was regarded with amazement by other managers—an amazement that was not abated when Elizabeth Brice "backed out," and her part was given to Olive Wyndham. The self-congratulatory players at the La Salle are Lucy Weston, Cathryn Rowe Palmer, Herbert Corthell and Will Phillips. Miss Weston was wanted for "The Sunshine Girl." At the time Donaghey was outbidding Charles Frohman for her services, Askin was proving to Corthell that "The Girl at the Gate" was a better proposition than "Just Like John," for which he was wanted. Corthell had, too, an offer of the part William Burress afterward played in "A Polish Wedding." Phillips was wanted for "Room 44," but he sent a reluctant acceptance to Donaghey, while Askin was persuading Miss Palmer that another season at the La Salle would serve her quite as well as a part written to fit her in "The Follies of 1912." All of them have now drawn salary for twenty-one weeks, with at least fifteen more weeks in prospect. "The Sunshine Girl" has not yet been produced; "Just Like John" ran two weeks, and "A Polish Wedding" seven; "Room 44" lasted one week, and Will M. Hough, Donaghey's co-worker on "The Girl at the Gate," recently finished re-writing "The Follies of 1912," which came so late in 1912 that Miss Palmer had carried many weeks of La Salle money to the bank before the *premiere*.

The Theatrical Lawyer

EDWARD J. ADER

6 No. CLARK STREET, CHICAGO

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Grace Haas and Swiss Girls are now on the Webster time. They opened at the Lyceum at Port Arthur, Ont., where they closed a show, including the Barhams, Jones and Greiner, Little Olga, the Markhams, and Grace Haas and Swiss Girls. Miss Haas put English pictures into the act and rendered English selections, scoring strongly.

J. C. Matthews has been advised that the Pantages shows will open their tour at Prince Albert, Can., beginning Feb. 6, and will play five Canadian cities three days each before going into Calgary for a full week. After Calgary the shows play Lethbridge three days, and then go into Spokane and on the regular tour. This adds two and a half weeks to the circuit, preceding Calgary, and, as the shows generally play Fargo for a week, there is really three and a half weeks added at the beginning of the tour. This is the culmination of plans that Alex. Pantages has been engaged upon for some time.

Madame Bedini has had some trouble in getting bookings in past years, because the nature of the act required a big stage, and owing to the fact that the transportation of horses was impossible without a very great expense. She found a change of fortune when she placed her act under the direction of Lee Kraus. He booked her for a week, and before the seven days expired handed her contracts for nine weeks more. The act is giving fine satisfaction, as it always has.

E. L. Warren, of Warren and Francis, is in receipt of a letter from Cy Jacobs, manager of the Globe Theatre, in Kansas City, in which the breaking of ground for a new Globe Theatre is described. The new house will be at Thirteenth and Walnut, and will have 1,900 seating capacity. The new theatre will cost $140,000. Mr. Jacobs writes that he will manage the house.

Alfred the Great opened Sunday at East St. Louis for a tour of the Inter-State Circuit, and Lee Kraus, agent for the attraction, announces that the monk is booked until October, opening for J. C. Matthews on the Pantages time on April 17. "Alfred" was taken sick while playing the Wilson Avenue Theatre, but soon recovered.

Prof. Rex, of Rex's Comedy Circus, left last week for New York on a business trip, and will return here shortly to complete his vaudeville bookings in the Middle West.

Vogelsang's Cafe began a cabaret style of entertainment last Sunday night, getting its talent through the New York and Western Agency.

Warren and Francis are playing the Vernon Seaver theatres this week, and go into the Hippodrome in St. Louis next week. They closed an engagement at the Grand Theatre in this city last Sunday night.

Lulu Atkins, "The Aeroplane Girl," returned to Chicago last week Thursday, after a tour of the Glen Burt time, North.

Pearl & Schaar are offering Skillman and Colemen to agents. The act just reached Chicago. Another new act on Pearl & Schaar's list is "The Jesters."

Minnie Palmer is arranging to entertain a party of friends on Feb. 2, when Al. Sheau, her brother, opens at the Colonial, in "The Rose Maid."

Lucius Fairchild, formerly with various stock companies, is offering a "single act," appearing at the Marshfield for the four days ending last Sunday.

Zenita went on at the matinee performance at the Majestic, Thursday afternoon, so that Alfred Butt and Martin Beck might see her performance.

Charles Berkell, manager of the American Theatre at Davenport, Ia., was in Chicago last week, and took in the show at the Palace Music Hall Thursday night, in company with J. C. Matthews.

Winfrey B. Russell, manager of the Majestic Theatre, Chattanooga, Tenn., was a visitor in Chicago last week. He played Minnie Palmer's "Running for Congress" last week, and reported that the show opened Monday to big business and increased it Tuesday. He says the show is a very good one.

Marie James has placed McIlyar and Hamilton with Claude Humphrey for bookings.

Walter A. Downie attended the special performance at the Oak Theatre on Wednesday night of last week, when eight acts were offered, two or three of them tryouts.

James E. Green has established a special department at his agency which will buy, sell and manage theatres. Edgar Edson is in charge of this branch of the business.

Beatrice Styler is playing return dates on the New York and Western Agency time.

George H. Webster has removed his Chicago office to the Doutrick Agency, and has placed his brother in charge. Arnold Hirsch, formerly Webster's man here, is now in the employ of J. C. Matthews, of the Pantages agency.

The rumor that Marcus Loew was finan-

The Sensational Ballad

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HARRY L. NEWMAN

Music Publisher

GRAND OPERA HOUSE

CHICAGO

cially interested in the New Empress Theatre, is denied at the Sullivan & Considine agency. It is reported that the tale was started by a chap who posed as a relative of the New York vaudeville magnate.

AUBREY STAUFFER NOTES.

Block, Hume and Thomas will use "Just An Old Time Song" in their new act. They have finished a very successful round in Chicago, and are leaving for several weeks' booking.

Ethel Kirk, with Billy Fogarty, booked solid until March 1, then scheduled for Broadway appearances, decided to add the coming ballad hit, "Just An Old Time Song," for the 1913 season. The striking appeal in this song makes a great contrast along with the humorous antics of Mr. Fogarty.

Peter J. Smith, the big man with the big voice, has a repertoire of all the best and biggest songs to please his audience. Pete is singing ballads only at the Orpheum, where he is so popular, and "Old Time Songs" is one of his best songs.

E. Ham Wood, with the Peerless Quartette, is featuring "Old Time Songs" very successfully, and also uses "At the Chickens' Ball."

Al. Jolson's big song hit for the last few weeks has been the "Chickens' Ball," one of the most original songs of this season. He will introduce shortly a new song of Callahan and Fagan's, entitled "My Lady of the Nile."

There is no evident doubt that "Just An Old Time Song" will be one of the biggest ballad hits for the coming year. This is one of the best songs J. Will Callahan and Paul Pratt have produced, among many other excellent songs. Bob Sherwood, the best liked singer in Indianapolis, at the Orpheum, has already made it the best seller in that city.

The Rathskeller Trio are singing "Just An Old Time Song" with enormous results, showing what a little good singing can do for the singer as well as the song.

Winch and Poore are using this ballad of ballads, and write that it would be difficult to find a substitute that would take as well with their audiences.

Coburn's Greater Minstrels have interpolated the "Old Time" ballad riot with the best results that could ever be expected, and the "old time" idea was decidedly a happy thought.

Those Three Boys, also the Smoky City Quartette, are doing the real harmony stunt using the "Old Time" idea of harmony.

Jess Collins sings "Just An Old Time Song" with such a pretty style, making his audiences admire both simultaneously. Billy Johnson and George Wenstrom are two clever boys with many laurels, who insist on the "old time" idea.

WILL ROSSITER GOSSIP.

"All Night Long," "Down Home Rag" and "Oh, You Georgia Rose" constitute part of the song repertoire of Sophie Tucker's new vaudeville act, now in preparation.

Marie Elmore, the sparkling comedienne, is making a pronounced hit with the over-night song sensation, "All Night Long."

Gerald Griffin, the Irish tenor, is playing an indefinite engagement in Milwaukee, featuring "Where Is Kitty O'Brien?" and "In Old Ireland Where the River Kenmare Flows."

Speigel and Dunn are pleasing audiences in the Southeast with a medley of W. R. songs. They report "All Night Long" a grand success.

Fred Watson and Adele Oswald, vaudeville's newest vaudeville offering, will use all W. R. songs in their opening in New York week of 2, Union Square Theatre.

Nevelle and Remington and "Down Home Rag" and other W. R. songs are a splendid hit throughout Wisconsin and Minnesota just now.

"All Night Long" is proving a great closing song for Tom and Kitty Allen.

The Chicago Trio (Bob Dailey and the Goldberg Brothers) write that "Circus Day," "Oh, You Georgia Rose," and "All Night Long," are immense hits for them.

Florence Rayfield has a song repertoire of W. R. Sombers, consisting of "All Night Long," "Down Home Rag," "When I Met You Last Night in Dreamland" and "I'll Be There."

Edna Whistler, with the Harry Lauder Show, is putting over "When I Met You Last Night in Dreamland" and "Keep on Lovin'."

Jarvis' Alpha Sextette have added "Down Home Rag" and "Next Sunday at Nine" to their repertoire, and report both songs a huge success.

The Columbia Quartette will tour the South, featuring "Teach Me That Beautiful Love."

Agnes Burr is taking encores galore with "All Night Long" and "I'll Be There."

"When I Met You Last Night in Dreamland" will be the particular song feature with the "Girl With the Angel Voice" act.

THE LUCKY BOOK bringing fame to its publishers and laughing results to the vaudeville artists who use it —MADISON'S BUDGET No. 14. Contents include 11 new monologues, 9 acts for 2 males, 6 sketches for male and female, 32 parodies, a fine minstrel first part, a one act farce, besides great acts for two females, for male quartettes: also hundreds of new gags and jokes. MADISON'S BUDGET No. 14, price ONE DOLLAR. Back issues out of print, except Number 10; price $1, or will send Budgets 10 and 14 for $1.50. JAMES MADISON,
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ATTRACTIONS WANTED
Mounds Park
ANDERSON, IND. SEASON 1913
Skating Rink, Riding Devices, Miniature Railroad, Jap Ball Game. Any new high class attractions. One of the best parks in the Middle West. Communication quickly with
F. D. NORVIEL, Anderson, Ind.

WANTED FOR
EAST LYNNE
MAN for Archibald; MAN for Dill and Misevern; WOMAN for Corney; WOMAN for Barbara, double piano. Salary must be low. Frank Maringer, O. T. Moates, write. Address
J. L. PERCY, Farmer City, Ills.

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House, tent or car show. Post, route and book. Salary reasonable just now. W. H. TIBBILS, "That Agent," Ashland Hotel, Kansas City, Mo.

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"THE OLD RELIABLE"
PLANTEN'S C & C OR BLACK CAPSULES
FOR CATARRH & DISCHARGES

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

PARKER'S FACTORY HUMMING.

These are busy days in Leavenworth, I opine. What with making carnival paraphernalia ready for 1913, and turning out amusement devices, the C. W. Parker factory must be a busy hive of industry. According to Col. Parker, $25,000 worth of carry-us-alls were shipped out of Leavenworth last week—a record breaker.

◆

HARRY EARL CONVALESCENT.

Harry Earl's many friends will be glad to learn that, after a rather distressing illness which has confined him to his Evanston home the past fortnight, he is out and around, and nicely on the road to complete recovery. Harry will be in excellent fettle to take up his press duties with the Barnum & Bailey Show this Spring.

◆

KENNEDY'S GENERAL STAFF.

The general staff of the Con T. Kennedy Shows will include: Con T. Kennedy, owner and manager; E. C. Talbott, general agent; T. M. Warren, treasurer; Herman Q. Smith, general press representative; W. M. Moseley and W. David Cohn, special agents; A. U. Eslick, bandmaster. This sure is a representative bunch of carnival talent of the first order. It's a wise general man who surrounds himself with able lieutenants—that's what made James A. Bailey the greatest showman that ever lived.

◆

I AM in receipt of a cordial letter from R. H. Dockrill, equestrian director of Howe's Great London Show, written from Montgomery, Ala., under date of Jan. 11. I have spent many very pleasant hours on the "lot" with Mr. Dockrill, and am pleased to learn that he and his family are in splendid health and spirits.

> **TENT SHOW FOLKS, GREETINGS!**
>
> I wish to call your particular attention at this time to the sixtieth Anniversary Number of THE OLD RELIABLE, now in preparation, and to be issued Feb. 15.
>
> Take it from me, the tent show section of the big souvenir edition will be of a most comprehensive and remarkable character. I want you all to help make it a record breaker.
>
> Send in your *news, routes, gossip* and tips.
>
> Address JOE HEPP,
> 505 Ashland Block, Chicago.
> *The latchstring is always out.*

HUBBARD VISITS MAURICE.

I am in receipt of a clever booklet from the presses of the Roycrofters, in East Aurora, N. Y., entitled "A Little Journey to the Maurice Baths," by Elbert Hubbard. Mechanically, it is a work of art, and the Fra has extended himself in enlarging upon the wonders of the baths and his estimation of the man, Wm. G. Maurice. Listen to this excerpt: "When I think of Hot Springs I always think of Billy Maurice. Billy is your all around, modern American. He is Poormaster and Father Confessor to the friendless. In fact, he is President of the Hot Springs Associated Charities. Also, he is the Associated Charities, simply because work always gravitates to the man who can do it.

"Next, Maurice is President of the Maurice Bath Co., President of the De Sota Mineral Spring Company, Vice President of the Arkansas Trust Company, and Treasurer of the Business Men's League. Incidentally he is a Shriner, and when there are 'doings' he is right there. Wherever he goes he is always present. If you want a thing done, call on a busy man. Billy Maurice has all the time there is. Maurice is a great public servant, as every good business man to-day is.

"There are many bathhouses in Hot Springs, but there is just one bathhouse that contains every possible up-to-date invention, convenience, luxury and appliance. The Maurice Baths stand for friendship, courtesy, kindness and Human Service. Only a gentleman—a high bred, courteous, courageous gentleman—could build up such a business as Mr. Maurice has built. Personally, I am debtor to him for many favors. I am glad to recognize and think of such a man as my friend. Also, I am glad to know that Maurice, of Hot Springs, is the friend of thousands of other people, just as he is my friend. He is adding to the wealth of the world, to the happiness of the world, and he is making the world a better place because he is here, and he will leave the world a better place than he found it. He is a man as honest as Pat Sheedy, whose word was his bond. He is as fine and strong as Billy Muldoon. He is as distinguished as John Splan, who is pointed out on the street as a man who knows nothing but absolute truth in every affair of life with other men.

"Maurice is like Benjamin Franklin: he can borrow money on his face. He is a man in whom other men believe. This is the modern Good Sport—a man who has no grievance, and no kick coming; who speaks well of everybody, if he speaks of them at all. The world has treated Maurice well, and what he has received he simply passes along.

"Maurice knows more of the big men in America than anybody that I can name at the present moment. He was an actor in his youthful days. Occasionally he played star parts. As he was a comedian he made people happy. Had he stuck to the business he would have made his mark as one of the great actors of America."

Fra Elburtus is also one of us when it comes to boosting Billy Maurice's Baths. If we, therefore, are not great of ourselves, we are great by association.

◆

"SPIKE" HUGGINS left Chicago Jan. 13, for Toledo, O.

GEORGE BURKE, last season chief cowboy with the California Frank All Star Wild West, is breaking stock at Rochester, N. Y.

"RED" MURRAY, well known carnival talker, arrived in Chicago Jan. 12.

J. D. HYDE, prominent concession man and promoter, was a C. B. C. in Chicago, Jan. 13.

UNDERSTAND Johnny Warren is contemplating another store show on State Street, between Washington and Randolph. Jones, Linick & Schaefer had better look to their laurels.

HARRY RIDGLEY, for the past three seasons with the Gollmar Bros.' Show, will be back again in 1913. Harry is putting in the Winter, traveling for a paint and oil concern out of Cleveland, O.

ROBERT EMERICK, who is wintering in Kansas City, Mo., will be with the Barnum & Bailey aggregation this season.

IT IS positively announced that Princess Victoria will be with the Herbert A. Kline Shows again this season, under the direction of the Abrahams Bros.

MESSRS. HARRY P. WILLIAMSON AND A. ARTHUR CAILLE, of the Detroit "Hipp.," have opened another amusement palace at Toledo, O. It is run along the same lines as the Detroit house, and is managed by Bert R. Williams. Side show attractions booked by Harry P. Williamson, Detroit.

IS IT coming to this? Wanted: Performer, doubling in brass, to do two or more turns; must be gentleman and do concert turn. Good dresser and not afraid of work. One that can do magic and Punch. Preference given if able to lecture and make second openings. Salary low, but sure. (Sure, ought to be.) Doc. Grouch, take notice.

THE MAN who has the reputation of minding his own business is usually popular.

THE ROAD to Hades is paved with good intentions. Bet some showman was the contractor.

YOU NEVER CAN TELL.

Full many a rose is born to bloom and die unseen, 'tis said, and great men's names ne'er set in type till after they were dead. There's many a rough neck driving stakes who'd play a better role. If he but had his just deserts he'd reach a higher goal. There's many a Swedish nightingale whose voice no millions thrilled, and many an Edison master mind a lowly job has filled. Perhaps the waiter serving you may have a Lincoln's heart, e'en though at present he may be cast for a minor part. So let us do our very best to make each moment bright. He who this morning's down and out, may famous be ere night.

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SOLLY WISE ENTERTAINS.

Solly Wise gave a birthday party to a number of select friends at his home in Chicago, Monday, 13. Among those present were: Mr. and Mrs. Lew Morris, Mr. and Mrs. Jack Beach, Mrs. J. L. Brown, Mrs. H. E. Allot, Messrs. H. D. (Ikey) Lewis, Al. W. Martin, Dennie Deneen, H. Morrison, Thomas Foundation and Joe Edwards. The famous trained canaries entertained, and altogether a very enjoyable evening was passed.

◆

BARNEY R. PARKER is breaking out again.

GEORGE ARLINGTON made a hurried trip to Chicago *en route* from New York to Baraboo, Wis., and, with Mrs. Arlington, was a guest at the Auditorium.

J. K. (SLIM) HAVIS is in Minneapolis in connection with his association with the Rice Bros.' Shows this coming season.

MORE IMMORTALS.

Philip McCann is a South Side bartender.

Charles Speeler demonstrates autos for a Michigan Avenue concern.

A. Guy Rope is a Bellville, Ill., druggist.

George Cook is *chef* in a downtown restaurant.

Marguerite Overcash and Marie Short are ticket sellers in picture theatres.

Abe Fink dyes at 381 East Twenty-ninth Street, Chicago.

Oscar Spindell sells flowers on Wabash Avenue (not celluloid ones).

Warren B. Irons does not work in a laundry.

A. B. Slick is a Chicago dentist.

◆

LOTT'S WIFE turned into a pillar of salt. Every time a pretty girl passes don't you turn to rubber.

HARRY HOPPING ILL.

Harry S. Hopping, a well known character in the outdoor amusement field, has been confined to his home at 450 Douglas Street, Indianapolis, Ind., for some months, with neuritis. Harry is anxious to hear from his many friends. Write him—he is a real fellow.

◆

FLOYD KING, who will be press agent with the Hagenbeck-Wallace Shows this season, is at present on the editorial staff of *The Montgomery (Ala.) Advertiser.*

THE SMITH GREATER SHOWS will open the 1913 season about March 12, near Augusta, Ga.

THE WALTER L. MAIN SHOW property, now stored at Geneva, N. Y., will be sold some time this month.

ELLA EWING, a world wide famous side show exhibit, known as "The Missouri Giantess," died at Gorin, Mo., Jan. 10, at the age of forty.

TOMPKINS-WHEELER COMBINE.

Chas. H. Tompkins, owner of the Tompkins Western Attractions, and Al. F. Wheeler, proprietor of the New Model Shows, have combined their attractions at New Hope, Pa., under the name "Tompkins' Real Wild West and Frontier Exhibition." Mr. Tompkins is well known in the amusement field, and will personally direct the destiny of the new show.

◆

THE Christie and Leonard Shows, Combined, will be enlarged, it is said, to twice its present size for 1913. The show is Wintering near Henderson, N. C. Jack Walters has been engaged as band leader, and Edward Davidson and Will Wright as boss canvasman and boss hostler, respectively.

ED. KNUPP, late of the John Robinson Show, will be general agent with Howe's Great London Shows.

THE following people have been engaged for the Yankee Robinson Show: Boss canvasman, Charles Kelly; boss animal man, Harvey Jones; master of transportation, John Quiggle; manager side show, Jack Pfiffenburg.

W. J. LESTER, last season local contractor with the Cole Bros.' Shows, is publicity man for the New Orleans Hippodrome.

W. H. (PUNCH) WHEELER is wintering in New Orleans.

THE MOYER BROS.' SHOWS are trouping Louisiana and Texas, under the management of George Moyer. Victor Stout is ahead, R. Masters has the band, and Robert Peasely is equestrian director.

ANOTHER show touring Texas is the Great Dayton Show.

GEORGE ROBINSON will be contracting agent for the Arlington-Beckman Wild West.

AL. J. MASSEY will succeed Park Prentiss as band leader with the Hagenbeck-Wallace Shows.

JAMES DOUGHERTY, assistant side show manager with Downie & Wheeler, is wintering in Chicago.

DAY & DUTTER'S ANIMAL SHOW recently joined the Clifton-Kelley Shows.

"BUCK" MASSIE will in all probability be in advance of the Kaufman Carnival Co., on the Pacific Coast this season.

FOLEY AND BURK, well known carnival men of the West, are Wintering in Almeda, Cal.

THE LEONARD AMUSEMENT CO. is Wintering in Houston, Tex.

HERMAN Q. SMITH, last season with Herbert A. Kline, in Canada, will be with the Con T. Kennedy Shows this season.

ALEX. LEVENSON, novelty and concession man, joined the Macy Olympic Shows after the close of the Great Sheesley Shows.

CAMPBELL'S UNITED SHOWS are Wintering at El Paso, Tex. This is the first time in seven years that this show has closed.

THE KEYSTONE AMUSEMENT CO. already have extensive Pennsylvania bookings for 1913.

DAVID GROSS is Wintering at East Radford, Pa.

A NEW CARNIVAL, to be known as the Great Northern Carnival Co., is to be launched some time in May by Ray Dean, well known concession man.

BILL H. DAVIS has taken charge of the "ten in one" with the Johnny J. Jones Show.

MARTIN F. ROSS will be with the Con T. Kennedy Shows in 1913.

HARRY McKENNA AND S. D. STEPHENS are Wintering in Chicago.

THE BACKERSTOE HORSE, MAZEPPA, is playing with the Spellman-Robinson Indoor Circus, and is making a great hit on the streets as the "equine newsboy."

CAPT. J. W. PRICE is framing a carnival for an Oriental tour.

JACK SUTTON, owner and manager of the Tasmanian-Van Dieman Troupe, at present playing Pantages time, will enlarge his act for the Hagenbeck-Wallace Shows this season.

THE ROBSON BROS.' SHOWS now Wintering in Reading, Pa., will be enlarged for the coming season.

VIC HUGO, of Cedar Rapids, Ia., will place several new shows on the road shortly. His brother Charles returned last week from a three years' tour of India, Australia and the Orient.

RENO McCREE'S act is booked at the St. Louis Hipp. for a two weeks' engagement, commencing Jan. 27.

HARRY BAYFIELD will be with the Sells-Floto Shows this season.

G. C. MOYER has been re-engaged as general agent for the Mighty Haag Shows.

G. E. ROBINSON, last season with the Gollmar Bros.' Shows, is wintering in California.

CAPT. SNIDER is in charge of the Downie & Wheeler Winter quarters, at Oxford, Pa.

A. B. MILLER, who, as exclusively announced in these columns, recently purchased the Metropolitan Show property, at Argenta, Ark., will have one of the best carnival aggregations on the road this season.

THE EHRING AMUSEMENT CO., F. Herschal, manager, will open the 1913 season at Columbus, O., April 26.

J. W. HAMPTON, Great Empire Shows, is wintering in Wheeling, W. Va.

IN REPLY to a recent inquiry, Messrs. Swartz & Turpin have informed this office that they will contract to build portable motordromes.

MESSRS. MARTIN AND HEWITT, better known as "The Wellington Duo," are daily entertaining in the foyers of that hostelry with songs of laughter without words. Al. W. laughs some beautiful cantatas, and the coloratura stuff of Wm. Judkins usually goes big.

WM. JUDKINS HEWITT is busily perusing time cards, receiving and answering telegrams, studying railroad folders and spending considerable change on the Rand-McNally products. Where do you go from here, Jud?

INSPIRATIN is a great thing, but perspiration brings quicker results.

C. W. P.—Are you not about due to arrive in Chicago and set at rest a bunch of rumors which are keeping the wise ones on tenterhooks?

"It doesn't take a smart fellow to trim a friend.

(Continued on next page.)

1913 SEASON WANTED SEASON 1913
—FOR—
Oklahoma Bill's Wild West and Indian Congress
(30 WEEKS)
OPENING IN PHILADELPHIA
ARENA COWBOYS, COWGIRLS, RIFLE SHOTS, TRICK RIDERS, TRICK AND FANCY ROPERS, STEER THROWERS, COSSACKS, ARABS, RUBES, ANYTHING NEW AND NOVEL FOR THE ARENA, 8 TO 10 PIECE BAND, TALKERS, TICKET SELLERS, TICKET TAKERS, SUPT. OF LOT, BOSS HOSTLER, STAGE COACH DRIVER, GROOMS, BOSS CANVASMAN, BOSS LIGHT MAN, BOSS SEAT MAN, BOSS AMMUNITION MAN, STEWARD, CHIEF COOK, ASST. COOK, WAITERS AND WORKING MEN IN ALL DEPARTMENTS.
State salary expected in first letter. Mexican Joe, Chicago Pete, Prairie Rose, R. C. Wade, Eddie Schaefer, Lula Parr, May Clinton, Eugene Miller, please write.
FAIR AND PARK MANAGERS LOOKING FOR A FEATURE ATTRACTION WRITE FOR TIME
MAJOR CHAS. F. RHODES, General Manager
Address until April 15, Douglass, Ga.; after April 15, Suite 1028, Land Title Bldg., Philadelphia, Pa.

WANTED, FOR THE
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OBSERVATIONS BY JOE HEPP

ARE YOU AWARE?

That the Charles Andress Circus in the '80s was a model twenty-five car show. But for an unfortunate affiliation it might have continued and to-day be reckoned among the leading factors of the business. Happy to chronicle the fact that Charles Andress, in retirement, can to-day sign his check for a sum running well into six figures.

That the Hummell, Hamilton & Weldon Circus was "some" show in its day. The equipment was eventually purchased by Wallace and Anderson and added to their show.

That the Barnum & Bailey Circus in 1903 carried policies with a big New York insurance company, covering all damages to the show's equipment. It saved the show many thousands of dollars.

That the Adam Forepaugh Big Wagon Show in 1872 carried a Museum, Menagerie and Circus, using three separate tents for the exhibitions, not including the side show, the featured attraction for which that season were the Australian wild children, Tom and Hatty.

That in the early days circuses encountered much trouble in some tough towns. The John Robinson Show, pilotad by the fearless Robinson boys, was prepared for all emergencies, and would go in and come out of any "tough" town regardless of trouble. The ticket wagon in those days was a regular armory. It is not uncommon even up to the present day to hear some darkey in the South say: "I wonder where that funny clown is who used to travel with 'Massa' John Robinson's Show"—meaning John Lowlow.

♣

JOHN BAUMANN, concessionaire with the Wortham & Allen Shows last season, arrived in Chicago Jan. 16, from Kansas City for a week stay.

THE BARNUM AND TWO BILLS' SHOWS will resume the street parades this season.

E. C. TALBOTT, general agent of the Con T. Kennedy Shows, arrived in Chicago from Dallas, Tex., Jan. 17, and is stopping at the Saratoga.

You can generally judge the size of the touch by the fervor of the hand-shake. There is the two-bit shake and the two-buck shake.

Now for legislation so that the parcels post may be utilized by showmen to join their shows in the Spring.

THE difference between the Chicago auto bandits and the fellow that owns the only hotel in town is that the latter has not yet been caught.

GEORGE HARMON is said to be considering the advisability of utilizing a vacuum cleaner on his shills this season.

RALPH LANE will again have a ticket box with the Gollmar Bros.' side show, and Slivers Bowman and wife will be back again this season.

ARTHUR DAVIS says: "Some clowns are as funny to me as getting pinched on closing day."

HARRY AND BILL YOUNG (Young Bros.)—Let me hear from you.

J. GEORGE LOOS.—Try to get to Chicago for that March meeting.

DOC MILLER says: "I will never be a manager with the Gollmar Bros.; but oh, those happy days with Norris & Rowe.

FILLIS CIRCUS.—Let's have some South African circus news.

RINGLINGS BUILDING SPECTACLE.

It has been some time since I have had definite advice from the Baraboo Winter quarters of the Ringling Bros.' Shows, but I learn that Al. Ringling is very busy these days supervising the construction of a mammoth spectacle, which is to be the feature with the Ringling Circus this coming season. A corps of scenic painters, carpenters, wood carvers and producers are engaged in this work, under Mr. Ringling's direction. Can the spectacle be "The Balkan War" or "The Siege of Constantinople?"

♣

BERT W. EARLES, of the 101 Ranch Wild West, left Chicago for Hot Springs, Ark., Jan. 19. Bert will make his headquarters with Billy Maurice.

FAMOUS JOSEPHS.

Joseph, ruler of Egypt,
Joe McCadden,
Alligator Joe,
Joe Tinker,
Jose, in Carmen,
Rubberneck Joe Craemer,
Joe Webber,
St. Joe, Mo.,
Joe (I'm too modest).

♣

BIG MARCH MEETING.

The time fast approaches when the representatives of the fairs and expositions will meet in solemn conclave in Chicago, to confer with the carnival magnates and booking agents for next season's attractions. The bg March meeting promses to be of unusual interest, and indications point to a large attendance. I can recall the time when this annual meeting was rather looked upon as a joke, but so rapid has been the advance made by the fair promoters in assembling amusements for the edification of the people, and so lucrative have these engagements proven for the carnivals, that now to overlook a "March meeting" may mean overlooking a world of money.

♣

THE mystery of the Wellington—"Who the deuce is Kelley?"

BARNEY P.—Sorry I can't put you among the immortals.

BUSHEA MAY SWITCH?

A rather interesting rumor (unconfirmed) reached me Friday, 18, to the effect that Harold Bushea, who recently passed through Chicago on his way East from Los Angeles, Cal., to assume the position of general agent for the Arlington-Beckman Wild West (now under construction) may not be identified with that organization, but may return as general agent to the Al. G. Barnes Show. It is a matter of record that 1912 was the banner season for the Al. G. Barnes Show, and it therefore would not be surprising if Mr. Barnes should make every effort to retain Bushea in charge of his advance.

♣

GEORGE ARLINGTON IN ARK.

George Arlington, returning from Baraboo, Wis., where he went to look over some show property, left Chicago, with Mrs. Arlington, Thursday, 16, for Hot Springs, Ark., where he will remain at the Winter quarters of the 101 Ranch Wild Wild West, asuming direction of the preparations now under way for the season of 1913, to open early in the Spring.

♣

AL. CAMPBELL LAUNCHES SHOW.

Al. Campbell, of the Campbell Bros., Fairbury, Neb., is making his headquarters at the Wellington, in Chicago, and I am pleased to announce that he has determined to launch a circus this season. Al. has a world of friends in the show business who will wish him well in his new venture, and he enjoys that happy faculty of "coming back."

W. B. I.—Pearl promises to mix up a nice bran mash for you as soon as you get back.

JACK BEACH is temporarily engaged at the Great Northern Hipp., Chicago.

(Continued on page 20.)

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) for week of Jan. 20, Rose Stahl, in "Maggie Pepper." Viola Allen, in "The Daughter of Heaven," week of 27.

ALVIN (John B. Reynolds, mgr.)—Gilbert and Sullivan Festival Co., in repertoire of old successes, week of 20. "Ready Money" week of 27.

GRAND (John P. Harris, mgr.)—Bill week of 20: Ray Cox, Jessie Busley and company, Ota Gygi, Grace Hazzard, Fred Duprez, Boganny's Troupe, O'Meer Sisters, Coombs and Aldwell, and Bert Cutler.

DUQUESNE (D. A. Harris, mgr.)—Harry Davis Stock Co. presents "Are You a Mason?" week of 20. "Pretty Peggy" week of 27.

LYCEUM (Cliff Wilson, mgr.)—S. H. Dudley and the Smart Set week of 20, and "One Day" week of 27.

HARRIS (John P. Hill, mgr)—Bill week of 20: Rutan's Song Birds, Martini and Maxmillian, Edgar Schooley and company, Kitamura Japs, Gertrude Dudley and company, Herbert and Willing, Rice and Franklin, Emilie Sisters, and Singer Sontoni.

GAYETY (Henry Kurtzman, mgr)—World of Pleasure week of 20. Columbia Burlesquers week of 27.

KENYON OPERA HOUSE (F. B. Stafford, mgr.)—Bill week of 20: Boys in Blue, Beaumont and Arnold, Namba Japs, Joseph Callahan, Hickman Bros. and company, Appo and Lorella, Lucy Le Roy, Irving Gosslar, Four Aders, and Walsh and Primrose.

KENYON.—Bill week of 20: Packard's seals, Jaques and Clark, Noble and Brooks, Jackson and Van Horn, Le Roy and Paul, and Margaret May and Mamie Lee.

NOTES.—Mary Hall, leading lady of the Duquesne Stock Co., will retire for an indefinite period after week of 27 on account of a breakdown.....F. B. Stafford, in charge of the Theatrical Booking Agency, has been made manager of the Kenyon Opera House.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) Kibble & Martin's "Uncle Tom's Cabin" Jan. 20, Harry Lauder Co. 21, Zallah's Own Co. 22, "The Girl of My Dreams" 25.

ORPHEUM (C. Floyd Hopkins, mgr.)—Bill week of 20: Conroy's Diving Models, Phil Staats, Gordon and Marx, Alla Dynhart and Ann Heritage, Kramer and Morton, Selbini and Grovini, Mlle. Belle and company.

COLONIAL (C. Floyd Hopkins, mgr.)—Bill week of 20: Johnny Busch, Lanore and Lanore, and Wilson and Winston.

PHOTOPLAY, VICTORIA, STAR, LENNY'S, HIPPODROME AND ARENA, picture houses, are doing big business.

NOTES.—Harry Dare, black face musical comedian, who was called to his home here recently by the illness of his father, has returned to New York.....Harry Lauder was tendered a dinner by the Burns Club in this city, 21.........C. Floyd Hopkins, local manager of the Colonial and Orpheum theatres here, for Wilmer-Vincent, directed a big vaudeville program at the Elks, 16. ......Francis Ludom Hess, elocutionist, is filling a number of vaudeville engagements in Central Pennsylvania.

Omaha, Neb.—Brandeis (Chas. W. Turner, mgr.) Aborn Opera Co., in "The Bohemian Girl," Jan. 19-22; "A Butterfly on the Wheel" 23-25, "Mutt and Jeff" 26-29, "Louisiana Lou" 30, 31.

BOYD (Chas. W. Turner, mgr.)—The Glasser Players present "Heartsease" 19 and week, "The House of a Thousand Candles" 26 and week.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill week of 19: Sam Mann and company, Nellie Nichols, George Felix and Barry Girls, Charles Olcott, Ishikawa Japs, Les Marco Belli, and Fred Griffith.

GAYETY (E. L. Johnson, mgr.)—The Dazzlers week of 19.

HIPPODROME (E. L. Johnson, mgr.)—Bill week of 19: Rapoli, Gypsy Wilson, Gilroy and Carrield, Herr Karl, Shaw and Wilson, Martin Van Bergen, and pictures.

KRUG (C. A. Franke, mgr.)—For week of 19, High Life in Burlesque.

EMPRESS (Frank Harris, mgr.)—This new house opened 20 with four vaudeville acts and moving pictures.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Mme. Calve, in concert, Jan. 20; Luther McCarthy Co. 21, "A Butterfly on the Wheel" 22, Aborn Opera Co. 25, "The Chocolate Soldier" 28.

LYRIC (L. M. Garman, mgr.)—Bill 16-18 included: Harry Morse and company, and Beach and Carroll.

ORPHEUM (L. M. Garman, mgr.)—Bill week of 20: Ethel Green, Geo. H. Watt, Schichtl's Marionettes, Harry Breen, Bicknell and Gibney, Eugene Page, and Ethel Vane.

Hastings, Neb.—Kerr (Wm. Lowman, mgr.) "Louisiana Lou" Jan. 25, "The Bohemian Girl" 27, Lyman Howe's pictures Feb. 4.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) "The Quaker Girl" Jan. 17, 18.

ORPHEUM (Joe Miller, mgr.)—Bill week of 20: Galloway and Kaufman Co., Mr. and Mrs. Jimmie Barry, Chris Richards, O'Brien, Havel Co., the Schmettans, Raymond and Heath, and Frank and True Rice.

AMERICAN (Carl G. Milligen, mgr.)—"The Third Degree" week of 20. "The Struggle" week of 27.

PANTAGES' (E. Clark Walker, mgr.)—Vaudeville and motion pictures.

EMPRESS (Geo. Blakeslee, mgr.)—Vaudeville and pictures.

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CIRCUS NEWS

SUN BROTHERS' NOTES.

With beautiful weather prevailing and large crowds in attendance, the Sun Show had a fine closing day at White Springs, Fla., on Saturday, Jan. 11. This signalized the closing of a highly pleasant and profitable tour, lasting forty weeks and one day.

The trip through Florida during the last six weeks of the season was a highly pleasing one to all concerned, including workingmen, performers, musicians and managers alike. Everybody had a real holiday time; great fishing, bathing, hunting, a plethora of fine, fresh vegetables and fruits at all times, and, withal, beautiful, balmy, Summer-like weather every day, and no rain during the entire trip.

The show is an annual visitor to Florida, in which State it has a reputation second to none, and is a great favorite with officials, public and newspaper men alike, because of its absolute cleanliness and high standard of merit. Business, it is needless to state, was good.

During the trip through the "Flowery State," many prominent circus and theatrical celebrities were guests of the show. At Leesburg we met with Frank Butler and his charming wife (Annie Oakley), who gave a complimentary dinner for Mr. and Mrs. George Sun and other prominent people with the show. Mr. and Mrs. Butler are delightfully situated at Leesburg, and have made this charming spot their permanent Winter home.

At Titusville, that well known champion of all champion fishermen, and the Dean of American sideshow managers, William McFarland, entertained Mr. and Mrs. Griggs, and a bunch of the leading lights of the show, at an elaborate wild duck and fish banquet, which was hugely enjoyed. "Mac" is sojourning here at his handsome bungalow, enjoying the hunting and piscatorial delights of Volusia County, which are accounted as being the most prolific hunting and fishing preserves in Florida.

The circus is now in Winter quarters at Macon, Ga., and the preparatory work for the coming tenting season is well under way, with a complete set of first class all around artisans and mechanics at the helm. It is contemplated by the management to have a finer and more attractive equipment than previous seasons. The performing sections of the various departments will also be very much augmented with a better grade of attractions and acts.

The 1912-13 season, just concluded, was noticeable for good weather and the absence of any blowdowns or accidents. The show went as far North as Cheboygan, Mich., and as far South as Key West, Fla. The Sun Show also earned the distinction of being the first circus to travel over the new "Over Sea Railroad," leading into Key West. The appearance of this circus at Key West was an event of much interest to the natives, and the show attracted fine business during the two days' engagement.

NEW WILD WEST SHOWS.

Col. Chas. F. Rhodes, who has been identified with some of the biggest Wild West Shows on the road, will shortly launch two new and up-to-date Wild West and Far East companies.

Both companies will contain all the leading features of the day, and will be as fully equipped as any show on the road. His idea is to play mostly parks and fairs, and will open in Philadelphia.

Col. Rhodes will be better remembered as the original organizer of the Young Buffalo Show, which he successfully toured several seasons. He also piloted the California Frank's Wild West, and his success with the above two shows has tempted him to organize a show of his own.

Col. Rhodes is also very much interested with his brother in a large department store in Douglas, Ga., his home town. It is the largest of its kind in that part of the country, and employs a dozen or more girls.

DOWNIE & WHEELER NOTES.

The Orrin Hollis Family of riders are engaged for the coming season. They are at present at their home, Toledo, O., breaking in a new, big riding number which, they promise, will be a decided novelty.

Clint A. Graham will again fill the position of trainmaster, his second season.

Jack Sully, clown and comedian, will also be with the show the coming season.

AL. MAX (strong man), Leonora and Rosena (his daughters), refined girl gymnasts; also a first class troupe of trained dogs, are now touring for a Winter season with Circo Columbia, Lara, Cuba.

CHAS. (BUCK) LEAHY, ring gymnast, who will go out with Gollmar Bros.' Circus next season, is now meeting with success with Huftle Stock Co.

LOUIE LA CLEDE is with Jones Bros.' Show.

SUN BROTHERS CIRCUS ROUTE BOOK
NOW READY HANDSOMELY ARRANGED
Season 1912-13. Elaborate acd comprehensive publication. Price 25c. Sent postpaid by CLINTON NEWTON, Publisher, Box No. 2, Macon, Ga.

AUCTION All the Main Circus and Menagerie property will be sold to highest bidder next Tuesday, Jan. 28, commencing at 9.30 A. M. sharp, Standard time, at Geneva, O. Sale will be positive regardless of former prices asked. Included in this property is an endless amount of 2, 4, 6, 8 horse sets of harness, newspaper cuts, side show paintings, saddles, trappings, wardrobe, plumes, cowboy suits, statuary suits. No junk, but in fine condition, and some never used. Lights, all kinds of cars, three have steel wheels, R. R. and road show property, wagons, bedding for seven sleepers, camp, candy stand and privilege car outfit, tents, seats, poles, ropes, typewriters, folding desks, road show horses, and thousands of other articles. Terms:—Will accept six months' notes on all articles over $10, that Geneva Banks will discount; otherwise a reasonable deposit, and balance cash before property is removed. After paying deposit purchasers can leave property until April 1 without storage charges. W. L. MAIN.

Amusement Men, Listen

A letter just received from one of our customers that bought his THIRD BIG ELI WHEEL this season says: "My first wheel got $9,031.00 the first year. My second wheel got $13 052.00 the first 13 months, and now my third wheel started off with $1,019.00 for the first ten days—$121.00 the first day, and $138.40 for the 10th day." Write for our new catalog, 56 pages and 33 photographs, it tells the whole story. (Above are FACTS worth investigating.)
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THE HOWE & SANGER SHOWS.

BY BILLY.

MONTGOMERY, Ala., Jan. 20 (*Special to* THE CLIPPER).—"Everything new this year," is the slogan of Messrs. Jerry Mugivan & Bert Bowers, owners of the Howe's London Shows and Sanger's Combined Shows, wintering at the State fair grounds in this city. A visit to the spacious grounds and commodious quarters will bear out their battle cry.

From early in the morning until late at night signs of hustle and bustle are in evidence. Almost a hundred men are busy in rebuilding and refitting the shows. The work has been going on since the arrival of the two shows in Winter quarters here, Dec. 1 last.

It would be hard to find a better place to Winter a show. The quarters occupy all of the State fair grounds, located just on the outskirts of the city. There are twelve or fifteen barns used for housing the menagerie, stock, wagons, seats and other equipment. A spur track runs directly into the grounds, and the cars and rolling stock are only a stone's throw from the general office.

The weather is so mild and balmy that work outdoors is permissible. In fact, overcoats are quite out of place. However, the nights are a bit chilly, and were it not for that real circus weather could be no better.

Six new baggage wagons and tableaux are being built under the supervision of Harry Sells, the boss canvasman, who is superintendent of the mechanical department. All of the rolling stock carried by the two shows are being overhauled and re-built. Mr. Sells has fourteen assistants.

Menage and high school horses are being broken by R. H. Dockrill, the equestrian director, who arrived the first of the year from his home at Delevan's Lake, Wis. Mr. Dockrill is probably the best known equestrian director in the United States. He filled that position for thirty years with the Barnum & Bailey Show. He is being assisted by J. R. Smith. Chris Zietz, the superintendent of animals, is breaking the two herds of elephants in the ring barn. He has four assistants, who are also handling the cat animals. John Martin, trainmaster, arrived in Winter quarters the first of the year, and is now busily engaged with eight assistants getting all of the coaches, flats and stocks of the two shows in A1 condition. When the shows take the road early in April the two trains will be the finest ever carried by any circus organization.

Jack Kent, the boss hostler, has placed all of the stock with the shows on a nearby pasture. He will shortly begin to trim their long, shaggy wool. Charley Taylor, the boss painter, is the busiest fellow imaginable. He is using oceans of circus blue and circus yellow. Charley has finished all of the seats, poles and stakes, and is now working on the wagons and tableaux. Mr. and Mrs. Jerry Mugivan recently returned from a trip to Terre Haute, Ind., where they spent the Christmas season at their old home. Gov. Mugivan, while in the North, also visited St. Louis, Chicago, Cincinnati and New York City.

Mr. and Mrs. Bert Bowers spent the Yuletide season at the Winter quarters. Art Bowers has returned from a trip to Kansas City. Fred Asal, the assistant general manager, is working overtime getting everything in shape. Fred is a great favorite with the "home guards," and he is never too busy to take them about the grounds. Charley Fick, the local contractor, has charge of the office, and is daily tackling the avalanche of mails which arrives. Floyd King, the well known circus agent, who is spending a couple of months in Montgomery, drops out every few days. Young King has recently returned from a hunting and fishing trip in Florida, but about the only thing he bagged was a healthy tan.

Ed. Knupp, our new general agent, made a flying trip to Winter quarters the other day, coming from his home in Jamestown, N. Y. Mr. Knupp is surrounding himself with a capable staff.

The order for the printing has been placed. It promises to prove a revelation in the printer's art. Every sheet will be special. Every stitch of canvas carried with the two shows will be new this season. The Christmas dinner served in the cookhouse, under the direction of *Chef* W. E. Burke, will be long remembered. Turkey, with all the accessories, and plenty of wine and cigars were lavishly dispensed. At the conclusion everyone connected with Winter quarters were given a substantial Christmas present in cash, a gift of Messrs. Mugivan and Bowers.

THE OLD RELIABLE shows up every Sunday and is eagerly sought by all the boys.

SUN BROS.' ROUTE BOOK.

We acknowledge receipt of the official route book for the season of 1912-13, of the Sun Bros.' Shows.

Clinton Newton, the official representative for the Sun Bros., has compiled and published a very attractive little book.

WALTER L. MAIN, since he sold his big show in 1904, has been selling and renting circus property, although not the owner of any particular show, and this business has just been enough to keep him in close touch with all circus affairs. Dealing in circus menagerie property has given him a chance to keep up to the minute, but as he is tired of renting, he is going to have a clean-up sale at his Winter quarters, Geneva, O., Jan. 28. Mr. Main has cars, wagons, harness, tents, seats and animals that could be used with anything from eight cars to fifty; he also has some wagon show property and a complete two car show. Main has retired twice, once in 1900 and again in 1905, the first year he went out of the business he spent in Europe, but owned and leased the Rhoda Royal Show, which was very prosperous. In 1905 he owned all the horses with the Hagenbeck Show, and Powers' performing elephants that played the Hippodrome, New York. In 1906 he leased a twenty-seven car Wild West Show and property to carnivals; in 1910 he leased property to Dan Robinson's Circus; in 1911 he rented a three car show, also a wagon show, so Main's experience in the tented lines has been varied. He started the famous Main Circus in 1886 with seven horses, and never had a losing season. He quit with thirty-one sixty foot cars in 1900.

THE CIRCO COLUMBIA, under the direction of Jose de Lara, is touring Cuba. The bill includes Al. Max, hercules; Eleanor Rosina, gymnast; Frank Lentini, the three-legged boy, and Reverito and Karakata Japs.

BUTTS' CHICAGO TRIP.

Alfred Butts has returned from Chicago, where he went with Martin Beck and Herman Fehr. He will have a private view of the Bachelet mystery this week, and the novelty will be presented to the public for the first time at Mt. Vernon, N. Y., next week.

UNITED VAUDEVILLE BOOKING EXCHANGE.

This new corporation has filed papers at Albany. J. Leubrie Hill, Joseph Martinson and Henry Southall are the incorporators.

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Deaths in the Profession.

(See page 21.)

ANTRIM C. BECK, Jan. 12.
CHRISTINE PFEIFFER, Jan. 9.
WM. A. MAULTBY Jan. 1.
BERNICE MORNINGSTAR, Nov. 23.
JOHN HART, Jan. 17.
DR. ERNST G. EBERHARD, Jan. 16.
C. W. CHRISTIANSON, Jan. 16.
GERTRUDE TOOMEY, Jan. 13.

OUT OF TOWN NEWS

Toronto, Can.—Princess (O. B. Sheppard, mgr.) Mme. Nazimova, in "Bella Donna." week of Jan. 20. Sheehan Grand Opera Co. week of 27.

ROYAL (Lol Solomon, mgr.)—Robert Mantell, in repertoire, week of 20. "The Merry Countess" 27 and week.

GRAND (J. W. Cowan, mgr.)—"'Way Down East," week of 20. Al. H. Wilson, in "It Happened in Potsdam," 27 and week.

SHEA'S (J. Shea, mgr.)—Vaudeville drew big crowds week of 13.

GAYETY (Thos. R. Henry, mgr.)—Winning Widows week of 20. Gaiety Girls follow.

STAR (F. W. Stair, mgr.)—Tiger Lilies week of 20. Whirl of Mirth follows.

STRAND (Mark & Brock, mgrs.)—Photoplays.

MAJESTIC (J. Griffin, mgr.)—Vaudeville and moving pictures.

NOTE.—Manager Stair, of the Star Theatre, was acquitted in the Criminal Assize Court on the charge of giving an alleged indecent performance, and his other trial in the same court for exhibiting alleged obscene photographs has been postponed until May.

Montreal, Can.—His Majesty's (H. Q. Brooks mgr.) Montreal Grand Opera Co. continues to big success.

PRINCESS (H. C. Judge mgr.)—"The Merry Countess" week of Jan. 20. "The Little Woman" 27 and week.

ORPHEUM (Geo. Driscoll mgr.)—Bill week of 20: "Dinklespiel's Christmas" "Gaby," the Langdons, Harry Atkinson, Ward and Weber, and Lina Pantzer.

FRANCAIS (J. O. Hooley mgr.)—Vaudeville and moving pictures. Bill week of 20: Byrne Bros. Great Elvin The Baldwins, Jack Symonds, and Equillo.

GAYETY (Mr. Crow, mgr.)—Welsh's Burlesquers 20 and week. Queens of Paris 27 and week.

Hamilton, Can.—Grand (A. R. London, mgr.) "A Girl of the Mountains" Jan. 22, Paul J. Rainey's African hunt pictures 23-25, Moose Minstrels (local) 27, 28, Hamilton Male Chorus concert (local) 30, "'Way Down East" 31, Feb. 1.

TEMPPLE (J. G. Appleton, mgr.)—Bill for week of Jan. 20: Wm. Weston and company, Casper and Robinson, Kluting's entertainers, Halligan and Sykes, and Davis Family.

Guelph, Can.—Griffin's, the Toronto Symphony Club Jan. 21.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Kitty Gordon, in "The Enchantress," week of Jan. 19; "The Pink Lady" week of 26.

SHUBERT (Frank C. Priest, mgr.)—Valeska Suratt, in "The Kiss Waltz," 23-25.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 19: Hart's "An Opening Night," Four Huntings, Melville and Higgins, "The Girl from Milwaukee," "Doc O'Niell and Rolando Bros.

GRAND (Theodore L. Hays, mgr.)—The Lady Buccaneers week of 19, Dante's Daughters week of 26.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 19: Alber's bears, Dow and Dow, Welsh, Mealy and Montrose, Glendower, Manion and company, and Bi Jouve.

MAJESTIC (H. S. Mitchell, mgr.)—Vaudeville and moving pictures.

PRINCESS (Bert Goldman, mgr.)—Motion pictures.

STARLAND (C. F. Rose, mgr.)—Motion pictures.

HIPPODROME (Jacob Barnett, mgr.)—Motion pictures.

AUDITORIUM (M. F. Morton, mgr.)—Adeline Genee and the Symphony Concert 23.

Racine, Wis.—Racine (C. H. Banther, mgr.) "The Little Millionaire" Jan. 22, "The Rose of Panama" Feb. 2. "The Kiss Waltz" 6.

NEW ORPHEUM (C. H. Banther, mgr.)—Bill Jan. 20-22: Frank Smith, Jane Corthope and company, Sherman and McNaughton, the Clipper Quartette, and Fischer Sisters. For 23-26: The Willards, Russell and Church, Krags Trio, Heaney and Dunlevy, and moving pictures.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, AMUSE, GEM AND CASINO, picture houses, are all doing well.

NOTES.—Reports are again in circulation here of sale of the Racine Theatre to the Interurban Electric Railway, to build offices and waiting station upon the site....F. B. Stafford, former manager of the Bijou Theatre, in this city, is now manager of Chicago and New York Booking Agency, in Pittsburgh, Pa.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "Gypsy Love" Jan 20 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 20 and week: Harry Gilfoil, Mikado's Japs, Florentine Singers, O'Brien Havel and company, Carrie Reynolds, Ed Morton, Flying Martins, and pictures.

TABOR GRAND (Peter McCourt, mgr.)—"Busy Izzy" 19 and week.

EMPRESS (George A. Bovyer, mgr.)—Bill 18 and week: Willie Ritchie, Hyman B. Adler and company, the Three Staleys, Leonard Martinek, Grace Leonard, Davey, De Musey and Getsy, Dale and Boyle, and Gaumont's Weekly.

BAKER (Harry Ward, mgr.)—Sam Loeb Comedy Co., vaudeville and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Bill 19 and week: Ryan's Cowboys, Lew H. Rose and company, Hardy and Bowen, Saxophone Trio, the Kohls, and the Motograph.

Charleston, S. C.—Academy (E. F. Whiting, mgr.). Eddie Foy Jan. 24, "The Merry Widow" 25, "The Fortune Hunter" 27, "Madame X" 28.

VICTORIA (Pastime Amusement Co., mgrs)—Bill week of 20: Tom Powell Minstrels, Woods-Ralton Trio, Carl and Lilian Miller, and International Quintette.

MAJESTIC, WONDERLAND, LYRIC, CRESCENT AND UNO, picture houses, are doing well.

Chattanooga, Tenn.—Lyric (Arthur Mattice, mgr.) George Evans' Honey Boy Minstrels Jan. 22.

BIJOU (Arthur Mattice, mgr.)—"Who's Little Girl Are You?" 19 and week.

MAJESTIC (W. B. Russell, mgr.)—Vaudeville.

BONITO, PICTO, CRESCENT, THEATO, COLONIAL AND ALHAMBRA, picture houses, are all doing large business.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill week of Jan. 20: Bison City Four, Redford and Winchester, Edna Luby, Marlo Trio, Polly Primrose, Duo Fort Trio, and pictures.

AVENUE (C. L. Conness, mgr.)—Conness' Players present "The Man from Home" week of 20, "The Deep Purple" week of 27.

IRVING ROSE is managing the Monticello, N. J., Theatre, booked by the J. J. Collins Agency.

THE J. J. COLLINS AMUSEMENT CO. has ceased booking the Broadway Theatre, Bayonne, N. J.

MISS MAURICE WOOD will close on the Fox time next week, and is booked for eight full week dates on the Loew time to follow.

JOHNNY JOHNSON is improving at the Misturn Hospital.

OUT OF TOWN NEWS

WASHINGTON.

Good weather, fine attractions and good business last week.

ACADEMY (J. W. Lyons, mgr.)—"Dion O'Dare," an Irish musical drama, with Bernard Daly and competent support, had good business week of Jan. 13. "The Traveling Salesman" week of 20, "Sis Hopkins" follows.

BELASCO (L. Stoddard Taylor, mgr.)—"Julius Cæsar," by William Faversham and his all star cast, had good business week of 13. Harry Lauder Monday matinee and night, 20. Primrose & Dockstader Minstrels for the week of 20. Mrs. Leslie Carter, in "Zaza" and "The Second Mrs. Tanqueray," follows.

COLUMBIA (Fred G. Berger, mgr.)—"Over the River," with Eddie Foy, had good business week of 13. Chauncey Olcott, in "The Isle o' Dreams," week of 20. "The Sunshine Girl," with Julia Sanderson, Joseph Cawthorne, Eva Davenport, Tom Lewis, Alan Mudie, and her Sunshine Sisters, follows. Newman Sunday night travel talks, "Rural France," to large and appreciative audiences.

NATIONAL (Wm. H. Rapley, mgr.)—Otis Skinner, in "Kismet," had good business week of 13. "The Governor's Lady" week of 20. "The Quaker Girl" week of 27. Philharmonic Orchestra of New York, Josef Stransky, conductor; Mme. Schumann-Heink, soloist, matinee 21.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 20: Power's elephants, McGrath, Yeoman and company, El Rae Sisters, Nick and Lydia, Restivo, La Mount, and new photoplays.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—The program for the fourteenth anniversary week was the hit of this season. Bill week of 20: Taylor Granville, Laura Pierpont and company, Elsa Ruegger, Paul Morton and Naomi Glass, Hal Davis, Inez Macauley and company, Wheeler Earl and Vera Curtis, the Rexos, Kinemacolor pictures of "A Merry Monarch," grand Pipe Organ Recital.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 20: Frank Stafford and company, Muellen and Muellen, Von Dell, Dot Curtis, Franklin and Franklin, Miles and Miles, and new pictures. Sunday concerts do well.

GAYETY (George Peck, mgr.) — The World of Pleasure had good business week of 13. The Columbia Burlesquers week of 20. The College Girls follows. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.)—Zallah's Own Co. did big business week of 13. Jardin De Paris Girls week of 20. Tom Miner's Bohemians week of 27.

POLI'S (James Thatcher, mgr.)—Bill week of 20: Romano and Delano, Lexie and Miller, Florence Modena and company, Bogart and Nelson, Paul Kleist, Barnes and Robinson, Seven Telephone Girls, Frank Mulhane, Houghton, Morris and Houghton, and 4,000 feet special feature films. Sunday concerts do well.

NOTES.

POLI'S POPULAR PLAYERS will present "The Man from Home" on their return, Feb. 3.

THE Washington Centre of the Drama League of America filled the Belasco Tuesday afternoon, Jan. 14, with appreciative listeners to the talk by William Faversham and Frank Heenan. It was a disappointment that Julie Opp did not add to the talk, but on the advice of her physician she had to decline.

A. C. MAYER'S "COUNTRY STORE," Friday nights, at the Lyceum Theatre, has proved a big success. It is always much enjoyed.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) —Sheehan English Opera Co., in repertoire, week of Jan. 20. Mme. Nazimova 27 and week.

TECK (Messrs. Shubert, mgrs.)—"A Butterfly on the Wheel" week of 20. "The Lady from Oklahoma" week of 27.

MAJESTIC (J. Laughlin, mgr.)—"The Country Boy" week of 20. "The Common Law" week of 27.

SHEA'S (M. Shea, mgr.)—Bill week of 20: Irene Franklin and Burt Green, Morrissey Trio, Marshall Montgomery, Jack Kennedy and company, Hunting and Francis, Robbie Gorjone, Joe Jackson, Lyons and Yosco, and Kinemacolor pictures.

ELMWOOD MUSIC HALL (H. L. Meech, mgr.)—Boston Symphony Orchestra 28.

GARDEN (M. T. Middleton, mgr.)—Taxi Girls week of 20, Winning Widows week of 27.

LAFAYETTE (C. M. Bagg, mgr.)—Big Review, with Frankie Heath, week of 20. Tiger Lilies follow.

Elmira, N. Y.—Lyceum (George H. Ven Demark, mgr.) vaudeville week of Jan. 20, except 22, when "The Girl of My Dreams" will be the attraction. Bill: Faden, O'Brien and company, Musical Lockwoods, Floyd and Russell, and Mazie Rowland.

COLONIAL (Reis Circuit Co., mgrs.)—"A Butterfly on the Wheel" 21.

MOZART (Geo. F. Dunbar, mgr.)—Bill week of 20: Middleton-Spellmeyer and company, Lloyd and Zarina, George Lader, Mills and Moulton, Tops, Topsy and Spot, Kresko and Fox, Dean and Price, and Mudge-Morton Trio.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 20: Harry Fentelle and Violet Valorie, Three Bohemians, McLean Sisters, and Mack-Dugal Trio.

FAMILY (D. Bailey, mgr.)—Bill week of 20: Heppa's Colonial Minstrels, Bobby Van, Brott and Heppa, and the Royal Italian Band.

Syracuse, N. Y.—Wieting (Francis P. Martin, mgr.) Harry Lauder Co. Jan. 23, "Hanky Panky" 27, 28, "The Glassblowers" 30-Feb. 1.

EMPIRE (Frederick Gage, mgr.) — "Broke," under the auspices of Boar's Head, of Syracuse University, Jan. 22; R. G. Knowles, in lectures, 23-25; Edmund Breese, in the *premiere* performance of "The Master Mind," 27-29; Aborn Opera Co., in "The Chimes of Normandy," 30-Feb. 1.

BASTABLE (Stephen Bastable, mgr.)—"We, Us & Co. in Paris" Jan. 20-22, "The Traveling Salesman" 23-25.

GRAND (Charles H. Plummer, mgr.)—Bill week of 20: Snowden and Benham, Gere and Delaney, Stewart Sisters and Escorts, Mrs. Louis James and company, "Black Face" Eddie Ross, Donovan and McDonald, Those Four Entertainers, and Sam Watson's Circus.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) R. G. Knowles lectures Jan. 20-22.

SAM S. SHUBERT (Elmer Walters, mgr.)—Harry Lauder Co. 25, John Philip Sousa's new opera, "The Glassblowers," 27-29.

BAKER (Frank R. Parry, mgr.)—"The Great Divide" 20 and week.

TEMPLE (J. H. Finn, mgr.)—Bill week of 20: Nat M. Wills, Mlle. Minnie Amato and company, Flanagan and Edwards, Franklyn Ardell and company, Jungman Family, Du Calion, Arthur, Richards and Arthur, Mlle. Martha and Sisters, and Moore's animated weekly.

FAMILY (C. B. Keith Co., mgrs.)—Continuous vaudeville and photoplays.

CORINTHIAN (Henry C. Jacobs, mgr.)—Social Maids 20 and week.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) "Hanky Panky" Jan. 20-22, Paul J. Rainey's African hunt pictures 23-25, Boston Symphony Orchestra 27.

EMPIRE (Jas. H. Rhodes, mgr.) — The Merry Whirl 20-22, Clark's Runaway Girls 23-25.

GAIETY (Dan McMahon, mgr.)—City Club Burlesquers week of 20.

COLONIAL (Stacy & Perrin, mgrs.)—Bill 20 and week: Wilson and Aubrey, Mantille, Klein and Clifton, Willie Smith, Yokohama Japs, and Sullivan and Pasquelena.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville and moving pictures.

CLINTON SQUARE.—Moving pictures.

Hot Springs, Ark. — Auditorium (Frank Head, mgr.) "The Prince of Pilsen" Jan. 21, "The Trail of the Lonesome Pine" 22, Aborn Opera Co., in "The Bohemian Girl," 23.

PRINCESS (Fred Pennell, mgr.)—Bill 16-18 included: Fred Ireland and Casino Girls, Lucier and Ellsworth, Mabel Sherman, W. E. Whittle, Geo. W. Moore, and Princesscope.

LYRIC (Hale & Jacobs, mgrs.)—S. R. O. sign on opening day of vaudeville here, Monday, 13. Two vaudeville acts and three reels of motion pictures are shown at each performance.

ROYAL, CENTRAL AND LYCEUM, motion picture houses, are doing nicely.

NOTE.—The Bijou Rink, which was used during the Summer months as a dancing academy, was re-opened as a skating rink 15, and a very large crowd attended.

McAlester, Okla. — Busby (R. H. Busby, mgr.) "The Siren" Jan. 20.

YALE-MAJESTIC (H. P. Moseley, mgr.)—Vaudeville and motion pictures.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures.

VICTOR (Will Tippit, mgr.)—Motion pictures.

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Leigh, Mabel
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Marke, Dorothy
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Carleton, Alex.
Cedora
Chapola Twins
Campbell, F. G.
Crawford Lester
Cassidy, H. A.
Cruze, Jim
Co, Arthur
Cannon, E. F.
Clifton, Joe
Dudley, Great
Denton, Lord
De Rue, Bobby
DeGraw, Jack
DeSylvette, Geo.
Davis, Austin
Daly Chas.
De Rue Bros. Minstrels
Desher, Jas. W.
DeSilvia, Hector
Denton, Lord E
Donovan, J. S.
Daley, Jos. F.
Dupree, Geo. G
Dalton, Fred
DeVonda, Chest.
Daniels, F. H.
Dewane, Robt.
Dooley, J. F.
Dilks & Wade
Doty, Clarence
Denney, R. W.
Davis, E. E.
D'Ormond, H.
Earl, Gilespie
Ernst, Eddie
Emerson H A.
Emmett, Eugene
Eddington Mr.
Eckerd, Tom
Ferguson, Dick
Fendell Dan
Fitzgerald, Ed.
Foster Chas.
Fleming, Carl B
Flinn, Steve
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Ford, J. H.
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Faussett, A. R.
Fish, H. H.
Frankfords, The
Fink, Wm.
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Green, Jack
Gailey, Thos.
Granath, Chas.
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Huntington, W.
Hutchison, Jno.
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Hay, H. Harry
Harrington Prof.
Henricks Frances
Hubbell, Ray
Hill, W. H.
Herbert, Eugene
Hollas, Percy
Hanna, Alb.
Hallen, Fredk
Hulme, W. H.
Irving, Great
James, Alf. P.
Josselyn W. H.
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Jones, Edw.
Jackson, T. P.
Jacobs, Jack
Jackson, Arthur
Jackson H & K
Kirk, L. D.
Knox, Edw.
Keeley, G. E.
Keeley, A. R.
Kollesser, M.W.
Klay, H.
King, Jos.
Kummerow Edw
Ketchum, Jerry
Kellar, Goldie
Louzot Victor
Lucier, F & Bess
Lamb, Chas.
Logrezia, Chas.
Lee, John H.
Lintz Gustave
Lintz, Horace
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Lester, W. H.
Logrella, Chas.
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Mohamed, Abdul
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Melnotte, A.
Murphy, Horace
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Maxwell, T.&C.
Newton, H. A.
Newton, Billy S
Nestel, E. H.
Nissen, Walt C.
O'Brien Eddie
O'Donnell, Jack
Patterson, M.J.
Pfarr, Wm. F.
Paul, Oliver M.
Paris, Lionel
Perry, Chas. H.
Prosser, Law
Packer, Ernest
Pamatier, Will.
Pickard, A O.
Parks, Clyde A.
Pearce, W. G.
Pryor, Arth.
Petty, F. W.
Paddison, G. B.
Price, Willrd B
Robbins, T. S.
Rignolds, The
Rinaldo, R. H.
Robinson, Roy
Reynolds, Sid
Rafferty, Jim
Roland, Jack
Richards, Harry
Rodregiez, Max.
Richardson Tom
Riggs, Chas.
Redding, Edwin
Reed, Bert
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Rice, Johnny
Rawles, H. L.
Stolpp, Gilmore
Santley, Joe
Schulik, F. J.
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Stellman, W. G.
Slausonnes The
St. Clair, Jas.
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Spellman, H. J.
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Sands, Robt R.
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Snyder, Arth.
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Stoddard, W. S.
Swan, Ted
Stenson, Jas. P
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Spelman Bears
Spencer, B. F.
Shea, Jas.
Stephens, J. Ed
Surbeck, Geo.
Sumner, Fredk.
Sully, John E.
Swift, Herbert
Smith, J. M.
Shone, Geo.
Sherwood, Prof.
Tessier, Wm.
Thuman, Eddie
Thomas, Wm.
Talbert, Richard
Toledo, Harry
Tally, Harry L.
Terry, Walt
Vion, Chas. J.
Voce, Tom
VanEspe, John
Van's Minst. B.
Welsh, Arthur
Wilcox, W. S.
Wills, John B.
Webb, Walter
Williamson T.M
Welch, Wm. J.
Winters, Sid
Wills, John B.
West, H. T.
Walton, H. C.
Whaples, C. E.
Wallock, E. N.
Wallace, Ben F.
Winton, Bernard
Weston, Gordon
Wills, John B.
Wahl, Walt
Washtell, W. P.
Wink & Davis
Witham, Temple
West, Al. H.
Whelan, Chris
Williams, A. E.
Wilson, H. W.
Wolcott, F. S.
Weaver, Edwin
Wills, J. B.
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Zarrow, Zeb
Zeva, Edwin

SEE NOTICE AT HEAD OF LIST.

PAUR RESIGNS.

Emil Paur, formerly director of the Pittsburgh Orchestra, suddenly resigned his position as conductor of the Royal Opera at Berlin, Jan. 20, owing, according to some press reports, to differences of opinion with the Emperor William.

Emil Paur took the place of Dr. Karl Muck, now of Boston, just a year ago.

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DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Saginaw, Mich., 23, Lansing 24, Grand Rapids 25, Toledo, O., 27, Fort Wayne, Ind., 28, Battle Creek, Mich., 29, Kalamazoo 30, South Bend, Ind., 31, Terre Haute Feb. 1.

Arliss, George—Liebler Co.'s—Plymouth, Boston, 20, indefinite.

Anglin, Margaret (Louis Nethersole, mgr.)—Norfolk, Va., 30, 31.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Columbus, O., 23-25, Memphis, Tenn., 27.

"'Affairs' of Anatol, The"—Maxine Elliott, New York, 20, indefinite.

"Auction Pinochle"—Adolf Philipp's—Fifty-seventh Street, New York, 20, indefinite.

Billie Burke—Charles Frohman's—Broad, Philadelphia, 20-25, Baltimore, Md., 27-Feb. 1.

Brian, Donald—Charles Frohman's—Kansas City, Mo., 23-25, Denver, Colo., 27-Feb. 1.

Bernard, Sam—Messrs. Shubert—Lyric, New York, 20, indefinite.

Blair, Eugenie—Nicolai & French's—Kalamazoo, Mich., 23-25, Grand Rapids 26-Feb. 1.

Boston Grand Opera (Henry Russell, mgr.)—Boston Opera House, Boston, 20, indefinite.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Winston-Salem, N. C., 23, Danville, Va., 24, Martinsville 25, Roanoke 27, Lynchburg 28, Petersburg 29, Charlottesville 30, Fredericksburg 31.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Adelphi, Philadelphia, 20, indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Princess, Chicago, 20, indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Indianapolis, Ind., 20-25.

"Bird of Paradise, The"—Oliver Morosco's—Jersey City, N. J., 20-25, Brooklyn, N. Y., 27-Feb. 1.

"Blue Bird"—Messrs. Shubert—Los Angeles, Cal., 20-25.

"Butterfly on the Wheel, A"—Lewis Waller's—Buffalo, N. Y., 20-25.

"Blindness of Virtue" (Wm. Morris, mgr.)—Studebaker, Chicago, 20, indefinite.

"Broadway Jones"—Cohan & Harris'—San Francisco, Cal., 20-Feb. 1.

"Ben-Hur"—Klaw & Erlanger's—Oakland, Cal., 20-23.

"Butterfly on the Wheel, A"—Lewis Waller's—Omaha, Nebr., 23-25.

"Bunty Pulls the Strings"—Shubert & Brady's—Majestic, Boston, 20-Feb. 1.

"Bunty Pulls the Strings"—Shubert & Brady's—Oklahoma, Okla., 23, 24, Enid 25, Tulsa 27, Muskogee 28, McAlester 29, Fort Smith, Ark., 30, Little Rock 31, Feb. 1.

"Bunty Pulls the Strings"—Shubert-Brady's—Yuma, Ariz., 23, Riverside, Cal., 24, San Bernardino 25, Los Angeles 26-Feb. 1.

"Baby Mine," Eastern—Wm. A. Brady's, Ltd. (E. F. Girard, mgr.)—Adrian, Mich., 23, Jackson 24, Ann Arbor 25, Saginaw 26, Bay City 27, Port Huron 28, Flint 29, Owosso 30, Lansing Feb. 1.

"Baby Mine," Western—Wm. A. Brady's, Ltd. (U. B. Collins, mgr.)—Nashville, Tenn., 20-25.

"Baby Mine," Southern—Wm. A. Brady's, Ltd. (Harry J. Jackson, mgr.)—Palatka, Fla., 23, Gainesville 24, Lake City 25, Tallahassee 27, Apalachicola 28, Quincy 29, Florala 30, Pensacola 31, Montgomery, Ala., Feb. 1.

"Beverly of Graustark" (A. G. Delamater, mgr.)—Osage City, Kan., 23, Emporia 24, Columbus 25, Scammon 26, Parsons 27, Caney 28, Arkansas City 29, Winfield 30, Eldorado 31, Hutchinson Feb. 1, 2.

"Bachelor's Honeymoon" (Gilson & Bradfield, mgrs.)—Bethany, Mo., 25, New Hampton 27, King City 28, Union Star 29.

"Balkan Princess, The"—Messrs. Shubert—Jackson, Mich., 23, Bay City 29.

"Between Showers" (C. D. Parker, mgr.)—Grand Opera House, Philadelphia, 20-25, Richmond, Va., 27-Feb. 1.

Collier, William—Lew Fields'—Forty-eighth St., New York, 20, indefinite.

Carle, Richard, and Hattie Williams—Charles Frohman's—Forrest, Philadelphia, 20-25, Brooklyn, N. Y., 27-Feb. 1.

Carter, Mrs. Leslie—John Cort's—Newark, N. J., 20-25, Washington, D. C., 27-Feb. 1.

Crane, Wm. H. (Joseph Brooks, mgr.)—New Orleans, La., 20-25, Beaumont, Tex., 27, Galveston 28, Houston 29, Austin 30, San Antonio 31.

Crosman, Henrietta (Maurice Campbell, mgr.)—Louisville, Ky., 23-25, Indianapolis, Ind., 28, 29.

Cohan, Geo. M.—Cohan & Harris'—Cohan, New York, 20, indefinite.

Clark, Della—Louis Werba's—Greenwood, Miss., 23, Clarksdale 24, Yazoo City 25, Jackson 27, Brookhaven 28, Natchez 29, Monroe, La., 31, Alexandria Feb. 1.

Chicago Grand Opera (Andreas Dippel, mgr.)—Auditorium, Chicago, 20, indefinite.

"Conspiracy, The"—Charles Frohman's—Garrick, New York, 20, indefinite.

"Concert, The"—David Belasco's—Cincinnati, O., 20-25, St. Louis, Mo., 27-Feb. 1.

"Count of Luxembourg, The"—Klaw & Erlanger's—Illinois, Chicago, 20, indefinite.

"Country Boy, The"—Henry B. Harris' Estate—Buffalo, N. Y., 20-25, Rochester 27-29, Syracuse 30-Feb. 1.

"City, The"—United Play Co.'s—Quanah, Tex., 23, Wichita Falls 24, Gainesville 25, Ardmore, Okla., 27, Durant 28, Sherman, Tex., 29, Bonham 30, Clarksville 31, Texarkana, Ark., Feb. 1.

"County Sheriff, The"—Wee & Lambert's—Mexia, Tex., 23, Hillsboro 24, Waco 25, Bartlett 27, Taylor 28, Bastrop 29, Smithville 30, Brenham Feb. 1.

"Common Law, The"—A. H. Woods'—Cincinnati, O., 20-25, Hamilton 26, Middletown 27, Springfield 28, Piqua 29, Lima 30, Findlay 31.

"Call of the Heart, The"—Cleveland, O., 20-25.

Drew, John—Charles Frohman's—Haverhill, Mass., 23, Salem 24, Worcester 25, Lowell 27, Springfield 28, Bridgeport, Conn., 29, Waterbury 30, Hartford 31, Feb. 1.

De Koven Opera (D. V. Arthur, mgr.)—Colonial, Chicago, 20, indefinite.

"Daughter of Heaven"—Liebler Co.'s—Indianapolis, Ind., 20-25, Pittsburgh, Pa., 27-Feb. 1.

"Divorce Question, The," Central—Rowland & Clifford's, Inc. (Fred Douglas, mgr.)—Hoopeston, Ill., 23, Streator 24, Aurora 25, Joliet 26, Mendota 27, De Kalb 28, Rockford 29, Belvidere 30, Beloit, Wis., 31, Janesville Feb. 1.

"Divorce Question, The" (Gaskell & MacVitty, Inc., lessees).—Wymore, Nebr., 23, Fairbury 24, Beatrice 25, Tecumseh 27, Falls City 28, Plattsmouth 29, Lincoln 30, Columbus 31.

Eltinge, Julian—A. H. Woods'—Nashville, Tenn., 23-25, Louisville, Ky., 27-29, Columbus, O., 30, Toledo 31.

"Everywoman"—Henry W. Savage's—Lyric, Philadelphia, 20-Feb. 8.

"Everywoman"—Henry W. Savage's—Houston, Tex., 23-25, San Antonio 26-Feb. 1.

"Excuse Me"—Henry W. Savage's—San Francisco, Cal., 20-Feb. 1.

"Excuse Me"—Henry W. Savage's—Grand Opera House, New York, 20-25, Newark, N. J., 27-Feb. 1.

"Exceeding the Speed Limit"—A. H. Woods'—Grand Opera House, Chicago, 20-25, St. Louis, Mo., 26-Feb. 1.

Faversham, William (L. L. Gallagher, mgr.)—Cleveland, O., 20-25, Detroit, Mich., 27-Feb. 1.

Fiske, Mrs. (H. G. Fiske, mgr.)—Hollis, Boston, 20-Feb. 1.

Fairbanks, Douglas—Cohan & Harris'—Brooklyn, N. Y., 20-25, Grand Opera House, Chicago, 27-March 22.

Foy, Eddie—Werba & Luescher's—Wilmington, N. C., 23, Charleston, S. C., 24, Savannah, Ga., 25, Atlanta 27-29 Birmingham, Ala., 30, Montgomery 31

Farnum, Dustin—A. H. Woods'—Beaumont, Tex., 23, Lake Charles, La., 24, Alexandria 25, New Orleans 26-Feb. 1.

Farnum, William—A. H. Woods'—Walnut, Philadelphia, 30-Feb. 1.

"Fanny's First Play"—Messrs. Shubert—Comedy, New York, 20, indefinite.

"Fine Feathers"—H. H. Frazee's—Astor, New York, 20, indefinite.

"Freckles," Eastern (A. G. Delamater, mgr.)—Springfield, Mo., 23, Lamar, Kan., 24, Girard 25, Pittsburg 26, Chanute 27, Fort Scott 28, Clinton, Mo., 29, Sedalia 30, Jefferson City 31.

"Freckles," Central (A. G. Delamater, mgr.)—Halifax, N. S., Can., 23-25.

"Freckles," Southern (A. G. Delamater, mgr.)—Biloxi, Miss., 23, Mobile, Ala., 24, Montgomery 28, Tuscaloosa 29, Columbus, Miss., 30, Birmingham, Ala., 31.

"Fortune Hunter"—Cohan & Harris'—Imperial, Victoria, National and Crown (in order named), Chicago, 20-Feb. 15.

"Fortune Hunter" (Ernest Schnabel, mgr.)—Sumter, S. C., 23, Darlington 24, Florence 25, Charleston 27, Orangeburg 28, Augusta, Ga., 29, Brunswick Feb. 1.

"Fool There Was, A" (G. D. Johnstone, mgr.)—Grand Rapids, Mich., 20-25, Indianapolis, Ind., 27-Feb. 1.

"Family, The"—Bruno & Chatterton's—Spring Valley, Minn., 23, Stewartville 24, Kellogg 25, Winona 26, Durand, Wis., 27, Hastings, Minn., 28, Goodhue 29, Pine Island 30, Zumbrota 31, Zumbro Fall Feb. 1.

Gordon, Kitty—Jos. M. Gaites'—St. Paul, Minn., 20-25.

Gilmore, Paul, and Associate Players (Paul Gilmore Co., Inc., mgrs.)—Greenville, S. C., 23, Anderson 24, Abbeville 25, Augusta, Ga., 27, Columbia, S. C., 28, Darlington 29, Marion 30, Orangeburg 31.

Gilbert & Sullivan's Comic Operas—Messrs. Shubert—Cincinnati, O., 20-25.

"Glassblowers, The"—John Cort's—Rochester, N. Y., 27-29.

"Governor's Lady, The"—David Belasco's—Washington, D. C., 20-25, Broad, Philadelphia, 27-Feb. 22.

"Garden of Allah, The"—Liebler Co.'s—Boston Theatre, Boston, 20, indefinite.

"Good Little Devil, A"—David Belasco's—Republic, New York, 20, indefinite.

"Gypsy Love"—A. H. Woods'—Denver, Colo., 20-25, Pueblo 27, Colorado Springs 28, Cheyenne, Wyo., 29, Salt Lake City, U., 30-Feb. 1.

"Get Rich Quick Wallingford"—Cohan & Harris'—London, Eng., 20, indefinite.

"Get Rich Quick Wallingford"—Cohan & Harris'—Columbus, O., 23-25, Cincinnati 26-Feb. 1.

"Goose Girl"—Baker & Castle's (Fred Williams, mgr.)—New Orleans, La., 20-25, Hattiesburg, Miss., 27, Gulfport 28, Biloxi 29, Pascagoula 30, Mobile, Ala., 31, Pensacola, Fla., Feb. 1.

"Graustark"—United Play Co.'s—Phœnix, Ariz., 23, Mesa 24, Bisbee 25, Douglas 27, Tucson 28, Safford 29, Globe 30, 31, Morenci Feb. 1.

"Great Divide, The"—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Rochester, N. Y., 20-25, Norfolk, Va., 27-Feb. 1.

"Great Divide, The" (Primrose & McGillan, mgrs.)—Plankinton, S. Dak., 23, Yankton 24, Vermilion 25, Storm Lake, Ia., 27, Sac City 28, Carroll 29.

"Girl From Rector's, The"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Wahoo, Nebr., 23, Blair 24, Sioux City, Ia., 25, Vermilion 27, Geddes 28, Platte 29, Wagner 30, Yankton 31, Sioux Falls Feb. 1.

"Girl of Eagle Ranch" (Attebery & Cook, mgrs.)—Frederick, Okla., 23, Granite 24, Sentinel 25, Arapaho 27, Foss 28, Sayre 29, Clinton 30, Hydro 31, Weatherford Feb. 1.

"Girl of the Mountains, A"—Wee & Lambert's—Brantford, Ont., Can., 23, Petrolia 24, Port Huron, Mich., 25, Flint 26, Howell 29, Pontiac Feb. 1.

"Gamblers, The" (W. T. Speath, mgr.)—Orillio, Ont., Can., 23, Lindsay 24, Peterboro 25, Cobourg 27, Belleville 28, Kingston 29, Brookville 30, Ottawa 31, Feb. 1.

"Girl and the Drummer, The" (Fred Byers, mgr.)—Haileybury, Ont., Can., 23, New Liskeard 24, Cobalt 25.

Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 20, indefinite.

Hitchcock, Raymond—Cohan & Harris'—Providence, R. I., 23-25, Forrest, Philadelphia, 27-Feb. 8.

Hajos, Mizzi—Werba & Luescher's—St. Joseph, Mo., 23, Moberly 24, Columbia 25, Hannibal 27, Keokuk, Ia., 28, Fort Madison 29, Burlington 30, Ottumwa 31, Oskaloosa Feb. 1.

Hansford, Charles B.—Memphis, Tenn., 29-Feb. 1.

"Heart Breakers, The"—Mort H. Singer's (Sam Myers, mgr.)—Detroit, Mich., 20-25, Fort Wayne, Ind., 26, Huntington 27, Van Wert, O., 28, Findlay 29, Mansfield 30, Sandusky 31, Elyria Feb. 1.

"House of a Thousand Candles, The" (C. S. Primrose, mgr.)—Mt. Carmel, Ill., 23, Fairfield 24, St. Louis, Mo., 26-Feb. 1.

"Happy Hooligan"—Gus Hill's—Toledo, O., 20-25, Columbus 27-Feb. 1.

"Human Hearts"—C. S. Reno's—Norfolk, Va., 20-25.

Illington, Margaret (Edward J. Bowes, mgr.)—Correction—Mobile, Ala., 23.

Irwin, May—Liebler Co.'s—St. Louis, Mo., 20-25, Indianapolis, Ind., 27.

Irish Players—Fine Arts Theatre, Chicago, 20, indefinite.

"In Old Kentucky" (D. Considine, mgr.)—Memphis, Tenn., 20-25, Nashville 27-Feb. 1.

"Joseph and his Brethren"—Liebler Co.'s—Century, New York, 20, indefinite.

Kellerd, John E., and Players—Harris, New York, 20, indefinite.

Kolb, Dill and Maude Lillian Berri—San Francisco, Cal., 20, indefinite.

"Kindling"—United Play Co.'s—Fremont, Nebr., 23, Lincoln 24, Marshalltown, Ia., 26, Atlantic 27, Cherokee 30, Le Mars 31, Sioux City Feb. 1.

Luneska, Gene—Werba & Luescher's—Hartford, Conn., 23, Winsted 24, White Plains, N. Y., 25, Bridgeport, Conn., 27, Hudson, N. Y., 28, Kingston 29, Middletown 30, Plainfield, N. J., Feb. 1.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—New Haven, Conn., 23-25, Paterson, N. J., 27-Feb. 1.

"Little Boy Blue"—Henry W. Savage's—Detroit, Mich., 20-25, Chicago Opera House, Chicago, 26, indefinite.

"Little Millionaire, The"—Cohan & Harris'—Milwaukee, Wis., 23-25, Cleveland, O., 27-Feb. 1.

"Little Women"—Wm. A. Brady's, Ltd.—Playhouse, New York, 20, indefinite.

"Little Women"—Wm. A. Brady's, Ltd.—Montreal, Can., 27-Feb. 1.

"Little Miss Brown"—Wm. A. Brady's, Ltd.—Cincinnati, O., 20-25.

"Lottery Man, The"—Merle H. Norton's—El Paso, Tex., 24, Pecos 27, Midland 29, Big Springs 30, San Angelo Feb. 1.

"Little Miss Brown"—A. S. Stern & Co.'s (W. G. Tisdale, mgr.)—Montgomery, Ala., 23, Pensacola, Fla., 24, Mobile, Ala., 25, New Orleans, La., 26-Feb. 1.

"Lion and the Mouse, The"—United Play Co.'s—Leechburg, Pa., 23, Tarentum 24, Beaver Falls 25, Waynesburg 26, Washington 28, McKeesport 29, Uniontown 30, Weston, W. Va., 31, Clarksburg Feb. 1.

"Littlest Rebel, The"—A. H. Woods'—McAlester, Okla., 23, Muskogee 24, Bartlesville 25, Webb City, Mo., 26, Springfield 27, Carthage 28, Parsons, Kan., 29, Iola 30, Fort Scott 31.

"Louisiana Lou"—Harry Askin's—Omaha, Nebr., 30-Feb. 1.

"Light Eternal, The"—Lima, O., 23, 24.

Mason, John—Charles Frohman—Powers', Chicago, 20-Feb. 1.

Miller, Henry—Klaw & Erlanger's—Garrick, Philadelphia, 20-Feb. 1.

Mantell, Robert B.—Wm. A. Brady's—Toronto, Ont., Can., 20-25, Shubert, Boston, 27-Feb. 8.

Mann, Louis—Werba & Luescher's—Keokuk, Ia., Feb. 1.

Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 20, indefinite.

MacDonald, Christie—Werba & Luescher's—New Amsterdam, New York, 20-Feb. 1.

Mack, Ollie—Rowland & Clifford's, Inc.—Birmingham, Ala., 20-25.

Metropolitan Grand Opera (Guilio Gatti Casazza, mgr.)—Metropolitan Opera House, New York, 20, indefinite.

Montreal Grand Opera (H. Q. Brooks, mgr.)—Montreal, Can., 20-Feb. 1.

"Million, The"—Henry W. Savage's—Marshalltown, Ia., 23, Des Moines 24, St. Joseph, Mo., 25, Kansas City 26-Feb. 1.

"Milestones"—Klaw & Erlanger's—Liberty, New York, 20, indefinite.

"Milestones"—Klaw & Erlanger's—Tremont, Boston, 20, indefinite.

"Merry Widow, The"—Henry W. Savage's—Columbia, S. C., 23, Savannah, Ga., 24, Charleston, S. C., 25, Jacksonville, Fla., 26, Macon, Ga., 27, Columbus 28, Montgomery, Ala., 29, Meridian, Miss., 30, Yazoo City 31.

"Merry Widow, The"—Henry W. Savage's—Frankfort, Ky., 23, Owensboro 24, Evansville, Ind., 25, Henderson, Ky., 27, Madisonville 28, Hopkinsville 30, Cairo, Ill., 31.

"Modern Eve, A," Eastern—Mort H. Singer's (Frank B. Shalters, mgr.)—Vincennes, Ind., 23, Evansville 24, Owensboro, Ky., 25, Belleville, Ill., 26, Centralia 27, Cairo 28, Paducah, Ky., 29, Nashville, Tenn., 30, 31, Jackson Feb. 1.

"Modern Eve, A," Western—Mort H. Singer's (Henry Pierson, mgr.)—Vancouver, B. C., Can., 23-25, Bellingham, Wash., 26, Tacoma 27, North Yakima 28, Lewiston, Ida., 29, Spokane, Wash., 30, 31, Missoula, Mont., Feb. 1.

"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s—Oelwein, Ia., 23, Osage 24, Charles City 25, Albert Lea, Minn., 26, Fairmont 27, Blue Earth 28, Mason City, Ia., 29, Algona 30, Emmetsburg 31, Storm Lake Feb. 1.

"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donaghue, mgr.)—Wheeling, W. Va., 23-25, Parkersburg 27, Chillicothe, O., 28, Wellston 29, Gallipolis 30, Charleston, W. Va., 31, Huntington Feb. 1.

"Man With Three Wives"—Messrs. Shubert—Weber-Fields' New Music Hall, New York, 20, indefinite.

"Merry Countess"—Messrs. Shubert—Montreal, Can., 20-25, Toronto 27-Feb. 1.

"Missouri Girl, The," Eastern—Merle H. Norton's—La Moure, N. D., 23, Oakes 24.

"Missouri Girl, The," Western—Norton & Rith's—Colusa, Cal., 23, Vallejo 24, Healdsburg 25, Santa Rosa 26, Hollister 27, Watsonville 28, Modesto Feb. 1.

"Mutt and Jeff," A—Gus Hill's—San Diego, Cal., 23-25, Los Angeles 26-Feb. 1.

"Mutt and Jeff," B—Gus Hill's—Beatrice, Nebr., 23, Nebraska City 24, Plattsmouth 25, Omaha 26-28, Lincoln 29, Sioux City, Ia., 30, Marshalltown 31.

"Mutt and Jeff," C—Gus Hill's—Akron, O., 23-25, Niles 27, Salem 28, Beaver Falls, Pa., 29, 30, Rochester 31.

"Mutt and Jeff," D—Gus Hill's—Portland, Me., 24, 25, Bangor 27, Waterville 28, Augusta 29, Bath 30, Brunswick 31

"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Sweetwater, Tex., 23, Pecos 24, El Paso 25, 26, Silver City, N. Mex., 27, Deming 28, Douglas, Ariz., 29, Bisbee 30, Tucson 31.

"Maid and the Minister, The"—Deane-Scoville's—Little Rock, Ia., 23, Laurens 24, Rolfe 25.

"McFadden's Flats" (Jack Glines, mgr.)—Dayton, O., 23-25.

"Master of the House, The"—Messrs. Shubert—St. Louis, Mo., 20-25.

"Making a Man of Him"—St. Louis, Mo., 20-25.

"Madame Sherry" (Madame Sherry Co., Inc., mgrs.)—St. Louis, Mo., 20-25.

Nazimova, Mme.—Charles Frohman's—Toronto, Ont., Can., 20-25, Buffalo, N. Y., 27-Feb. 1.

Niblo, Fred, and Josephine Cohan (J. C. Williamson, mgr.)—Christchurch, N. Zealand, 20-26, Timaru 27, Oamaru 28, Dunedin 29-Feb. 3, Invercargill 4, 5, Masterton 8, Hastings 10, Napier 11, 12, Dannevirke 13, Palmerston, North, 14, 15, Wanganui 17, 18, Hawera 19, Stratford 21, New Plymouth 22, Auckland 24-March 8, Sydney, N. S. W., 15, indefinite

"Newlyweds and Their Baby" (J. O. Brooks, mgr.)—Hicksvills, O., 23, Defiance 24, Fort Wayne, Ind., 25, Cleveland, O., 27-Feb. 1.

O'Hara, Fiske (A. J. Pitou, mgr.)—Rockford, Ill., 23, Ottawa 24, Joliet 25, Aurora 26, Peoria 27, Springfield 28, Decatur 29, Indianapolis, Ind., 30-Feb. 1.

Olcott, Chauncey (Henry Miller, mgr.)—Washington, D. C., 20-25, Grand Opera House, New York, 27-Feb. 1.

"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 20, indefinite.

"Our Wives"—Jos. M. Gaites'—Cort, Chicago, 20, indefinite.

"Officer 666," Eastern—Cohan & Harris'—Brooklyn, N. Y., 20-25, Baltimore, Md., 27-Feb. 1.

"Officer 666"—Cohan & Harris'—London, Eng., 20, indefinite.

"Officer 666," Western—Cohan & Harris'—Tulsa, Okla., 23, Muskogee 24, McAlester 25, Oklahoma 27, 28, Ardmore 29, Dallas, Tex., 30-Feb. 1.

"Officer 666,"—Middle—Cohan & Harris'—La Fayette, Ind., 23, Kokomo 24, Logansport 25, Peru 27, Hamilton 28, Muncie 29, Hartford City 30, Wabash 31, Huntington Feb. 1.

"Officer 666," Southern—Cohan & Harris'—Yazoo City, Miss., 23, Jackson 24, Meridian 25, Columbus, Ga., 28, Albany 29, Americus 30, Cordele 31, Macon Feb. 1.

"Over Night"—Wm. A. Brady's, Ltd.—Indianapolis, Ind., 27-Feb. 1.

"Old Homestead"—Frank Thompson's—Newark, N. J., 27-Feb. 1.

"Old Homestead," Coast—Frank Thompson's (Wm. L. White, mgr.)—Quincy, Ill., 23, Keokuk, Ia., 24, Oskaloosa 25, Des Moines 26-29, St. Joseph, Mo., 30-Feb. 1.

"Only Way, The"—U. S. Play Co.'s—Calexico, Cal., 23, Yuma, Ariz., 24, Douglas 25, Clifton 26, Morenci 27, Lordsburg, N. Mex., 28, Silver City 29, Deming 30, Las Cruces 31, El Paso, Tex., Feb. 1, 2.

Poynter, Beulah—Burt & Nicolai's—Dayton, O., 20-25, Victoria and Crown, Chicago, 26-Feb. 8.

Philadelphia Grand Opera (Andreas Dippel, mgr.)—Metropolitan Opera House, Philadelphia, 20, indefinite.

Pollard's Juvenile Grand Opera—Lawrence, Mass., 24, 25.

"Prince of Pilsen, The"—Henry W. Savage's—Fort Smith, Ark., 23, Tulsa, Okla., 24, Oklahoma 25, 26, Muskogee 27, McAlester 28, Denison, Tex., 29, Texarkana, Ark., 30, Shreveport, La., 31.

"Pink Lady, The"—Klaw & Erlanger's—Minneapolis, Minn., 20-25, St. Paul 26-Feb. 1.

"Poor Little Rich Girl, The"—Arthur Hopkins'—Hudson, New York, 20, indefinite.

"Price, The" (Clarence Bennett, mgr.)—Charles City, Ia., 23, Osage 24, Iowa Falls 27, Ames 28, Eldora 29, Mason City 31.

"Passing Show of 1912"—Messrs. Shubert—Garrick, Chicago, 20-Feb. 1.

"Prince of To-night, The"—Le Comte & Flesher's—Arkansas City, Kan., 23, Blackwell, Okla., 24, Wichita, Kan., 25, St. John 27, Stafford 28, Newton 29, Anthony 30, Alva, Okla., 31, Cherokee Feb. 1.

"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Ryan, Okla., 23, Hastings 24, Marlow 25, Lawton 26, Lexington 27, Geary 28, Watonga 29, Kingfisher 30, Chandler 31, Prague Feb. 1.

"Paid in Full" (C. S. Primrose, mgr.)—Galesburg, Ill., 25, Rock Island 26, Morrison 27, Sterling 28.

"Quaker Girl, The," A—Henry B Harris' Estate—Baltimore, Md., 20-25, Washington, D. C., 27-Feb. 1.

"Quaker Girl, The," B—Henry B. Harris' Estate—Butte, Mont., 23, Billings 24, Winnipeg, Man., Can., 27-Feb. 1.

Russell, Annie, Old English Comedy—Shubert, Boston, 20-25, Hartford, Conn., 27-29.

Ring, Blanche—Frederic McKay's—Cleveland, O., 20-25, Detroit, Mich., 27-29, Ann Arbor 30, Jackson 31, Fort Wayne, Ind., Feb. 1.

Robson, May (L. S. Sire, mgr.)—Oakland, Cal., 24, 25.

"Rose Maid, The," A—Werba & Luescher's—Columbus, O., 20-25, Milwaukee, Wis., 26-Feb. 1.

"Rose Maid, The," B—Werba & Luescher's—Athens, Ga., 23, Augusta 24, Columbia, S. C., 25, Spartanburg 27, Asheville, N. C., 28, Charlotte 29, Winston-Salem 30 Greensboro 31

"Rose Maid, The," C—Werba & Luescher's—Los Angeles, Cal., 20-25, Bakersfield 26, Fresno 27, 28, Oakland 29-Feb. 1.

"Ready Money"—H. H. Frazee's—West End, New York, 20-25.

"Ready Money"—Frazee & Brady's—London, Eng., 20, indefinite.

"Rose of Panama"—John Cort's—Minneapolis, Minn., 20-25, Milwaukee, Wis., 26-29.

"Red Petticoat, The"—Messrs. Shubert—Baltimore, Md., 20-25, West End, New York, 27-Feb. 1.

"Racketty Packetty House"—Liebler Co.'s—Century Roof, New York—Matinees—20, indefinite.

"Rutherford and Son"—Winthrop Ames'—Little Theatre, New York—Matinees—20, indefinite.

"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—McVicker's, Chicago, 20-Feb. 1.

"Rosary, The," Eastern—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Bedford, Ind., 23, Seymour 24, Madison 27, Greensburg 28, Lebanon, O., 30, Xenia 31.

"Rosary, The," Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—Goldsboro, N. C., 23, Fremont 24, New Bern 25, Wilson 27, Rocky Mount 28, Tarboro 29, Plymouth 30, Scotland Neck 31, Roanoke Rapids Feb. 1.

"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Louisville, Ky., 20-25, St. Louis, Mo., 26-Feb. 1.

"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Anacortes, Wash., 23, Tacoma 24, Cle Elum 25, Roslyn 27, Ellensburg 28, North Yakima 29, Lewiston, Ida., 30, Spokane, Wash., 31, Feb. 1.

"Rosary, The" (Gaskell & MacVitty, Inc., lessees).—Anadarko, Okla., 23, Waurika 24, Comanche 25, Duncan 26, Chickasha 27, Purcell 28, Wynne Wood 29, Marietta 30, Ardmore 31.

"Royal Slave, A" (Geo. H. Bubb, mgr.)—Olin, Ia., 23, Stanwood 24, Lisbon 25, Cedar Rapids 26, Waterloo 27, Westgate 28, Fredericksburg 29, Oelwein 30, Clermont 31.

"Red Rose, The" (Lee Parvin, mgr.)—Columbia, S. C., 23, Savannah, Ga., 24, Charleston, S. C., 25, Jacksonville, Fla., 26, Macon, Ga., 27, Columbus 28, Montgomery, Ala., 29, Meridian, Miss., 30, Yazoo City 31.

"Round Up"—Klaw & Erlanger's—Detroit, Mich., 20-25.

Sothern, E. H., and Julia Marlowe (Claxton Wilstach, mgr.)—St. Louis, Mo., 20-25, Springfield, Ill., 27, Decatur 28, Urbana 29, Peoria 30, Aurora 31.

Stahl, Rose—Henry B. Harris'—Pittsburgh, Pa., 20-25, Cincinnati, O., 27-Feb. 1.

Starr, Frances—David Belasco's—Newark, N. J., 20-25, Atlantic City 27-29, Trenton 30, Lancaster, Pa., 31, Easton Feb. 1.

Shea, Thos. E.—A. H. Woods'—Youngstown, O., 20-25, Akron 27-Feb. 1.

Sidney, George (A. W. Herman, mgr.)—Denver, Colo., 20-25, Victor 26, Colorado Springs 27, Pueblo 28, Rocky Ford 29, Hutchinson, Kan., 30, Wichita 31, Topeka Feb. 1.

Sheehan's English Grand Opera—Joseph Sheehan's—Buffalo, N. Y., 20-25

Suratt, Valeska—Messrs. Shubert—St. Paul, Minn., 23-25.

"Spy, The"—Charles Frohman's—Empire, New York, 20, indefinite.

"Somewhere Else"—Henry W. Savage's—Broadway, New York, 20, indefinite.

"Sunshine Girl, The"—Charles Frohman's—Washington, D. C., 27-Feb. 1.

"Stop Thief"—Cohan & Harris'—Gaiety, New York, 20, indefinite.

"Sun Dodgers"—Lew Fields'—American Music Hall, Chicago, 20, indefinite.

"Snow White"—Winthrop Ames'—Maxine Elliott, New York—Matinees—20, indefinite.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Bridgeton, N. J., 23, Westfield 24, Plainfield 25, Jersey City 27-Feb. 1.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Baton Rouge, La., 23, Alexandria 24, Natchitoches 25, Shreveport 26, Marshall, Tex., 27, Texarkana, Ark., 28, Arkadelphia 29, Hot Springs 30, Pine Bluff 31.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Kewanee, Ill., 23, Galesburg 24, Burlington, Ia., 25, Fort Madison 26, Princeton 27, La Salle, Ill., 28, Fairbury 29, Pekin 30, Canton 31.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Canandaigua, N. Y., 23, Auburn 24, Geneva 25, Towanda 27, Waverly 28, Dansville 29, Olean 30, Salamanca 31.

"Servant in the House, The"—Merle H. Norton's—Richmond, Ky., 23, Georgetown 24, Paris 27, Winchester 28, Mt. Sterling 29, Ashland 30, Ironton, O., 31, Chillicothe Feb. 1.

"Seven Hours in New York"—Wee & Lambert's—Connellsville, Pa., 23, Somerset 24, Cumberland, Md., 25, Oakland 27, Meyersdale, Pa., 28, Boswell 29, Blairsville 30, Latrobe 31, Greensburg Feb. 1.

"Sis Hopkins"—Washington, D. C., 27-Feb. 1.

"Stumbling Block, The" (Oscar Graham, mgr.)—Del Rio, Tex., 23, Eagle Pass 24, Brackettville 25, Uvalde 27.

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"Sunny South" (J. C. Rockwell, mgr.)—Brodhead, Wis., 23, Edgerton 24, Stoughton 25, Fort Atkinson 27, Lake Mills 28, Mt. Horeb 29, Reedsburg 30, Elron 31, Mauston Feb. 1.

Trentini, Emma (Arthur Hammerstein, mgr.)—Casino, New York, 20, indefinite.

Taylor, Laurette—Oliver Morosco's—Cort, New York, 20, indefinite.

Thurston, Howard (Jack Jones, mgr.)—National and Imperial, Chicago, 20-Feb. 1.

"Top o' the Mornin'"—Henry W. Savage's—Olympic, Chicago, 20, indefinite.

"Trail of the Lonesome Pine"—Klaw & Erlanger's—Memphis, Tenn., 23-25.

"Traveling Salesman, The"—Henry B. Harris' Estate—Washington, D. C., 20-25.

"Three Twins" (Philip H. Niven, mgr.)—Birmingham, Ala., 20-25, New Orleans, La., 26-Feb. 1.

"Third Degree, The"—United Play Co.'s—Noblesville, Ind., 23, Elwood 24, La Fayette 25, Logansport 27, Alexandria 28, Tipton 29, Frankfort 30, Kokomo 31, Peru Feb 1.

"Town Fool, The" (Harry Green, mgr.)—Quimby, Ia., 23, Anthon 24, Smithland 25, Neola 26, Glenwood 27, Macedonia 28, Anita 29, Elliott 30, Imogene 31, Stella, Nebr., Feb. 1.

"Thief, The" (Primrose & McGillan, mgrs.)—St. Louis, Mo., 20-25, Louisville, Ky., 26-Feb. 1.

"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Reading, Pa., 24, 25, Allentown 27, Easton 28, Bridgeton, N. J., 29, Atlantic City 30-Feb. 1.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Louisville, Ky., 20-25, St. Louis, Mo., 26-Feb. 1.

Van, Billy B.—Stair & Havlin's—Victoria, National and Crown (in order named), Chicago, 20-Feb. 8.

Warfield, David — David Belasco's — Portland, Ore., 20-25, San Francisco, Cal., 27-Feb. 8.

Walker Whiteside (Walter Floyd, mgr.)—Riverside, Cal., 23, Phœnix, Ariz., 24, Tucson 25, El Paso, Tex., 27, 28, Fort Worth 30, 31.

Warde, Frederick—Richmond, Va., 23.

Weber-Fields' Players (Weber & Fields, mgrs.)—Norfolk, Va., 27, Richmond 28, Columbia, S. C., 29, Savannah, Ga., 30, Charleston, S. C., 31, Augusta, Ga., Feb. 1.

Ward and Vokes—Stair & Havlin's—Atlanta, Ga., 20-25, Birmingham, Ala., 27-Feb. 1.

"Woman, The," Eastern—David Belasco's—Park, Boston, 20-Feb. 22.

"Woman, The," Western—David Belasco's—Atlanta, Ga., 23-25, Athens 27, Augusta 28, Savannah 29, Brunswick 30, Jacksonville, Fla., 31-Feb. 1.

"Within the Law"—Am. Play Co.'s—Eltinge, New York, 20, indefinite.

"Woman of It, The"—Wm. A. Brady's, Ltd.—Thirty-ninth Street, New York, 20, indefinite.

"Whip, The"—Comstock & Gest's, Inc.—Manhattan Opera House, New York, 20, indefinite.

"White Squaw"—Louis Weber's—Rockingham, N. C., 23, Chester, S. C., 24, Greenwood 25, Columbia 27, Sumter 28, Orangeburg 29, Barnwell 30, Blackville 31, Augusta, Ga., Feb. 1.

"'Way Down East"—Wm. A. Brady's—Toronto, Ont., Can., 20-25, Hamilton 31, Feb. 1.

"White Sister, The" (Albert Patterson, mgr.)—Sioux City, Ia., 25, Sioux Falls, S. Dak., 26, Brookings 27, Watertown 28, Milbank 29, Ortonville, Minn., 30, Montevideo 31, Willmar Feb. 1.

"Winning Widow, The"—Max Spiegel's (Geo. A. Florida, bus. mgr.)—Indianapolis, Ind., 23-25, Belleville, Ill., 26, Jefferson City, Mo., 27, Sedalia 28, Moberly 29, Hannibal 30, Keokuk, Ia., 31, Burlington Feb. 1.

"White Slave, The"—Crown, Chicago, 20-25.

"Whirl of Society" and Gaby Deslys—Messrs. Shubert—Brooklyn, N. Y., 20-25.

"Whose Little Girl Are You?"—Chattanooga, Tenn., 20-25.

"Years of Discretion"—David Belasco's—Belasco, New York, 20, indefinite.

"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Baltimore, Md., 20-25, Brooklyn, N. Y., 27-Feb. 1.

"Yankee Girl, The" (Jos. Vion, mgr.)—Baltimore, Md., 20-25.

Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Colonial, Boston, 20-Feb. 1.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

American Theatre Stock (James Wall, mgr.)—Philadelphia 20, indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 20, indefinite.

Angell's Comedians (A. E. Welting, mgr.)—Jacksboro, Tex., 20-25.

Arvine Stock (George Arvine, mgr.)—Standard, Philadelphia, 20, indefinite.

American Theatre Stock (Carl G. Milligen, mgr.)—Spokane, Wash., 20, indefinite.

Allen Stock (N. Appell, mgr.)—Washington, Pa., 20-25, Connellsville 27-Feb. 1.

Allen Musical Comedy (Billy Allen, mgr.)—Rome, N. Y., 20-25, Watertown 27-Feb. 1.

Brown, Kirk (J. T. Macauley, mgr.)—Greensburg, Pa., 20-25, Meadville 27-Feb. 1.

Boyer, Nancy (Wm. Morgan, act. mgr.)—Hornell, N. Y., 20-25, Sunbury, Pa., 27-Feb. 1.

Belgarde Stock (Leslie E. Smith, mgr.)—Malone, N. Y., 20-25, Plattsburg 27-Feb. 1.

Burns Stock (Paul Burns, mgr.)—National, Philadelphia, 20, indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 20, indefinite.

Burbank Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 20, indefinite.

Barrett Players (O. E. Munthe, mgr.)—Lima, O., 20, indefinite.

Barrett, Edward, and Players—Vincennes, Ind., 20, indefinite.

Chatterdon, Arthur (N. Appell, mgr.)—Waverly, N. Y., 20-25, Port Jervis 27-Feb. 1.

Carleton Sisters (Varney & Montgomery, mgrs.)—Pomeroy, O., 20-25.

Champlin Stock (Chas. K. Champlin, mgr.)—Danville, Pa., 20-25.

Craig Stock (John Craig, mgr.)—Castle Square, Boston, 20, indefinite.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., 20, indefinite.

Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., 20, indefinite.

Colonial Stock (Holden & Edwards, mgr.)—Indianapolis, Ind., 20, indefinite.

Cornell-Price Players (Cornell & Price, mgrs.)—Paducah, Ky., 20, indefinite.

Conness Players (C. L. Conness, mgr.)—Wilmington, Del., 20, indefinite.

De Voss, Flora, Central (J. B Rotnour, mgr.)—Oquawka, Ill., 23-25, Burlington, Ia., 26, Nauvoo, Ill., 27-Feb. 1.

Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., 20, indefinite.

Drama Players (K. Weston, mgr.) — Lowell, Mass., 20, indefinite.

Dillon & King Musical Comedy—Oakland, Cal., 20, indefinite.

Earle Stock (L. A. Earle, mgr.)—Warren, Pa., 20-Feb. 1.

Grayce Stock (N. Appell, mgr.)—Bellows Falls, Vt., 20-25, Rutland 27-Feb. 1.

Greenpoint Players — B. F. Keith's — Brooklyn, N. Y., 20, indefinite.

Gleason Players (T. C. Gleason, mgr.)—College, Chicago, 20, indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 20, indefinite.

Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 20, indefinite.

Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 20, indefinite.

Grand Opera House Stock—Brooklyn, N. Y., 20, indefinite.

German Players (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 20, indefinite.

Glaser Players (Vaughan Glaser, mgr.)—Omaha, Nebr., 20, indefinite.

Guy Players (C. W. Mercer, mgr.)—Indianapolis, Ind., 20, indefinite.

Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, 20, indefinite.

Himmelein's Associate Players (Ira E. Earle, mgr.)—Cortland, N. Y., 20-25, Oneonta 27-Feb. 1.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Superior, Nebr., 30-Feb. 1.

Hayes, Lucy, and Associate Players—Rising City, Nebr., 23-25, Hooper 27-29.

Harlem Opera House Stock—B. F. Keith's—New York, 20, indefinite.

Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 20, indefinite.

Harvey Stock—Harvey D. Orr's—Mason City, Ia., 20, indefinite.

Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 20, indefinite.

Hartman-Wallace Players—Jamestown, N. Y., 20, indefinite.

Higley-Harrington Stock—Mobile, Ala., 20, indefinite.

Haines & Price Stock—Cheboygan, Mich., 20-25.

Irish Players—Fine Arts Theatre, Chicago, 20, indefinite.

Jacobs' Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 20, indefinite.

Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 20, indefinite.

Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 20, indefinite.

Klark, Gladys, Stock—Webster, Mass., 20-25.

Kelly, Sherman, Stock (Harry B. Sherman, mgr.)—Superior, Wis., 20, indefinite.

Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 20, indefinite.

Klimt & Gazzolo Stock—Baltimore, Md., 20, indefinite.

Kelley Stock (Jewell Kelley, mgr.)—Meridian, Miss., 20, indefinite.

Long Stock (Frank E. Long, mgr.) — Warrensburg, Mo., 27-Feb. 1.

La Porte, Mae (Joe McEnroe, mgr.)—Wilmington, O., 20-25, Nelsonville 27-Feb. 1.

Lynn Stock (Jack Lynn, mgr.)—Brattleboro, Va., 20-25, Claremont, N. H., 27-Feb. 1.

La Salle Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 20, indefinite.

Lyceum Theatre Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 20, indefinite.

Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 20, indefinite.

Lewis Stock (C. H. Lewis, mgr.)—Great Falls, Mont., 20, indefinite.

Marks Bros. (Joe Marks, mgr.)—St. Catherines, Ont., Can., 20-25.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 20, indefinite.

Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 20, indefinite.

Malley & Dennison Stock—Fall River, Mass., 20, indefinite.

Malley & Dennison Stock—Lawrence, Mass., 20, indefinite.

Maher Stock (Phil Maher, mgr.) — Lewistown, Pa., 20-25.

North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 20, indefinite.

North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., 20, indefinite.

Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 20, indefinite.

Obrecht Stock (Christy Obrecht, mgr.)—Willmar, Minn., 20-25, Brainerd 27-Feb. 1.

Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 20, indefinite.

Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 20, indefinite.

Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 20, indefinite.

Payton Stock (M. S. Schlesinger, mgr.)—Jersey City, N. J., 20, indefinite.

Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Edmonton, Alta., Can., 20, indefinite.

Peruchi-Gypzene (C. D. Peruchi, mgr.)—New Orleans, La., 20, indefinite.

Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 20, indefinite.

Prospect Theatre Stock (Frank Gersten, mgr.)—Bronx, New York, 20, indefinite.

Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 20, indefinite.

Pearl Stock (A. A. Webster, mgr.)—Clarksburg, W. Va., 20, indefinite.

Pickerts, Four (Willis Pickert, mgr.)—Daytona, Fla., 20-25, Cocoa 27-Feb. 1.

Rusk-Bisbee Players (J. W. Rusk, mgr.)—Mahanoy City, Pa., 20-25.

Red Raven Musical Comedy (Len Gordon, mgr.) McAdoo, Pa., 20-25, Bloomsburg 27-Feb. 1.

Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—Metropolis, Bronx, New York, 20, indefinite.

Shannon Stock (Harry Shannon, mgr.) — East Palestine, O., 20-25, Ashland 27-Feb. 1.

St. Clair Stock (Harry St. Clair, mgr.)—Moosomin, Sask., Can., 20-25, Broadview 27-Feb. 1.

Stratton Players (W. D. Reed, mgr.)—Penn Yan, N. Y., 20-25.

Sutherland Stock (N. J. Sutherland, mgr.)—Carson City, Mich., 20-25, Portland 27-Feb. 1.

St. James Theatre Stock (W. M. Gulesion, mgr.)—Boston, 20, indefinite.

Sharpley Theatre Stock—Watertown, N. Y., 20-25, Oneida 27-Feb. 1.

Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., 20, indefinite.

Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Toledo, O., 20, indefinite.

Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 20, indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 20, indefinite.

Westchester Stock—Stainach-Hards'—Mt. Vernon, N. Y., 20, indefinite.

Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 20, indefinite.

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COMPANIES PLAYING MOVIES.

Flaig Stock (A. H. Flaig, mgr.)—Palace Theatre, Memphis, Tenn., 20, indefinite.

Ginnell, Mina (V. V. Minnelli, mgr.)—Weller Theatre, Zanesville, O., 20-25.

WHEEL BURLESQUE SHOWS.

Empire—Western.

American (Ed. E. Daley, mgr.)—Casino, Brooklyn, 20-25, Eighth Avenue, New York, 27-Feb. 1.

Auto Girls (Teddy Simonds, mgr.)—Century Kansas City, 20-25, Standard, St. Louis, 26-Feb. 1.

Big Review (Henry P. Dixon, mgr.)—Lafayette, Buffalo, 20-25, Columbia, Scranton, 27-29, Orpheum, Paterson, 30-Feb. 1.

Bohemians (A. Lubin, mgr.)—Empire, Baltimore, 20-25, Lyceum, Washington, 27-Feb. 1.

Century Girls (Izzy Grodz, mgr.)—Grand Opera House, Boston, 20-25, Bronx, New York, 27-Feb. 1.

Cherry Blossoms (Max Armstrong, mgr.)—People's, New York, 20-25, Empire, Philadelphia, 27-Feb. 1.

Daffydills (Arthur Muller, mgr.)—Empire, Brooklyn, 20-25, Empire, Newark, 27-Feb 1.

Dandy Girls (Chas Cromwell, mgr.)—Howard, Boston, 20-25, Grand Opera House, Boston, 27-Feb. 1.

Dante's Daughters (Chas. Taylor, mgr.)—Gaiety, Minneapolis, 20-25, Grand Opera House, St. Paul, 26-Feb. 1.

Follies of the Day (Jack McNamara, mgr.)—Bronx, New York, 20-25, Empire, Brooklyn, 27-Feb. 1.

Gay Widows (Louis Oberworth, mgr.)—Columbia, Scranton, 20-22, Orpheum, Paterson, 23-25, People's, New York, 27-Feb. 1.

Girls From Missouri (Louis Talbot, mgr.)—Eighth Avenue, New York, 20-25, Howard, Boston, 27-Feb. 1.

Girls From Reno (James Madison, mgr.)—People's, Cincinnati, 20-25, Folly, Chicago, 26-Feb. 1.

Girls From Joyland (Sim Williams, mgr.)—Gayety, Milwaukee, 20-25, Gaiety, Minneapolis, 27-Feb. 1.

High Life in Burlesque (Chas. Falke, mgr.)—Krug, Omaha, 20-25, Century, Kansas City, 26-Feb. 1.

Jardin de Paris Girls (Morris Wainstock, mgr.)—Lyceum, Washington, 20-25, Lyric, Allentown, 27, Academy, Reading, 28, Majestic, Harrisburg, 29, Mishler, Altoona, 30, Cambria, Johnstown, 31, White's Opera House, McKeesport, Feb. 1.

Lady Buccaneers (H. M. Strouse, mgr.)—Grand Opera House, St. Paul, 20-25, lay off week 26-Feb. 1.

Merry Maidens (Edw. Schaefer, mgr.) — Lay off week 20-25, Krug, Omaha, 26-Feb. 1.

Miss New York Jr. (Wm. Fennessy, mgr.)—Avenue, Detroit, 20-25, Star, Toronto, 26-Feb. 1.

Monte Carlo Girls (Tom Sullivan, mgr.)—Empire, Chicago, 20-25, Gayety, Milwaukee, 26-Feb. 1.

Moulin Rouge—Empire, Indianapolis, 20-25, Empire, Chicago, 26-Feb. 1.

Orientals (Wm. C. Cameron, mgr.)—Star, Cleveland, 20-25, People's, Cincinnati, 26-Feb. 1.

Pace Makers (R. E. Patton, mgr.)—Standard, St. Louis, 20-25, Buckingham, Louisville, 26-Feb. 1.

Queens of the Folies Bergere—Counihan & Shannon's—Trocadero, Philadelphia, 20-25, Empire, Baltimore, 27-Feb. 1.

Rose Buds (Harry Shapiro, mgr.)—Empire, Philadelphia, 20-25, Casino, Brooklyn, 27-Feb. 1.

Stars of Stageland (Wm. Dunn, mgr.)—Buckingham, Louisville, 20-25, Empire, Indianapolis, 27-Feb. 1.

Tiger Lilies (James Weedon, mgr.)—Star, Toronto, 20-25, Lafayette, Buffalo, 27-Feb. 1.

Watson's Burlesquers (Dan Guggenheimer, mgr.)—Orpheum, Paterson, 20-22, Columbia, Scranton, 23-25, Trocadero, Philadelphia, 27-Feb. 1.

Whirl of Mirth (Robt. Gordon, mgr.)—Folly, Chicago, 20-25, Avenue, Detroit, 26-Feb. 1.

Yankee Doodle Girls (Max Gorman, mgr.)—Empire, Newark, 20-25, Orpheum, Paterson, 27-29, Columbia, Scranton, 30-Feb. 1.

Zallah's Own (Harry Thompson, mgr.)—Mishler, Altoona, 23, Cambria, Johnstown, 24, White's Opera House, McKeesport, 25, Star, Cleveland, 27-Feb. 1.

Columbia—Eastern.

Al Reeves' Beauty Show (W. M. Leslie, mgr.)—Casino, Boston, 20-25, Gilmore, Springfield, 27-29, Empire, Albany, 30-Feb. 1.

American Beauties (Dave Guran, mgr.)—Empire, Hoboken, 20-22, Empire, Paterson, 23-25, Gayety, Newark, 27-Feb. 1.

Beauty, Youth and Folly (W. V. Jennings, mgr.) Westminster, Providence, 20-25, Gayety, Boston, 27-Feb. 1.

Behman Show (Jack Singer, mgr.) — Empire, Paterson, 20-22, Empire, Hoboken, 23-25, Casino, Philadelphia, 27-Feb. 1.

Bon Tons (Frank Aller, mgr.)—Columbia, Chicago, 20-25, Standard, Cincinnati, 26-Feb. 1.

Bowery Burlesquers (Geo. H. Harris, mgr.)—Empire, Cleveland, 20-25, Empire, Toledo, 26-Feb. 1.

College Girls (H. H. Hedges, mgr.)—Gayety, Baltimore, 20-25, Gayety, Washington, 27-Feb. 1.

Columbia Burlesquers (Jesse Burns, mgr.)—Gayety, Washington, 20-25, Gayety, Pittsburgh, 27-Feb. 1.

Cracker Jacks (Harry Leoni, mgr.)—Standard, Cincinnati, 20-25, Gayety, Louisville, 26-Feb. 1.

Dazzlers, The (Chas. B. Arnold, mgr.)—Gayety, Omaha, 20-25, lay off week 26-Feb. 1.

Dreamland Burlesquers (E. Travers, mgr.)—Gayety, Louisville, 20-25, Gayety, St. Louis, 26-Feb. 1.

Gaiety Girls (Bob Simont, mgr.)—Gayety, Detroit, 20-25, Gayety, Toronto, 27-Feb. 1.

Gay Masqueraders (Moe Messing, mgr.)—Empire, Toledo, 20-25, Columbia, Chicago, 26-Feb. 1.

Ginger Girls (Manny Rosenthal, mgr.)—Star and Garter, Chicago, 20-25, Gayety, Detroit, 26-Feb. 1.

Girls From the Great White Way (Dave Gordon, mgr.)—Star, Brooklyn, 20-25, Empire, Hoboken, 27-29, Empire, Paterson, 30-Feb. 1.

Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Boston, 20-25, Columbia, New York, 27-Feb. 1.

Golden Crook (Jas. C. Fulton, mgr.)—Gayety, St. Louis, 20-25, Gayety, Kansas City, 26-Feb. 1.

Hastings' Show (Harry Hastings, mgr.)—Columbia, New York, 20-25, Star, Brooklyn, 27-Feb. 1.

Jolly Folly (Al. Rich Producing Co., mgrs.)—Lay off week 20-25, Star and Garter, Chicago, 26-Feb. 1.

Knickerbockers (Louis Robie, mgr.)—Murray Hill, New York, 20-25, Park, Bridgeport, 30-Feb. 1.

Love Makers (Ira Miller, mgr.)—Hurtig & Seamon's, New York, 20-25, Murray Hill, New York, 27-Feb. 1.

Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Gayety, Brooklyn, 20-25, Olympic, New York, 27-Feb. 1.

Merry Whirl (Frank Perley, mgr.)—Empire, Albany, 20-22, Franklin Square, Worcester, 23-25, Casino, Boston, 27-Feb. 1.

Midnight Maidens (Wm. S. Clark, mgr.)—Olympic, New York, 20-25, Empire, Paterson, 27-29, Empire, Hoboken, 30-Feb. 1.

Mollie Williams (Phil Isaacs, mgr.)—Gayety, Kansas City, 20-25, Gayety, Omaha, 26-Feb. 1.

Queens of Paris (Joseph Howard, mgr.)—Bastable, Syracuse, 20-22, Lumberg, Utica, 23-25, Gayety, Montreal, 27-Feb. 1.

Robinson Crusoe Girls (Sam Robinson, mgr.)—Casino, Philadelphia, 20-25, Hurtig & Seamon's, New York, 27-Feb. 1.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Philadelphia, 20-25, Gayety, Baltimore, 27-Feb. 1.

Runaway Girls (Peter S. Clark, mgr.)—Gilmore, Springfield, 20-22, Empire, Albany, 23-25, Gayety, Brooklyn, 27-Feb. 1.

Social Maids (Robert Cohn, mgr.)—Corinthian, Rochester, 20-25, Bastable, Syracuse, 27-29, Lumberg, Utica, 30-Feb. 1.

Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Newark, 20-25, Gayety, Philadelphia, 27-Feb. 1.

Taxi Girls (Louis Hurtig, mgr.)—Garden, Buffalo, 20-25, Corinthian, Rochester, 27-Feb. 1.

Trocaderos (Frank Pierce, mgr.)—Park, Bridgeport, 23-25, Westminster, Providence, 27-Feb. 1.

Welch's Burlesques (Jacob Lieberman, mgr.)—Gayety, Montreal, 20-25, Empire, Albany, 27-29, Franklin Square, Worcester, 30-Feb. 1.

Winning Widow (Jacob Goldenberg, mgr.)—Gayety, Toronto, 20-25, Garden, Buffalo, 27-Feb. 1.

World of Pleasure (Louis Epstein, mgr.)—Gayety, Pittsburgh, 20-25, Empire, Cleveland, 27-Feb. 1.

VAUDEVILLE SHOWS.

Hoffmann, Gertrude—Messrs. Shubert—Hartford, Conn., 30.

Jolletts (Robb & Robertson, mgrs.)—Hagerstown, Md., 20-25.

Lauder, Harry, & Co. (Wm. Morris, mgr.)—Rochester, N. Y., 25, Cincinnati, O., 30.

Slater & Finch Vaudeville Road Show (A. B. Phillips, mgr.)—Chester, Nebr., 23-25, Geneva 27, Grafton 28, McCool Junction 29.

MINSTRELS.

Big City—John W. Vogel's—Kingston, N. Y., 23, Ellenville 24, Port Jervis 25, Honesdale, Pa., 27, Carbondale 28, Mauch Chunk 29, Girardville 30, Ashland 31, Shenandoah Feb. 1.

Field's, Al. G. (Edward Conard, mgr.)—Newburgh, N. Y., 23, Hudson 24, Troy 25, Pittsfield, Mass., 27, Bennington, Vt., 28, Glens Falls, N. Y., 29, Albany 30, Schenectady 31.

Guy Bros.' (G. R. Guy, mgr.)—Morristown, N. J., 24, Washington 25, Clinton 27.

Kelley's, Thos. P.—Marlette, Mich., 23, Mayville 24, Vassar 25, Saginaw 26.

Primrose & Dockstader's (Earl Burgess, mgr.)—Washington, D. C., 20-25, Baltimore, Md., 27-Feb. 1.

BANDS AND ORCHESTRAS.

Fischer and His Exposition Orchestra (C. L. Fischer, mgr.)—Battle Creek, Mich., 23, Kalamazoo 24, Three Rivers 25, Kalamazoo 26, 27, Douglas 28, Paw Paw 29, Battle Creek 30, Jackson 31, Kalamazoo Feb. 1.

CIRCUSES.

Shipp & Feltus'—Conception, Chili, S. Amer., 20-Feb. 2, Valderia 3-9, Talcahuana 10-16, Buenos Ayres, indefinite.

FILM SHOWS.

Atop of the World, in Motion Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.) — Carnegie Hall, New York, 20, indefinite.

Atop of the World, in Motion Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.) — London, Eng., 20, indefinite.

Atop of the World, in Motion Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., 20, indefinite.

Atop of the World, in Motion Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney Australia, 20, indefinite.

Atop of the World, in Motion Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., 20, indefinite.

Balkan War and Homer's Odyssey (W. J. McQuinn, mgr.) — Collingwood, Ont., Can., 27, Orillia 28, Gravenhurst 29, North Bay 30, Cobalt 31, Haileybury Feb. 1.

Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, 20, indefinite.

Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 20, indefinite.

Rainey's, Paul J., African Jungle, in Moving Pictures—Hamilton, Ont., Can., 23-25.

Rainey's, Paul J., African Jungle, in Moving Pictures—Albany, N. Y., 23-25.

Rule's Moving Pictures (F. E. Rule, mgr.)—Talmage, Nebr., 23-25, Verdon 27-29, Leona, Kan., 30-Feb. 1.

Thompson's Moving Pictures (F. H. Thompson, mgr.)—Lee, Ill., 23-26, Waterman 27, 28.

MISCELLANEOUS.

Combination Show—United Play Co.'s—Morenci, Ariz., 23, Clifton 24, Deming, N. Mex., 25, Silver City 26, Las Cruces 28, El Paso, Tex., 29.

Great Raymond (Maurice F. Raymond, mgr.)—Los Angeles, Cal., 20-25, Denver, Colo., 27-Feb. 1.

Knowles, R. G., Travel Talks (John Graham, mgr.)—Syracuse, N. Y., 23-25.

Mysterious Smith (Albert P. Smith, mgr.)—Alexandria, S. Dak., 23, Woonsocket 24, Flandreau 25, Howard 27, Huron 29, Miller 30, Highmore 31, Gettysburg Feb. 1.

Morphets, The, Magicians—Aurora, O., 23, Mantau 24.

Newmann, Great—Hampden, N. Dak., 26, 27, Lakato 28, 29, Crystal 30, 31, Cavalier Feb. 1, 2.

Ricton Show (R. Ricton, mgr.)—Homer, Mich., 20-25, Hillsdale 27-Feb. 1.

Wright Combination Show (C. A. Wright, mgr.)—Bedford, N. Y., 23-25.

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The following musical comedies, suitable for production or tabloid musical comedies, can be leased on royalty for the coming season: "King of Kokomo," "A Night at the Winter Garden," "Tatters in Fairyland," "The Giddy Widow," "In the Land of Chili." Wanted--to hear from People in all lines for musical comedy.

Address, BILLY ALLEN, care Billy Allen Musical Comedy Co., week Jan. 20, Rome, N. Y.; Jan. 27, Watertown, N. Y., or EASTERN MANAGERS' ASSOCIATION, 1482 Broadway, N. Y.
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No act too big for us. Will pay percentage or flat. Preference given to companies with band, white or colored. Answer quick. MANAGER ORPHEUM THEATRE, Newark, Ohio.

WANTED
ORGANIZED STOCK or REP. NOW PLAYING

For balance of season and Summer, at the ALBERT THEATRE, Chattanooga, Tenn. 75,000 to draw from. State full particulars first letter. For terms address
J. F. ARNOLD, Room 810, Cohan Theatre Bldg., B'way and 45th St., N. Y.

Carlisle's Wild West Show
WANTED--INDIANS, and complete Indian Village For PORTO RICO EXPOSITION, in February. Answer quick.
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SMALL GIRL WANTED TO POSE
EXPERIENCE UNNECESSARY MAXIM'S MODELS

Nothing to furnish. Steady vaudeville engagement. Bronx Theatre, this week; Alhambra, week Jan. 27. Call mornings at 217 W. 126th St., N. Y. WM. J. SLATTERY.

WANTED, FARCE COMEDY PEOPLE, Soubrette, Lady for Biddy, two good Irish Comedians, Blackface Comedian. Those doing Dancing Specialties preferred. Can place two Sketch Teams with Single and Double Specialties. Piano Player who does Specialty. State very lowest in first letter. We pay all after show opens. No ticket; no booze. Opens Feb. 10. THOS. L. FINN, HOOSICK FALLS, N. Y.

WANTED--Ingenue or Small Juvenile Woman

One with specialty preferred, for "ALONG THE KENNEBEC" CO. Address N. E. TUCKER, Pendleton, Oregon, Jan. 27; The Dalles, 28; Hood River, 29; Oregon City, 30; Silverton, 31; Woodburn, Feb. 1; Corvallis, 3.

WANTED
A WOMAN FOR SOUBRETTE AND LEADS AND INGENUES

Wardrobe and appearance essential. Other useful people write. Send photos and programs. Apply by letter only. Address MGR. STOCK COMPANY, Iris Theatre, Kensington and Allegheny Aves., Philadelphia, Pa.

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Ability, appearance, wardrobe. Join on wire.
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F. K. HOFFMAN

Eccentric Characters, Genteel and Character Old Men; one piece. Good. Rep. or Stock. One bill a week. Address F. K. HOFFMAN, LAYLE HOTEL, WICHITA, KAS.

AT LIBERTY, After Jan. 24
AGENT

25 years' experience. Can book or wildcat. Good press worker, a close contractor. Use paste brush when necessary to get showing. Not afraid of work. Write or wire. WILL J. PETERS, Wilson Hotel, Salt Lake City, Utah.

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AT LIBERTY—D. BRATTON

Character, General Business, Light Comedy. Age 22, weight 130. Rep. or one night preferred. Address South Omaha, Neb.

FOR SALE---Dogs, Picture M. Films, Merry-Go-Round, Soda Fountain, Boxing Sumersault High Diving Trick Dogs and Doves. Will exchange Dogs and Doves for good Films. PROF. HARRY SMITH, Gratz, Pa.

SECORDS PLAYERS WANT JUVENILE AMD HEAVY MAN who can play M. P. houses or legitimate theatres. Also Specialty Lady; and Pianist, male or female. Nashville, N. C., Jan. 25; after that Fremont, N. C.

LADY WANTED---For Novelty Act.
Must sing, or would double with good lady single. Those experienced in chorus that can sing answer. W. D. R., care of CLIPPER.

FOR SALE---OR WILL TRADE
Posing Dog Act with drops and all props. Now working. H. C., care of CLIPPER.

WANTED — Clever Young English Girls, all-around Dancers. Apply by letter or call daily 12-2 p. m. E. ROSEBUD, 309 W. 45th St., N. Y.

Circus Seats, Poles, Stakes, Used Tents
SEND FOR LIST. A MONEY SAVER.
PEARL VAN, Northville, N. Y.

CLEVELAND LOSES.

The Appellate Division has handed down a decision denying the appeal of William S. Cleveland, a vaudeville manager, from a fine of $1,029.25 imposed upon him by Supreme Court Justice Giegerich for contempt of court. Cleveland was found guilty of disobeying an injunction to restrain him from engaging in the vaudeville booking business for a term of years. The injunction was obtained by Milton Hershfield and others who bought from him the business of the Prudential Vaudeville Exchange under a contract that he was to refrain from competing with them. This contract the court found had not been kept by the defendant.

◆

ROBINSON DANGEROUSLY ILL.

Dave Robinson, for many years manager of the Colonial Theatre, New York, and of the New Brighton Theatre, Brighton Beach, N. Y., is still dangerously ill at his New York home.

FOR BIG FAIRS AND CELEBRATIONS
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"THE HAPPY DUTCH GIRL."

The London Era has pending against it an action brought by May Moore Duprez for libel, because that well known English journal inserted an advertisement of Happy Fanny Fields, in which it was stated that Happy Fanny Fields was the originator of the Happy Dutch Girl business. The advertisement was a quotation from another paper, and was in effect an apology to Happy Fanny Fields for stating that May Moore Duprez was the originator.

The Era is now collecting evidence to support their plea of justification, and is anxious to find proof that Fanny Fields was the first to use the business.

◆

FAY TEMPLETON TEMPTED.

Fay Templeton, the well known comedienne, who retired from the stage after her appearance in "Pinafore," a few years ago, but who appeared for a short time with Weber & Fields' Jubilee, is to appear here in vaudeville. According to William Hammerstein Miss Templeton will be seen at the Victoria Theatre during the week of Feb. 24, the engagement being for one week.

◆

NEW JERSEY CENTRAL STATION.

A new terminal is being constructed for the Central R. R. of New Jersey on the site of the present passenger station in Jersey City. It will allow double the present capacity in the train shed. Additional double-deck ferryboats accommodations will be provided for the handling of the combined C. R. R. of N. J., P. and R., B. and O. and Lehigh Valley station.

◆

V. C. C. CHANGES "NIGHTS."

On Jan. 22 Irish Night will be celebrated. On Feb. 1 the new Clown Theatre will be opened. Feb. 5 will be Representatives' Night. Feb. 19 the Germans will come to the front, and on March 5 Managers' Night will be celebrated, and don't forget the big night of the ball at Terrace Garden on March 10.

◆

ANOTHER POLI THEATRE.

The Franklin Square Theatre, in Worcester, Mass., second largest playhouse in that city, was sold by the Willard Taylor Estate, on an order of the Probate Court, on Jan. 16, to Sylvester Z. Poli. The price paid was said to have been more than $150,000.

◆

PULLMAN COMPANY LIABLE.

A decision has been handed down by the Appellate Term of the Supreme Court to the effect that the Pullman Company is responsible for lost jewelry when the bag containing the valuables has been given the porter for safekeeping.

◆

MADAME CULP'S RECITAL.

Madame Julia Culp, a famous lieder singer from Holland, will give her second recital at Carnegie Hall on Tuesday evening, Jan. 28. The music critics have written columns of praise about her singing.

◆

DAZIE RETURNS TO VAUDEVILLE.

Mlle. Dazie will resume her tour of the United time at Wilmington, Del.

◆

DON'T OVERLOOK "JOE HEPP."

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Lincoln, Nebr., 25, Hastings 27.
"Angel of the Trail" (C. P. Farrington, bus. mgr.)—Altoona, Pa., 27.
"Butterfly on the Wheel, A"—Lewis Waller's—Norfolk, Va., 28, 29.
"Butterfly on the Wheel, A"—Lewis Waller's—Davenport, Ia., 30.
"Bohemian Girl, The" (Milton & Sargent Aborn, mgrs.)—Hot Springs, Ark., 23.
"Bunty Pulls the Strings" — Shubert-Brady's—Carbondale, Pa., 30.
"Billy, the Kid"—Wm. Wood's (Herbert Farrar, mgr.)—Zanesville, O., 25.
Charles Cherry and Marie Doro — Charles Frohman's—Lyceum, New York, 23, indefinite.
"Chimes of Normandy, The" (Milton & Sargent Aborn, mgrs.)—Syracuse, N. Y., 30-Feb. 1.
"Confession, The"—Grand Opera House, Philadelphia, 27-Feb. 1.
"Common Law, The"—A. H. Wood's—Buffalo, N. Y., 27-Feb. 1.
"Countess Coquette"—Des Moines, Ia., 25.
"Chocolate Soldier, The"—F. C. Whitney's—Lincoln, Nebr., 28.
Gilbert & Sullivan's Comic Opera—Messrs. Shubert—Cleveland, O., 27-Feb. 1.
Glaser, Vaughan, Players (W. B. Garyn, mgr.)—Cleveland, O., 20, indefinite.
Gennell, Mina (V. C. Minnelli, mgr.)—Shelbyville, Ind., 27-Feb. 8.
"Glass Blowers, The"—John Cort's—Syracuse, N. Y., 30-Feb. 1.
"Girl of My Dreams, The"—Jos. M. Gaites'—Elmira, N. Y., 23.
"Golden Hair, The"—Davenport, Ia., 31.
"Girl of the Underworld"—Wee & Lambert's—Terre Haute, Ind., 25.
Hawtrey, William (A. G. Delamater, mgr.)—Des Moines, Ia., 25.
"Hanky Panky"—Lew Fields'—Utica, N. Y., 24, 25, Syracuse 27, 28.
Kappa Kappa Minstrels—Davenport, Ia., 23.
Lauder, Harry, & Co. (Wm. Morris, mgr.)—Syracuse, N. Y., 23.
Lowery's Minstrels—Davenport, Ia., 26.
"Lady From Oklahoma, The"—Buffalo, N. Y., 27-Feb. 1.
"Louisiana Lou" — Harry Askin's — Hastings, Nebr., 25.
Monte Carlo Girls (Independent Burlesquers)—Logansport, Ind., 23.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—New Market, N. H., 23-25, Derry 27-29.
"Madame Sherry" (Madame Sherry Co., Inc., mgrs.)—Terre Haute, Ind., 26.
"Madame X"—Charleston, S. C., 28.
O'Brien's, Neil, Minstrels (Oscar F. Hodge, mgr.)—Newport News, Va., 23, Richmond 24, 25, Raleigh, N. C., 27, Greensboro 28, Winston-Salem 29, Charlotte 30, Spartanburg, S. C., 31, Columbia Feb. 1.
"Over Night in Boston"—Nashville, Tenn., 20-25.
"Pink Lady, The"—Klaw & Erlanger's — Lima, O., 27.
"Ready Money" — H. H. Frazee's — Pittsburgh, Pa., 27-Feb. 1.
Sheehan's English Grand Opera—Joseph Sheehan's—Toronto, Ont., Can., 27-Feb. 1.
"Secret of Suzanne, The"—Springfield, Mass., 25.
"Thelma" (Henry W. Link, mgr.)—Brookfield, Mo., 25, Chillicothe 28.
"Uncle Tom's Cabin"—Hartford, Conn., 25.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Toronto, Ont., Can., 27-Feb. 1.
Waldmann, Eduard (E. E. Johnson, bus. mgr.)—Franklin, Ind., 28, Shelbyville 29, Cambridge City 30 New Castle Feb. 1.
"Yankee Doodle Boy, The" (Geo. W. Stephens, mgr.)—Wytheville, Va., 27, Marion 28, Abingdon 29, Bristol, Tenn., 30, Middleboro, Ky., Feb. 1.

BALLET GIRLS STRIKE.

Because the management of the Chicago Grand Opera Co., of Chicago, having declined to accede to a request for additional remuneration for Sunday performances, the entire ballet went on strike Jan. 18, just before the time set for ringing up the curtain for the performance of "I Pagliacci." The announcement that Adeline Genee was to be in the production had brought out a large audience. Back of the scenes Rose Sullivan, leader of the chorus, demanded an increase of fifty cents for each girl. The dancers' contract called for only $2 a performance, with the provision that they were to rehearse and play on Sundays at the option of the management. The girls, who had appeared in "Cavalleria Rusticana" in the afternoon, demanded $2.50 for the evening performance, or they would refuse to appear.

Bernard Ulrich, acting for Manager Dippel, refused to give more than the two dollars, so the ballet left. An explanation was made to the audience, and a concert was given by operatic stars in place of the opera.

◆

TO JOIN WATER ACT.

Mrs. C. M. Bontafax and Lillian Cooley have arrived in New York to join Rice & Dore's Water Carnival, which will be seen in vaudeville soon.

◆

SPECIAL MAT. AT WINTER GARDEN.

A special matinee will be given at the Winter Garden Friday afternoon, Jan. 24, of "Broadway to Paris," which is in its last week.

◆

BABY HELEN HEADLINER.

Baby Helen is being headlined on the Michigan time, opening at the Columbia, Grand Rapids, this week.

◆

WILLS COMPANY NOTES. — The John B. Wills Musical Comedy Co. has been playing to record breaking business since the opening of the season. We have played four return dates so far. Last week we played a return date at Bangor, Pa., and were welcomed by my old friends, while the Elks' lodge there turned out strong on two nights. Mr. Wills certainly is a great favorite there. Pritchard and Jones certainly did show our company how real men know how to treat a performer. Our stay was a pleasant one there, and we are booked to play a return date late in Spring. We are on our way South, as Mr. Wills has received a flattering offer from some Southern managers. This is sure to be our best record breaking season. The roster is: J. B. Wills, Mrs. Kate Helston Wills, Earle and Welch, Mason Sisters, Helston and Founing, O'Malley and Vogel, and Thomas McCracken, manager. THE OLD RELIABLE has always been a welcome "old pal" to our bunch.

EDGAR ALLEN, of the Allen-Epstein Co., has declined an offer from the U. B. O. to accept a desk in their office, but has decided to continue his agency.

DOROTHY MARKE has severed her connection as leading woman with the Majestic Stock Co., at Montgomery, Ala., and joined Beatrice Ingram in her new act, "The Grafters," opening in Providence Monday, Jan. 20.

BILLY HALL, the little comedian, is receiving much favorable comment on his work with the Billy B. Van Co. The company is playing Chicago four weeks.

Vaudeville Route List.

NOTICE--When no date is given, the week of Jan. 20-25 is represented.

Abbott & Curtis, Orpheum, Des Moines, Ia.
Abbott, Annie, Crystal, Milwaukee.
Acme Four, Orpheum, Cincinnati.
Adonis & Dog, Savoy, Atlantic City.
Adler, Hyman, & Co., Empress, Denver.
Adler, Jeanette, Orpheum, Cincinnati.
Aeroplane Ladies, Empress, Milwaukee.
Agnese, Louise, & Co., New, Baltimore.
Aitken-Whitman Trio, Palace, Chicago.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alvin & Nulty, La Plaza, Toronto, Can.
Alpine Troupe, Bushwick, Bkln.; Poli's, Scranton, Pa., 27-Feb. 1.
Alvin, Jack, Vogel's Minstrels.
"Alice Teddy," Pantages', Portland, Ore.
Allen, Minnie, Palace, Chicago.
Alexander & Scott, Hammerstein's N. Y. C., 27-Feb. 1.
Allen, Searle, & Co., Proctor's 125th St., N. Y. C., 23-26.
Alber's Polar Bears, Empress, St. Paul.
Alpha Troupe, Poli's, Hartford, Conn.
American Dancers (6), Poli's, Hartford, Conn.
American Newsboys' Quartette, Folly, Oklahoma City, Okla.; Majestic, Ft. Worth, Tex., 27-Feb. 1.
Amoros Sisters, Orpheum, San Fran., Cal.
Ameta, Mlle., Orpheum, Ogden, U.
American Beauties (6), Hipp., St. Louis.
Amato, Mlle., & Co., Temple, Rochester.
Andrews, Nellie, Co., Lyric, Indianapolis.
Anger & Hanley, Majestic, La Crosse, Wis.; Orpheum, Superior, 26-Feb. 1.
"Antique Girl, The," Schenectady, N. Y.
Antrim, Harry, Bender, Utica, N. Y.
Apdale's Animals, Orpheum, Spokane, Wash.
Arnold, Ainsworth, & Co., Lyric, Indianapolis.
Arthur, Richards & Arthur, Temple, Rochester.
Ardell, Franklyn, & Co., Temple, Rochester, N. Y.
Armstrongs (4), Queens of Folies Bergere Co.
Armanis (5), Bijou, Decatur, Ill.; Indiana, Chicago, 27-Feb. 1.
Armstrong & Manley, Orpheum, Ogden, U.
Arco Bros., Palace, Chicago.
Arline & Adler, Alhambra, N. Y. C.
Arthur, Walt., Hudson, Union Hill, N. J.
Armstrong, Geo., Orpheum, Boston.
Armstrong & Ford, Poli's, Springfield, Mass.
Astaires, The, Orpheum, Duluth, Minn.
Ash, Samuel, Proctor's, Newark, N. J., 27-Feb. 1.
Ashley & Lee, Orpheum, Memphis, Tenn.
Asaki, Alhambra, N. Y. C.
Athletas (4), Keith's, Phila.; Hammerstein's, N. Y. C., 27-Feb. 1.
Atkinson, Harry, Orpheum, Montreal, Can.
Australian Woodchoppers, Keith's, Louisville.
Auger, Capt. Geo., Bijou, Jackson, Mich., 23-25.
Avolos, The, Pantages', Oakland, Cal.
Avon Comedy Four, Savoy, Atlantic City.
Ayres, Sidney, & Co., Orpheum, Lincoln, Neb.
Azard Bros., Majestic, Chicago.
Barnes & West, Empire, Hong Kong, China, indefinite.
Barnes & Crawford, Orpheum, Salt Lake City, U.; Orpheum, Denver, 27-Feb. 1.
Barrett, Edward, & Co., Walker's, Shelbyville, Ind., indefinite.
Barker, Ethel Mae, Orpheum, Portland, Ore.
Bartholomea's Players, Orpheum, Seattle, Wash.
Barry, Mr. & Mrs. Jimmy, Orpheum, Sacramento, Cal.
Pallerini, Clara, Orpheum, Spokane, Wash.
"Ballet Classique," Orpheum, Des Moines, Ia.
Barry, Lydia, Orpheum, Minneapolis, Minn.
Baxter, Sidney, Orpheum, Davenport, Ia.
Barrymore, Ethel, & Co., Colonial, N. Y. C.
Barnes, Stuart, Bronx, N. Y. C.
Bartletts, Aerial, Nickel, Lawrence, Mass., 23-25.
Bartholdi's Birds, Globe, Boston.
Baker, Myron, Troupe, Colonial, Norfolk, Va.
Barry & Hennessey, Globe, Cleveland, O.
Baldwins, The, Francais, Montreal, Can.
Barnes, Great, & Co., Merk. Sq., Lowell, Mass.
Baum Will, Academy, Lowell, Mass.
Barnes & Robinson, Poli's, Washington.
Bards (4), Keith's, Columbus, O.
Bergere, Valerie, Players, Union Sq., N. Y. C.
Beckwith, Linden, 5th Ave., N. Y. C.
Bendix Ensemble Players, Maryland, Baltimore; Temple, Detroit, 27-Feb. 1.
Berend's Entertainers, Kilbourn City, Wis., indefinite.
Berg Bros., Majestic, Milwaukee; Columbia, St. Louis, Feb. 3-8.
Bernhardt, Sarah, & Co., Orpheum, Seattle, Wash.
Belli, Les Marco, Orpheum, Omaha, Neb.
Bell, Digby, & Co., Orpheum, Minneapolis, Minn.
Bedini & Arthur, Orpheum, Winnipeg, Can.
Berlin Madcaps (8), Majestic, Milwaukee.
Bevins, Clem, & Co., Proctor's 58th St., N. Y. C., 23-26.
Benway & Dayton, Bijou, Piqua, O.
Bell Boy Trio, Nixon, Phila.
Belden, Milo, & Co., Hipp., St. Louis.
Bevelle & Derry, Hipp., St. Louis.
Bertram, May, & Co., Columbia, Grand Rapids, Mich.
Bernard, Jos. E., & Co., Bijou, Jackson, Mich., 23-25.
Beban, Geo., & Co., Keith's, Columbus, O.
Billy, Little, Orpheum, Salt Lake City, U.
Bingham, Amelia, Majestic, Milwaukee.
Bixley & Lerner, National, Boston.
"Big Jim" (Kangaroo), Bowdoin Square, Boston.
Bissett & Scott, Proctor's, Newark, N. J., 27-Feb. 1.
Beseeny, Irene, Colonial, Norfolk, Va.
Bigneys, The, Majestic, Cedar Rapids, Ia.
Blanche, Belle, Bushwick, Bkln.
Black & White, Empress, Cincinnati.
Block, Hume & Thomas, Bijou, Jackson, Mich., 23-25.
Boises (4), Touring Europe.
Bowers, Walters & Crooker, Apollo, Nuremberg, Germany, 20-31; Hansa, Hamburg, Feb. 1-28.
Bowers, Fred V., & Co., Keystone, Phila.
Bogart & Nelson, Poli's, Washington.
Boganny Troupe, G. O. H., Pittsburgh.
Bromley & Pearson, Orpheum, Kingston, N. Y.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brice & Gonne, Orpheum, Sacramento, Cal.
Bradshaw Bros., Orpheum, New Orleans.
Bremens, The, Orpheum, Des Moines, Ia.
Breen, Harry, Orpheum, Lincoln, Neb.
Browning, Bessie, Miles, Detroit.
Brenner & Ratcliff, Keith's, Boston.
Broadway Trio, Bowdoin Sq., Boston.
Brown & Small, Orpheum, Boston.
Brown & Lawson, Howard, Boston.
Briscoe, Olive, Poli's, Springfield, Mass.
Brooks, Harry, & Co., Keith's, Lowell, Mass.
Bradley, C. W., Merk. Sq., Lowell, Mass.
Braun Sisters, Majestic, Cedar Rapids, Ia.
Browne, Bothwell, Majestic, Cedar Rapids, Ia.
Bronson & Roth, Savoy, Atlantic City.
Bryan, Etta, & Co., Maryland, Baltimore.
Brott & Hepper, Family, Elmira, N. Y.
Bunny, John, Hammerstein's, N. Y. C.
Burnham & Irving, Orpheum, Kansas City, Mo.
Burnett, Harry, Liberty, Phila.
Bush & Shapiro, Majestic, Cedar Rapids, Ia.
Burns & Fulton, Poli's, New Haven, Conn.
Burr & Hope, Poli's, Hartford, Conn.
Busley, Jessie, & Co., G. O. H., Pittsburgh.
Bulger, Harry, & Co., Hammerstein's, N. Y. C., 27-Feb. 1.
Byrne Bros., Francais, Montreal, Can.
Carrillo, Leo, Proctor's, Newark, N. J.
Castrillons (6), Pantages', Oakland, Cal.
Canton, Al., Klark-Urban Co.
Cain & Odom, New Sun, Springfield, O.
Cardosh, Ignatius, Orpheum, Spokane, Wash.
"California, Miss," Orpheum, Kansas City, Mo.
Castelains, The, Proctor's 125th St., N. Y. C., 23-26.
Carroll & Fields, Temple, Detroit.
Cabaret Trio, Empress, Milwaukee.
Cartmell & Harris, Keith's, Boston.
Camille Trio, Colonial, Norfolk, Va.
Cavana Duo, Shubert, Utica, N. Y.
Carrie, Mlle., Grand, Cleveland, O.
Carter & Waters, Columbia, Grand Rapids, Mich.
Callahan, Jos., Kenyon, Pittsburgh.
Carmen, Frank, Halsey, Bkln., 23-25; 116th St., N. Y. C., 27-29.
Cecil's, Mme., Leopards, Proctor's 23d St., N. Y. C., 23-26.
"Cheyenne Days," Keith's, Phila.
Chunns (4), Touring Europe.
Chester, Ida, Walter McMillan Co.
Charlotte, Orpheum, Cincinnati.
Clipper Quartette, Engbert, Iowa City, Ia., 23-26; Majestic, Cedar Rapids, 27-29; Majestic, Dubuque, 30-Feb. 2.
Clark & Turner, Miner's Bohemians Co.
Clarke & Owen, Sydney, Australia, indefinite.
Clark & Hamilton, Orpheum, Los Angeles, Cal.
Claudius & Scarlet, Orpheum, Sioux City, Ia.
Clark, Owen, Majestic, Milwaukee.
Cline, Maggie, Colonial, N. Y. C.
Clayton, Una, & Co., Poli's, New Haven, Conn.
Clark & McCullough, Hammerstein's, N. Y. C.
Conn, Lew, O. H., Homer, Mich.
Cotton, Lolo, Orpheum, San Fran., Cal., 27-Feb. 8.
Cortis & Florence, Keith's, Phila.
Coghlan, Rosalind, & Co., Bushwick, Bkln.; 5th Ave., N. Y. C., 27-Feb. 1.
Colborn, Jennie, Billy (Swede) Hall & Co.
Colbys, The, New Sun, Springfield, O.
Connolly & Wenrich, Palace, Chicago.
Conrad & Reed, Proctor's 23d St., N. Y. C., 23-26.
Conroy & Le Maire, Temple, Detroit.
Conway & Brady, Lyric, Newark, N. J., 23-25.
Cooper & Robinson, Temple, Hamilton, Can.
Cox, Ray, G. O. H., Pittsburgh.
Coombs & Aldwell, G. O. H., Pittsburgh.
Crandall, Harry, & Co., Rowland, Wilkinsburg, Pa., 23-25.
Creighton Girls (3), Empress, Cincinnati.
Crawford & Delancey, O. H., Frankford, Ky.
Cross & Josephine, Hammerstein's, N. Y. C.; Keith's, Boston, 27-Feb. 1.
Craig & Williams, Pantages', Spokane, Wash.; Pantages', Seattle, 27-Feb. 1.
Cressy & Dayne, Orpheum, San Fran., Cal., 20-Feb. 1.
Crawley, Constance, & Co, Orpheum, Los Angeles, Cal.
Crouch & Welch, Alhambra, N. Y. C.
Cunningham & Marion, Orpheum, Montreal, Can; Temple, Hamilton, 27-Feb. 1.
Cullen, James H., Orpheum, Portland, Ore.
Currier, Rita, Bowdoin Sq., Boston.
Curtis, Dot, Cosmos, Washington.
Cutler, Bert, G. O. H., Pittsburgh.
Dazie, Mlle., "The Merry Countess" Co.
Dale, Violet, 5th Ave., N. Y. C.
Dalton, Harry Fenn, Majestic, Keene, N. H.; Howard, Boston, Feb. 3-8.
D'Arville, Jeannette, Scala, Montreal, Can.
Darts, Daring, Orpheum, Portland, Ore.
Dancing Violinist, Alhambra, N. Y. C.
Davis Bros., Guy Bros.' Minstrels.
D'Armond & Carter, Touring Europe.
Daly, Arnold, & Co., Majestic, Chicago.
Dale & Boyle, Empress, Denver.
Davey, De Musey & Getsy, Empress, Denver.
Davies, Reine, Colonial, N. Y. C.
Dare Bros., Alhambra, N. Y. C.; Colonial, N. Y. C., 27-Feb. 1.
Daley Bros., Howard, Boston.
Dalmage, Leo, Globe, Boston.
Daytons, The, Greely, Portland, Me.
Davis & Macauley, Chase's, Washington.
Davis Family, Temple, Hamilton, Can.
Davis, Tom, Trio, Keith's, Indianapolis.
"Dance Dream, The," Poli's, Scranton, Pa.
Dalbeanie & Co., New, Baltimore.
Deagon, Arthur, Hammerstein's, N. Y. C.
Demarest, Carl, Hammerstein's, N. Y. C.
De Coe, Harry, Proctor's, Newark, N. J.; Colonial, N. Y. C., 27-Feb. 1.
Delavoye & Fritz, Temple, Newport, Ky.
Delmar & Delmar, Orpheum, Sioux City, Ia.; Orpheum, Davenport, 27-Feb. 1.
De Frankie, Sylvia, Gaites' "Girl of My Dreams" Co.
De Marlo, Harry, Rickards' Tour, Australia, 20-June 9.
De Velde & Zelda, Orpheum, Gary, Ind.; Grand, Evansville, 27-Feb. 1.
De Chantel Twins, New Sun, Springfield, O.
"Detective Keen," Palace, Chicago.
De Lisle, Bronx, N. Y. C.
De Kocks (4), Orpheum, Cincinnati.
Dewey & Morley, Bijou, Marinette, Wis., 23-26; Apollo, Janesville, 27-Feb. 1; Grand, Gary, Ind., 3-5.
De Alma & May, Howard, Boston.
Dean & Price, National, Boston.
Deas, Reed & Deas, Olympia, Boston.
De Kos, Joe, Troupe, Allegheny, Phila.
Delmore & Lee, Poli's, Springfield, Mass.
Devine & Williams, Shubert, Utica, N. Y.
"Diamond Dinner, The," Union Sq., N. Y. C.
"Dick" (writing dog), Union Sq., N. Y. C.
Dickens & Floyd, Broad St., Bethlehem, Pa., 23-25.
Dillon, Will, Orpheum, Duluth, Minn.
Dickey, Paul, & Co., Orpheum, Ogden, U.
Dilla & Templeton, Orpheum, Cincinnati.
Dillon Bros., Globe, Boston.
"Dinkelspiel's Christmas," Orpheum, Montreal, Can.
Dixon Sisters, Keith's, Lowell, Mass.
Diero, Poli's, New Haven, Conn.
Diaz, Anita, Columbia, Grand Rapids, Mich.
Dickinson, Walter, Keith's, Columbus, O.
Dolan & Lenharr, Keith's, Columbus, O.
Dolly Twins, "The Merry Countess" Co.
Don (talking dog), Majestic, Milwaukee.
Dooley & Parker, Portland, Me.
Doyle, John T., & Co., Olympia, Boston.
Dooleys, The, National, Boston.
Dow & Dow, Empress, St. Paul.
Dooley & Sales, Maryland, Baltimore.
Doncourt & Mack, New, Baltimore.
Donovan & McDonald, Frand, Syracuse, N. Y.
Driscoll & Perry, Greely, Portland, Me.
Drew, Chas., & Co., Poli's, New Haven, Conn.
Duncan, Dan H., Auditorium, Columbia, S. C.
Dupre, Jeanette, Empire, Johannesburg, So. Africa, 20-March 1.
Dupree, Minnie, & Co., Orpheum, Oakland, Cal.
Duffin-Redcay Troupe, Nixon, Phila.
Dunbars (4), Bender, Utica, N. Y.
Du Calion, Temple, Hamilton, Can.
Duprez, Fred, G. O. H., Pittsburgh.
Dudley, Gertrude, & Co., Harris, Pittsburgh.
Earle, Dorothy, Atlas Players, St. Louis, indefinite.
"Earl and the Girls," Orpheum, Altoona, Pa., 23-25.
Earl & Curtis, Chase's, Washington.
Edna & Albert, O. H., Warsaw, N. Y.; O. H., Rome, 27-Feb. 1.
Edinger & Cooke, Cooke Comedy Co.
Edwards, Tom, London, Eng., indefinite.
Edwards, Mae, & Co., Hipp., Fairmount, W. Va.; Hipp., Grafton, 27-Feb. 1.
Edwards' "Kid Kabaret," Bronx, N. Y. C.
Edwards' Song Revue, Keith's, Louisville.
Ellas, Harry, Stetson's Eastern "U. T. C." Co.
Eldora & Co., Orpheum, Salt Lake City, U.
Elizabeth, Mary, Majestic, Milwaukee.
Elvin, Great, Francais, Montreal, Can.
El Rae Sisters, Casino, Washington.
Ellis, Octavia, & Co., New, Baltimore.
Emmett, Mr. & Mrs. Hugh J., Orpheum, Winnipeg, Can.
Emmett, Gracie, & Co., Orpheum, Davenport, Ia.
Emilie Sisters, Harris, Pittsburgh.
Empire Comedy Four, Maryland, Baltimore.
English Roses (8), Majestic, Chicago.
Equillo, Francais, Montreal, Can.
Ernests (3), Orpheum, Budapest, Hungary, 20-31; Apollo, Vienna, Austria, Feb. 1-28.
"Eternal Waltz, The," Orpheum, San Fran., Cal.
Evans, Billy, Grand, Vancouver, B. C., Can., indefinite.
Evans & Vidocq, Victoria, Baltimore.
Fay & Miller, Birmingham, Ala.; Nashville, Tenn., 27-Feb. 1.
Fagan, "Noodles," Portland, Me.

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
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1440 BROADWAY

Faye, Elsie, & Boys, Keith's, Cincinnati.
Farro, National, Boston.
Fairfax, Maybelle, & Picks, Greely, Portland, Me.
Farber Girls, Poli, Scranton, Pa.
Ferguson & Northlane, Orpheum, Davenport, Ia.; Keith's, Louisville, 27-Feb. 1.
Fein, Lew, Auto Girls Co.
Fenton, Rae, & Boys, Alhambra, N. Y. C.
Fenton, Marie, Keith's, Boston.
Fisher, Mr. & Mrs. Perkins, Orpheum, Bkln.; Bronx, N. Y. C., 27-Feb. 1.
Field, Harry, & Telegraph Boys & Girls, Proctor's 23d St., N. Y. C., 23-26.
"Fixing the Furnace," Proctor's 125th St., N. Y. C., 23-26.
Fisher, Bud, Alhambra, N. Y. C.
Fiske, Nell, & Co., Orpheum, Altoona, Pa., 23-25.
Fisher & Gibson, Hudson, Union Hill, N. J.
Fields, W. C., Keith's, Cincinnati.
Fielding, Pauline, Players, Allegheny, Phila.
Fiske, Rebe, Bender, Utica, N. Y.
Fletcher, Charles Leonard, Union Sq., N. Y. C.
Florus, Paul, Pantages', Pueblo, Col.; Pantages', St. Joe, Mo., 27-Feb. 1.
Florentine Singers, Orpheum, Denver; Orpheum Lincoln, Neb., Feb. 3-8.
Florimonds (4), Temple, Detroit.
Flanagan & Edwards, Temple, Rochester.
Flynn & McLoughlin, Union Sq., N. Y. C., 27-Feb. 1.
Florette, Victoria, Baltimore.
Foster & Foster, Nickel, Lawrence, Mass., 23-25.
Four Kids, The, Miles, Detroit.
Foster & Lovette, Colonial, Norfolk, Va.
Ford, Edwin, & Co., Shubert, Utica, N. Y.
Four Entertainers, Those, Grand, Syracuse, N. Y.
Frey Twins, Wm. Penn, Phila.
'Frisco Trio, Washington, D. C., indefinite.
Franklins, The, Cosmos, Washington.
Frosini, Keith's, Columbus, O.
Franklin, Irene, & Burt Green, Shea's, Buffalo.
Fulton & Choate, Empress, Cincinnati.
Fulgora, Robt., Poli's, Springfield, Mass.
Fuller, Ida, & Co., Victoria, Baltimore.
Galvin, Johnny & Ella, Majestic, La Crosse, Wis., 20-Feb. 15.
Galloway-Kaufman Co., Orpheum, Los Angeles, Cal.
Galletti's Monkeys, Orpheum, Salt Lake City, U.
Gaby, Orpheum, Montreal, Can.
George, Edwin, Orpheum, Davenport, Ia.
Genaro & Bailey, Bronx, N. Y. C.
Georgette, Keith's, Louisville.
Gere & Delaney, Grand, Syracuse, N. Y.
"Girl Question, The," Norfolk, Va.; Richmond, 27-Feb. 1.
Gilfoil, Harry, Orpheum, Denver.
"Girl from Milwaukee, The," Orpheum, St. Paul, Minn.
Girard & Gardner, Nickel, Lawrence, Mass., 23-25
Gilcey & Burnette, Central Sq., Lynn, Mass.
Gilmore, Barney, Majestic Cedar Rapids Ia.
Gilroy & Corrield, Hipp., Omaha, Neb.
Glissandos The, Proctor's 125th St., N. Y. C., 23-26.
Gladdenbecks (3), Keith's, Boston.
Glendower, Manion, & Co., Empress, St. Paul.
Gossans, Bobby, Gem, Searcy, Ark.; O. H., Newport, 27-Jan. 1.
Goodrich Edna, & Co., Keith's, Phila.
Golden, Claude, Orpheum Winnipeg, Can.; Grand, Calgary, 27-29; Empire, Edmonton, 30-Feb. 1.
Goldsmith & Hoppe, Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., 28-Feb. 1.
Gordon & Kinley, Orpheum, Sacramento, Cal.
Gould & Ashlyn, Orpheum, New Orleans.
Gordon & Perry, Miles', Detroit.
Godfrey & Henderson, Majestic, Cedar Rapids, Ia.
Gordon, Cliff, Poli's, Hartford, Conn.
Gordone, Robbie, Shea's, Buffalo.
Gray, Mary, Hipp., Utica, N. Y.
Grosse, Sam J., Majestic, La Crosse, Wis., 20-31.
Grojean & Maurer, Liberty, Phila.
Grant & Hoag, Orpheum, Duluth, Minn.; Orpheum, St. Paul, 27-Feb. 1.
Grindell & Henry, Hammerstein's, N. Y. C., 27-Feb. 1.
Green, John, Harry Crandall Co.
Gruber & Kew, Clinton, Ia.; Orpheum, Muscatine, 26-Feb. 1.
Grace, Frank & Lizzie, Auto Girls Co.
Green, Ethel, Orpheum, Lincoln, Neb.; Orpheum, Omaha, 27-Feb. 1.
Gray & Graham, Wilson, Chicago; Varieties, Terre Haute, Ind., 27-Feb. 1.
Grady, Jerry, & Co., Orpheum, Salt Lake City, U.
Griffith, Fred, Orpheum, Kansas City, Mo.
Gravetta & La Vondre, Orpheum, Duluth, Minn.
Grover & Richards, Majestic, Milwaukee.
Grimes & Elliott, Miles', Detroit.
Graham, Copes & Kane, National, Boston.
Grotesques, The, Hipp., Utica, N. Y.
Granville, Pierpont, & Co., Chase's, Washington.
Graphaphone Girls, Maryland, Baltimore.
Guerro, Carmen, Orpheum, Winnipeg, Can.
Haviland & Thornton, 5th Ave., N. Y. C.
Hayward, Harry, & Co., Colonial, Richmond, Va.; Colonial, Norfolk, 27-Feb. 1.
Harcourt, Frank, Girls from Happyland Co.
Hallers, The, Kirby's Shows.
Hatfield, Jolly Fannie, & Co., Pergola, Allentown, Pa., 20-Feb. 15.
Harveys (4), Orpheum, Oakland, Cal.
Hassans (3), Orpheum, Los Angeles, Cal.
Hall & Francis, Empire, Edmonton, Can., 23-25.

THE LITTLE COMEDIAN
BILLY HALL
WITH BILLY B. VAN CO.

Hawley, E. Frederick, & Co., Majestic, Chicago.
Hardy, Copt., & Bowen, Pantages', Denver.
Haines, Robt. T., & Co., Bushwick, Bkln.
Hazzard, Jack, Keith's, Cincinnati.
Harmon & Jams, Empress, Cincinnati.
Hamlin, Richard, Allegheny, Phila.
Hart, Annie, Keystone, Phila.
Hardeen, Lynn, Lynn, Mass.
Hawthorne & Burt, Union Sq., N. Y. C., 27-Feb. 1.
Hall, Billy, Victoria, Chicago.
Hansone & Co., Greely, Portland, Me.
Harvey, Harry, Lyric, Newark, N. J., 23-25.
Hayes, Edmond, Players, Washington, Newark, N. J., 23-25.
Halligan & Sykes, Temple, Hamilton, Can.
Haydn, Dunbar & Haydn, Keith's, Indianapolis.
Hazard, Grace, G. O. H., Pittsburgh.
Hall & Clark, Victoria, Baltimore.
Hamlin, Robt., New, Baltimore.
Herman, Lew, Orpheum, Green Bay, Wis., 23-25; Lyric, Indianapolis, 27-Feb. 1; Orpheum, Cincinnati, 3-8.
Herbert & Willing, Harris, Pittsburgh.
Helen, Baby, Columbia, Grand Rapids, Mich.
Healy, Jeff La Vern, Okla, Bartlesville, Okla., 23-25; Electric, Kansas City, Kan., 26-29; Wareham O. H., Manhattan, 30-Feb. 1.
Heim Children, Keith's, Phila.
Hess Sisters, Orpheum, Portland, Ore.
Henning, John & Winnie, Orpheum, Portland, Ore.
Heather, Josie, Orpheum, Seattle, Wash.
Herz, Ralph, Orpheum, San Fran., Cal.
Heath & Raymond, Orpheum, Los Angeles, Cal.
Herbert's Dogs, Orpheum, Sioux City, Ia.
Henry & Francis, Bronx, N. Y. C.
Healy & Adams, Bowdoin Sq., Boston.

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Hershin, Howard, Boston.
Hibbeler, Ray, Manning's Cafe, Milwaukee, Wis., indefinite.

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BOOKED SOLID.

Hill & Ackerman, Moss Tour, England.
Hickey Bros., Crystal, Milwaukee.
Higgins, John, Dominion, Ottawa, Can.
Hickman Bros. & Co., Kenyon, Pittsburgh.
"Honor Among Thieves," 5th Ave., N. Y. C.
Hopper, Chas., Graham Comedy Co.
Houston, Henry, Gaiety, Bombay, India, 20-31.
Holmer Bros., Pantages', San Diego, Cal.
Howard Bros., Gaiety, Galesburg, Ill., 23-26; Orpheum, South Bend, Ind., 27-29; Garrick, Burlington, Ill., Feb. 3-5.
How & Ramsdell, Fred Elzor's Show.
Hopkins & Axtell, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 27-Feb. 1.
Howard, Great, Orpheum, Sioux City, Ia.
Howard & Snow, Empire, Edmonton, Can., 23-25.
Honors & Le Prince, Globe, Boston.
Horton, Jim, Globe, Boston.
Hobson & Kingsley, Liberty, Phila.
Houghton, Morris & Houghton, Poli's, Washington.
Holman, Harry, & Co., Majestic, Ft. Worth, Tex.; Majestic, Dallas, 27-Feb. 1.
Hunter & Ross, Temple, Lockport, N. Y.; Savoy, Beaver Falls, Pa., 27-Feb. 1.
Huntings (4), Orpheum, Minneapolis, Minn.; Orpheum, Duluth, 27-Feb. 1.
Hudsons, The, Gordon & Wallace Comedy Co.
Hughes, Mrs. Gene, & Co., Poli's, Hartford, Conn.
Hunting & Francis, Shea's, Buffalo.
Imperial Jap Troupe, Columbia, Grand Rapids, Mich.
Inge, Clara, Poli's, Hartford, Conn.
"In 1999," Orpheum, St. Paul, Minn.
Irish Players, The, Orpheum, Boston.
Ishikawa Japs, Orpheum, Omaha, Neb.
Jacques & Clark, Kenyon, Pittsburgh.
Jackson & Van Horn, Kenyon, Pittsburgh.
Jackson, Joe, Shea's, Buffalo.
James, Mrs. Louis, & Co., Grand, Syracuse, N. Y.
Jennings, Hughie, & Smith, 5th Ave., N. Y. C.
Jewell's Manikins, Folly, Oklahoma City, Okla.; Majestic, Ft. Worth, Tex., 27-Feb. 1.
Jerome, Daisy, Orpheum, Memphis, Tenn.
Jerome & Lewis, Proctor's 125th St., N. Y. C., 23-26.
Jenkins & Covert, Orpheum, Boston.
Johnstons, Musical, Proctor's, Newark, N. J.; Colonial, N. Y. C., 27-Feb. 1.
Jordon Girls, Orpheum, Winnipeg, Can.
Johnson & Wentworth, Shubert, Utica, N. Y.
Joquette, Central Sq., Lynn, Mass.
Johnson, Allie, Central Sq., Lynn, Mass.
Johnson, Howard & Lizette, Colonial, N. Y. C.
Johnson, Kitty, Proctor's, Newark, N. J., 27-Feb. 1.
Juliet, Temple, Detroit.
Juliette's Elephants, Olympia, Boston.
Jungman Family, Temple, Hamilton, Can.
Kauffman Troupe, Keith's, Cincinnati.
Karlton & Clifford, Howard, Boston.
Kaiser's Terriers, Merk. Sq., Lowell, Mass.
Kaufman Bros., Keith's, Louisville.
Karl, Herr, Hipp., Omaha, Neb.
Kesler, Mae, Lyceum, Port Arthur, Can.
Kenney & Hollis, Empress, Milwaukee, Wis.; Empress, Minneapolis, Minn., 27-Feb. 1.
Kearney (N. J.) Girls (4), Proctor's, Newark, N. J., 27-Feb. 1.
Keaton, Jack, American Beauties Co.
Keatons (3), Poli's, Scranton, Pa.; Maryland, Baltimore, 27-Feb. 1.
Kelly, Walter C., Orpheum, Sacramento, Cal.
Keno & Green, Orpheum, Ogden, U.
Kent, Annie, Columbia, St. Louis.
Kenton, Dorothy, Bronx, N. Y. C.
Keith & De Monte, Orpheum, Altoona, Pa., 23-25.
Kessner Sisters, Globe, Boston.
Kelly, Fred, Keith's, Lowell, Mass.
Keogh, Edwin, & Co., Merk. Sq., Lowell, Mass.
Kessler, C., Hipp., St. Louis.
Kelso Bros., Hipp., St. Louis.
Keene, Robt. Emmett, Savoy, Atlantic City.
Kennedy, Jack, & Co., Shea's, Buffalo.
Kidder, Kathryn, & Co., 5th Ave., N. Y. C.; Colonial, N. Y. C., 27-Feb. 1.
Kitamura Japs, Temple, Rochester, N. Y.
Kimberly & Mohr, Poli's, Hartford, Conn., 27-Feb. 1.
Kidd, David, Majestic, Chicago.
Kin Kaid, Proctor's 58th St., N. Y. C., 23-26.
Kirksmith Sisters, Alhambra, N. Y. C.
King, Virginia, Academy, Lowell, Mass.
Kluger, O. H., Frankford, Ky.
Kleist, Paul, Poli's, Washington.
Kluting's Entertainers, Temple, Hamilton, Can.
Klein & Clifton, Colonial, Albany, N. Y.
Konerz Bros., Plaza, San Antonio, Tex.
Kokin, Mignonette, Orpheum, Salt Lake City, U.
Kohls, The, Pantages', Denver.
Krags Trio, Orpheum, Peoria, Ill.; Majestic, Bloomington, 27-Feb. 1.
Kresko & Fox, Mozart, Elmira, N. Y.
Kuhns (3), White, Wm. Penn, Phila.
Kyles, The, Orpheum, Duluth, Minn.
La Maze & Mack, Lyric, Newark, N. J., 23-25.
"La Savate," Hammerstein's, N. Y. C.
La Mott, Lewis & Pat, O. H., Homer, Mich.
Laureuze, Bert, Grand, Gary, Ind.
La Toska, Phil, Panhages', Seattle, Wash.; Pantages', Vancouver, B. C., Can., 27-Feb. 1.
La Tell Bros., Princess, St. Paul, Minn.; O. H., Oshkosh, Wis., 27-Feb. 1.
La Raub & Scottie, Coburn's Minstrels.
Laypo & Benjamin, Lyric, Virginia, Minn.; Orpheum, Ft. William, Ont., Can., 27-Feb. 1.
La Tosca, Mlle., Orpheum, Minneapolis, Minn.
La Crandall, Orpheum, St. Paul, Minn.
La Maze Trio, Columbia, St. Louis.
Lazano Troupe, Orpheum, Bkln.
"Lawn Party, The," National, Boston.
La Mont's Birds, Keystone, Phila.
Langdons, The, Orpheum, Montreal, Can.
La Noles, The, Academy, Lowell, Mass.
La Rose Troupe, Hammerstein's, N. Y. C., 27-Feb. 1.
La Toy, Harry, Academy, Lowell, Mass.
Ladell & Taylor, Greely, Portland, Me.
La Mount, Casino, Washington.
La Belle Clarke, Orpheum, Grand Rapids, Mich.
La Rue, Josephine, Orpheum, Grand Rapids, Mich.
Lancton, Lucier & Co., Keith's, Indianapolis.
La Vigne, Harry, & Co., Orpheum, Lima, O., 23-25.
"Le Rouge et Noir," Hammerstein's, N. Y. C., 20-Feb. 1.
Lee, Sol, Hammerstein's, N. Y. C.
Lewis, Chas. T., Maud Hall Macy Co.
Lewis & Lake, Pantages', Sacramento, Cal.
Leroy & Adams, Guy Bros.' Minstrels.
Lester, Nina, O. H., Campbellfield, Ont., Can.; Majestic, Toronto, 27-Feb. 1.
Lewis, Henry, Orpheum, Oakland, Cal.
Lennie, Peggy, & Co., Orpheum, Duluth, Minn.
Leonard, Grace, Empress, Denver.
"Legal Prey, The," Proctor's 23d St., N. Y. C., 23-26.
Leonard & Russell, Union Sq., N. Y. C., 27-Feb. 1.
Le Clair, John, Proctor's 23d St., N. Y. C., 27-29; 125th St., N. Y. C., 30-Feb. 1.

A GREAT BUCK AND WING DANCE
THE HAYSEED AND THE COON
Never was there a more shuffling, livid, or spicy interpretation of this particular style offered to dancers.
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Care Shapiro, 1416 Broadway, N. Y. C.

Leonard & Louie, Orpheum, Bkln.
Levy, Bert, Temple, Detroit.
Lewis, Al., & Co., Empress, Milwaukee; Unique, Minneapolis, Minn., 27-Feb. 1.
Leona, National, Boston.
Ledegar, Chas., Wm. Penn, Phila.
Leslie, Bert, & Co., Colonial Norfolk, Va.
Lester Trio, Shubert, Utica, N. Y.
Leighton, Harry, & Co., Orpheum, Memphis, Tenn.
Leonard & Drake, Majestic, Cedar Rapids, Ia.
Leslie, Eddie, Grand, Cleveland, O.
Lexie & Miller, Poli's, Washington.
Lewin, Ben, Keith's, Indianapolis.
Le Roy & Paul, Kenyon, Pittsburgh.
Leightons (3), Maryland, Baltimore.
Livingston, Murray, & Co., Lyric, Hoboken, N. J., 23-25.
Livingston, Cora, Howard, Boston.

LIBBEY and TRAYER
INTERNATIONAL ARTISTS
55 HANCOCK STREET, BROOKLYN, N. Y.

"Little Miss Cut-Up," Gordon's, Olympia, Chelsea, Mass.
"Little Parisienne, The," Poli's, New Haven, Conn.
Linn, Ben, Union Sq., N. Y. C., 27-Feb. 1.
Lind, Homer, & Co., Maryland, Baltimore.
Lloyd, Hugh, & Co., Touring Australia.
Llwellyn & Stanley, Proctor's 23d St., N. Y. C., 23-26.
Lorch Family, Touring England.
Lohse & Sterling, Bijou, Quincy, Ill., 23-26; Fox, Aurora, 27-29; Grand, Elgin, 30-Feb. 2.
Lora, Portland, Me.
Loretta, Mlle., Orpheum, New Orleans.
Loftus, Cecilia, Keith's, Boston.
"Love Trust, The," Poli's, Springfield, Mass.
Lucille, Orpheum, Oakland, Cal.
Lyons & Yosco, Shea's, Buffalo.
Mario Trio, 5th Ave., N. Y. C.
MacConnell, H. T., & Co., Colonial, N. Y. C.
Mayne, Frank, & Co., Proctor's, Newark, N. J.
Max & Cameron, Empress, Salt Lake City, U; Empress, Denver, Feb. 3-8.
Marshalls, The, Family, Rochester; Family, Buffalo, 27-Feb. 1.
Magee & Kerry, Franklyn, Chicago, 23-26; Pantages', Calgary, Can., 27-Feb. 1.
Mack & Orth, Keith's, Phila.
"Mascot," Hipp., Birmingham, Eng.; Hipp., Preston, Feb. 3-8; Palace, Burnley, 10-15; Royal, Blythe, 17-22; Palace, Annfield Plain, 24-March 1.
"Mab, Queen," & Wies, Empress, Salt Lake City, U.; Empress, Denver, Feb. 3-8.
Magley, Guy B., "1912 Cabaret Review."
Maxwell, Harvey J., Billy Allen Comedy Co.
Martha, Mlle., & Sisters, Temple, Rochester.
Marco Twins, Jefferson, N. Y. C., 23-25.
Martins, Flying, Orpheum, Denver.
Maye & Addis, Orpheum, Omaha, Neb.
May & Addis, Orpheum, Omaha, Neb.
Marquard & Seeley, Empire, Edmonton, Can., 23-25.
Mason & Dutiel, Orpheum, Ogden, U.
Mason & Keeler Co., Grand, Davenport, Ia.
Martinek, Leonard, Empress, Denver.
Max's Circus, Bronx, N. Y. C.
Maxim's Models, Bronx, N. Y. C.
Martels (5), Bronx, N. Y. C.
Mathews & Shayne, Orpheum, Bkln.
Mayhew & Taylor, Bushwick, Bkln.
Maley & Wood, Portland, Me.
Major & Roy, Bowdoin Sq., Boston.
Marsh & Weston, Olympia, Boston.
Manny & Roberts, Orpheum, Boston.
Mack & Walker, Wm. Penn, Phila.
Margarite Favorites, Bender, Utica, N. Y.
Macks (2), Keith's, Lowell, Mass.
Malcolm, Dave, Central Sq., Lynn, Mass.
Mayos (4), Victoria, Wheeling, W. Va., 23-25; Orphium, Lima, O., 26-29; Arcade, Toledo, 30-Feb. 1.
Macks, Aerial, Bijou, Jackson, Mich., 23-25.
McDermott, Billy, 5th Ave., N. Y. C.
McKay & Cantwell, Proctor's, Newark, N. J.
McIntyre & Heath, Proctor's, Newark, N. J., 27-Feb. 1.
McCarthy, Myles, & Co., Keith's, Cincinnati; Colonial, Norfolk, Va., 27-Feb. 1.
McCarthy, Justin, Victoria, Charlestown, S. C.; Orpheum, Jacksonville, Fla., 27-Feb. 1.
McNamara, Jack, Dan Mason Co.
McMahon, Diamond & Clemence, Orpheum, Seattle, Wash.
McCormack & Wallace, Orpheum, Sacramento, Cal.
McGreevey, Mr. & Mrs., Orpheum, Spokane, Wash.
McConnell & Simpson, Orpheum Sioux City, Ia.
McMillan, Lida, Empire, Edmonton, Can., 23-25.
McIntyre & Harty, Columbia, St. Louis.
McLoughlin's Dogs, Hudson, Union Hill, N. J.
McGiveney, Owen, Keith's, Cincinnati.
McDonald & Gevereaux, Orpheum, Cincinnati.
McCullough, Walter, & Co., Majestic, Cedar Rapids, Ia.
McGrath-Yeoman & Co., Casino, Washington.
McGill, Alva, Lyric, Newark, N. J., 23-25.
Mehlinger, Artie, Hammerstein's, N. Y. C.
Melville & Higgins, Orpheum, St. Paul, Minn.; Orpheum, Sioux City, Ia., 27-Feb. 1.
Meredith & Snoozer, Orpheum, Minneapolis, Minn.
Merrill Bros., Guy Bros.' Minstrels.
Mells, Marvelous (4), Hipp., Ft. Worth, Tex.
Merrill & Otto, Orpheum, Oakland, Cal.
"Mein Liebchen," Orpheum, Omaha, Neb.
Melvins (3), Orpheum, Winnipeg, Can.
Melody Maids (5), & Will Ward, Colonial, Norfolk, Va.
Melody Lane Girls, Colonial, N. Y. C.
Meekers, The, Bender, Utica, N. Y.
Melrose, Bert, Keith's, Lowell, Mass.; Hammerstein's, N. Y. C., 27-Feb. 1.
Metropolitan Minstrels, Keith's, Columbus, O.
Meehan's Dogs, Maryland, Baltimore.
Millman, Bird, Trio, 5th Ave., N. Y. C.
Milton, Frank, & De Long Sisters, Orpheum, New Orleans; Grand, Atlanta, Ga., Feb. 3-8.
Miller, Larry, H. T. McConnell & Co.
Millard Bros. (Bill & Bob), Belasco, Los Angeles, Cal.; Auditorium, San Bernardino, 27-Feb. 1.
Millner, George, De Rue Bros.' Minstrels.
Mischief Makers, New Sun, Springfield, O.
Millers, Marvelous, Orpheum, San Fran., Cal.
Mikado's Japs, Orpheum, Denver.
Miller & Lyle, Orpheum, Spokane, Wash.
Miller & Mack, Columbia, St. Louis.
Mitchell Sisters, Wm. Penn, Phila.
Miles & Miles, Cosmos, Washington.
Mozart, Fred & Eva, Empress, San Fran., Cal.; Empress, Sacramento, 27-Feb. 1.
Morris & Allen, Orpheum, San Fran., Cal.
Moran, Ed., Orpheum, Denver.
Morton, Jas. J., Orpheum, Kansas City, Mo.
Moore & Littlefield Co., Majestic, Chicago.
Morrell, Frank, Majestic, Chicago.
Morris & Beasley, Proctor's 58th St., N. Y. C., 23-26.
"More Sinned Against Than Usual," Alhambra, N. Y. C.
Morris, Nina, & Co., Bronx, N. Y. C.
Modena, Florence, & Co., Poli's, Washington; Proctor's, Newark, N. J., 27-Feb. 1.
Montley, C. C., Victoria, Baltimore.
Morrissey Trio, Shea's, Buffalo.
Monohan, Great, National, Boston.
Montague's Cockatoos, Allegheny, Phila.
Montambo & Wells, London, Ont., Can.
Moore & St. Claire, Keith's, Lowell, Mass.
Moore & Towle, Majestic, Cedar Rapids, Ia.
Morton & Glass, Chase's, Washington.
"Motoring," Lyric, Newark, N. J., 23-25.
Morrow, Wm., & Co., Lyric, Newark, N. J., 23-25.
Montgomery, Marshall, Shea's, Buffalo.
Mullane, Frank, Poli's, Washington.
Murphy & Nichols & Co., Hammerstein's, N. Y. C.; Colonial, N. Y. C., 27-Feb. 1.
Muriel & Francis, Proctor's, Newark, N. J.
Muller & Stanley, Poli's, Bridgeport, Conn.; Poli's, Worcester, Mass., 27-Feb. 1.
Musikal Girls, Orpheum, Kansas City, Mo.
Murphy & Francis, Howard, Boston.
Muellers, The, Cosmos, Washington.
"My Lady's Fan," Empress, Cincinnati.
Myers & Perry, Bowdoin Sq., Boston.
Myers, Saks & Co., Academy, Lowell, Mass.
Nazarro, Nat, & Co., Orpheum, Sioux City, Ia.
Neiser, Henry, Al. G. Field's Minstrels.
Nellen, Jack, Harry Crandall & Co.
Newbold & Gribbin, Orpheum, St. Paul, Minn.
Nesi, Cæsar, Orpheum, Memphis, Tenn.
Nichols, Nellie, Orpheum, Omaha, Neb.
"Night on a House Boat, A," Keith's, Lowell, Mass.
Niblo's Travel Talks, Merk. Sq., Lowell, Mass.

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BARGAIN SHEETS ARE FREE

"Night at the Movies, A," Hammerstein's, N. Y. C., 27-Feb. 1.
"Night on a Houseboat, A," Hammerstein's, N. Y. C., 27-Feb. 1.
Nice, Nellie, Greely, Portland, Me.
Nick & Lydia, Casino, Wash.
Nonette, Orpheum, Sioux City, Ia.
Norcross, Hale, & Co., Keith's, Louisville.
Nugent, J. C., & Co., Temple, Detroit.
O'Brien, Havel & Co., Orpheum, Denver.
Ofedos, Manon Opera Co., Majestic, Chicago.
Olcott, Charlie, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 27-Feb. 1.
Ombras Trio, Orpheum, Memphis, Tenn.
O'Meer Sisters, G. O. H., Pittsburgh.
Onra, Belle, Proctor's 23d St., N. Y. C., 23-26.
Onaip, Liberty, Phila.
"Opening Night, An," Orpheum, St. Paul, Minn.
Orloffs (5), Victoria, Baltimore.
Oscar & Suzette, Orpheum, Los Angeles, Cal.
Otto Bros., Crystal, Milwaukee.
Parker, Renee, Hammerstein's, N. Y. C.
Patty Bros., Empress, Victoria, B. C., Can.; Empress, Tacoma, Wash., 27-Feb. 1.
Paul & Azella, Lyric, Indianapolis; Grand, Jacksonville, Ill., 27-Feb. 1.
Pantzer, Lina, Orpheum, Montreal, Can.; Dominion, Ottawa, 27-Feb. 1.
Pattee's Old Soldier Fiddlers, Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., 27-Feb. 1.
Pandur, Bobby, Empress, Seattle, Wash.
Palmer, Frank, Bowdoin Sq., Boston.
Pattersons, Bounding, Orpheum, New Orleans.
Paka, Toots, Orpheum, Memphis, Tenn.
Petrova, Olga, Keith's, Phila.
Peppino, Keith's, Phila.
Pearl & Roth, Proctor's, Newark, N. J., 27-Feb. 1.
Pelham, Great, Olympia, Boston.
Perry, Joe, & Co., Allegheny, Phila.
Peets, The, Poli's, Hartford, Conn.
Perea, Lupita, Poli's, Scranton, Pa.
Pinard & Hail, Billy B. Van Co.
Piroscoffis (5), Bowdoin Sq., Boston.
Pisano, Gen., Colonial, N. Y. C.
Post, Tom, Guy Bros.' Minstrels.
Pollard, Majestic, Cedar Rapids, Ia.
Powers' Elephants, Casino, Washington.
Primrose, Helen, Nickel, Lawrence, Mass., 23-25.
"Puss in Boots," Orpheum, Spokane, Wash.
Quive & McCarty, Majestic, Chicago.
Quinlan & Richards, Keith's, Boston.
Rasch, Albertina, & Co., Proctor's, Newark, N. J.
Raymond & Elliotte, Miller's Excelsior Shows.
Rankins (3), Globe, Boston.
Rays, The, Globe, Boston.
Rawson & June, Nixon, Phila.
Raymond & Caverly, Hammerstein's, N. Y. C., 27-Feb. 1.
Randolphs, The, Hipp., Utica, N. Y.
Rapoli, Hipp., Omaha, Neb.
Ray & Bendetta, Victoria, Baltimore.
Reed Bros., Grand, Davenport, Ia.; Orpheum, Minneapolis, Minn., 27-Feb. 1.
Reded & Hilton, Midnight Maidens Co.
Reynolds, Carrie, Orpheum, Denver.
Reynard, Ed. F., Wm. Penn, Phila.
Reddington & Grant, Hipp., Utica, N. Y.
Reed's Bulldogs, Hipp., St. Louis.
Restivo, Casino, Washington.
Rexos, The, Chase's, Washington.
Remington, Mayme, & Picks, Columbia, Grand Rapids, Mich.
Reiner, Earl, & Co., Orpheum, Grand Rapids, Mich.
Ritters, The, Majestic, Nevada, Ia, 23-25.
Rickrode, Harry E., York Springs, Pa.
Rice, Elmer & Tom, Orpheum, Budapest, Hungary, 20-31.
Rice & Dore's Water Carnival, Union Sq., N. Y. C., 27-Feb. 1.
Rio Bros. (4), Hipp., Rotherdam, Eng.; Empire, Dewsbury, 27-Feb. 1; Palace, Barrow-in-Furniss, 3-8; Kings, Southsea, 10-15; Empire, Kingston, 17-22; Pavilion, Newcastle, 24-March 1.
Richards, Chris., Orpheum, Los Angeles, Cal.
Rice, Frank & Truman, Orpheum, Kansas City, Mo.
Rivoli, Cæsar, Orpheum, Ogden, U.
Rita & Paule, Proctor's 125th St., N. Y. C., 23-26.
Rich & Lenore, Hudson, Union Hill, N. J.
Riznor & Gross, Allegheny, Phila.
Riley, Eddie, & Oneal Twins, Lyric, Indianapolis.
Roberts, Little Lord, Hammerstein's, N. Y. C.
Root & White, Hammerstein's, N. Y. C.
Roylston, Craig, Victoria, Charleston, S. C.; Bijou, Savannah, Ga., 27-Feb. 1.
Rock & Fulton, Orpheum, Winnipeg, Can.
Rose, Lew, & Co., Pantages', Denver.
Robyns, Mr. & Mrs., Crystal, Milwaukee.
Robertson, Ina, & Co., Union Sq., N. Y. C., 27-Feb. 1.
Rooney & Bent, Poli's, Springfield, Mass.
Robinson Trio, Hipp., Utica, N. Y.
Roland, Joe, Hipp., St. Louis.
Romano & Delano, Poli's, Washington.

DAINTY
May Rozella
Songs and Stories. 221 W. 23d ST., N. Y. C.

Royal, Rose, Maryland, Baltimore.
Royal Italian Band, Family Elmira, N. Y.
Ross, "Blackface" Eddie, Grand, Syracuse, N. Y.
Russells, Flying, Keith's, Phila.
Ruperts (2), National, Boston.
Ruegger, Elsa, Chase's, Washington.
Rutan's Song Birds, Harris, Pittsburgh.
Sandor's, Paul, Circus, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 27-Feb. 1.
Samayoa, Hammerstein's, N. Y. C., 27-Feb. 1.
Santell, Great, Touring England.
Saranoff Orpheum, Seattle, Wash.
Sale, Chick, Orpheum, New Orleans.
Saxophone Trio, Pantages', Denver.
Sampson & Douglas, Colonial, Norfolk, Va.
Salvail & Co., Orpheum, Grand Rapids, Mich.
Schneck Bros., Orpheum, Portland, Ore.
Schmettans, The, Orpheum, Sacramento, Cal.
Schaffer Sisters, Victoria, Baltimore.
Seeley & West, Orpheum Oakland, Cal.
Seyone & Julienne, Globe, Boston.
Seminary Girls, The, Allegheny, Phila.
Shaws, Aerial, 5th Ave., N. Y. C.
Shappell, Ikey, Great Santell Co.
Shelvey Boys (3), Touring Europe.
Sharp & Flat, Proctor's 58th St., N. Y. C., 23-26.
Shattuck, Truly, Colonial, N. Y. C., 27-Feb. 1.
Shepperly Sisters, Academy, Lowell, Mass.
Shumann's Stallions, Hipp., St. Louis.
Shaw & Wilson, Hipp., Omaha, Neb.
Sidello, Tom & Louise, Rockland, Rockland, Me., 23-25; Pastime, Brunswick, 27-29; City O. H., Waterville, 30-Feb. 1.
Silverado, Mlle., New Sun, Springfield, O.
Silbor & North, Globe, Boston.
Simms, Willard, & Co., Colonial, N. Y. C.
Sloan, Blanche, Union Sq., N. Y. C.
Slivers, Palace, Chicago.
Smiths, Aerial, Palace, Hull, Eng.; Empire, Liverpool, 27-Feb. 1; Hipp., Belfast, Ireland, 3-8; Tivoli, Dublin, 10-15; Palace, Huddersfield, Eng., 17-22; Empire, Burnley, 24-March 1.
Smith, Chas. T., Mac Edward & Co.
Smith, Lee, Fred Elzor's Shows.
Smith & Campbell, Keith's, Lowell, Mass.
Smith, Willie, Colonial, Albany, N. Y.
Snowden & Benham, Grand, Syracuse, N. Y.; Colonial, N. Y. C., 27-Feb. 1.
"Sorority Days," Majestic, Cedar Rapids, Ia.
Spencer & Williams, Poli, Scranton, Pa.
Stellings, The, Proctor's, Newark, N. J.
Stevens & Dunn, Majestic, Antigo, Wis.
Stone & Kalisz, Orpheum, Portland, Ore.
Steiner Trio, Empire, Edmonton, Can., 23-25.
Standish Sisters, Orpheum, Ogden, U.
Stanleys, The, Orpheum, Memphis, Tenn.
Steger, Julius, & Co., Columbia, St. Louis.
Staleys (3), Empress, Denver.
Stephens, Hal, Alhambra, N. Y. C.
Steadmans, The, Bronx, N. Y. C.
Stembler, Sally, & Co., Keystone, Phila.
Stafford, Frank, & Co., Cosmos, Washington.
Steppers (6), Savoy, Atlantic City.
Stevens, Frances, & Co., Savoy, Atlantic City.
Steward Sisters & Escorts, Grand, Syracuse, N. Y.
Sullivan & Pasquelena, Colonial, Albany, N. Y.
Sutton, Larry, Lyndon's Big Show.
Susana, Princess, Huntington, Boston.
Sully, Lew, Palace, Chicago.
Sully Family, Orpheum, Bkln.; Colonial, N. Y. C., 27-Feb. 1.
"Suffragette Jury, The," Liberty, Phila.
Sunetaro & Co., Young's, Greensville, Pa., 23-25.
Sully & Hussey, Dominion, Ottawa, Can.
Sutton, McIntyre & Sutton, Poli's, New Haven, Conn.
Swift, Fred, Cleveland, O.; Detroit, Mich., 27-Feb. 1.
Sweeney & Webber, Orpheum, Cincinnati.

After The Make-Up use Pears—it thoroughly cleanses the skin of all impurities; the purest soap made —unequaled since 1789—
Pears' SOAP
15c. a Cake for the Unscented

Sylfonas, The, Keith's, Boston.
Symonds, Jack, Francais, Montreal, Can.
Taylor, Mae, "The Girl Question" Co.
Tanguay, Eva, Orpheum, Bkln.
Taubert Sisters & Paul, Empress, St. Paul.
Taylor, Eva, & Co., Keith's, Boston.
Takiness, The, Keith's, Louisville.
Texas Tommy Dancers, Poli, Scranton, Pa.
Telephone Girls, The, Poli's, Washington.
Terris, Chas., Keith's, Lowell, Mass.; Malden, 27-Feb. 1.
Tempest, Florence, & 10, Columbia, St. Louis.
Techow's Cats, Shubert, Utica, N. Y.
Tenny, Theo., Hipp., Utica, N. Y.
Tenny & Allen, Casino, Washington, Pa.
Thornton, George, "Mutt and Jeff" Special Co.
Thompson, Wm. H., & Co., Orpheum, New Orleans.
Those Four Girls, Proctor's 58th St., N. Y. C., 23-26.

THURBER & THURBER CO
Original, Comedy Scenic Novelty.
JO PAIGE SMITH, Representative.

Thornton, Jas., Hudson, Union Hill, N. J.
Thomas Sisters, Lyric, Indianapolis.
Tornados, Great, Orpheum, Minneapolis, Minn.
"Top o' the World Dancers," Orpheum, Duluth, Minn.
Tops, Topsy & Spot, Mozart, Elmira, N. Y.
Troubadours (3), Gaiety, So. Chicago; Ashland, Chicago, 27-Feb. 1.
Trix, Helen, Union Sq., N. Y. C., 27-Feb. 1.
Trovato, Orpheum, Los Angeles, Cal.
"Trained Nurses, The," Palace, Chicago.
Traney, Kitty, Orpheum, Bkln.
Travilla Bros. (3), Temple, Detroit.
Troupers (3), Lyric, Vincennes, Ill., 23-25.
Tuscano Bros., Orpheum, St. Paul, Minn., 27-Feb. 1.
Tubb, Dick, Union Sq., N. Y. C.
Tully, May, & Co., Orpheum, Bkln.; Union Sq., N. Y. C., 27-Feb. 1.
Ushers, The, Keith's, Indianapolis.
Van Studdiford, Grace, Hammerstein's, N. Y. C.
Van & Schenck, Proctor's, Newark, N. J.
Van Gofre & Cotrely, Star, Emporia, Kan.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Valerio, Rosa, Troupe, Proctor's, Newark, N. J., 27-Feb. 1.
Van, Chas. & Fannie, Orpheum, Seattle, Wash.
Vallecita's Leopards, Orpheum, Minneapolis, Minn.
Vanderbilt & Moore, Temple, Detroit.
Van & Rinehart, Orpheum, Boston.
Valjean & Bolton, Keystone, Phila.
Valentine & Bill, Majestic, Cedar Rapids, Ia.
Van Bergen, Martin, Hipp., Omaha, Neb.
Van, Bobby, Family, Elmira, N. Y.
Vernon, B. B., Tulsa, Okla., 23-25; Ft. Smith, Ark., 27-29; Pine Bluff, 30-Feb. 1.
Victorine & Zolar, Proctor's, Newark, N. J.
Vivian, Alma C., "A Western Girl" Co.
Vivian & Alton, Rickards' Tour, Australia.
Victorson, Minnie, & Co., Nixon, Phila.
Von Mueller, Hedwig, Gay Masqueraders Co.
Von Stromberg, Count, & Co., Proctor's 58th St., N. Y. C., 23-26.
Von Dell, Cosmos, Washington.
Vynos, Musical, Portland, Me.
Watson & Oswald, Union Sq., N. Y. C.
Walker, Musical, Majestic, Columbus, Ga.
Ward Bros., Orpheum, New Orleans.
Warren & Blanchard, Orpheum, Salt Lake City, U.
Waram, Percy, & Co., Orpheum, Kansas City, Mo.
Walker, Aida Overton, & Co., Hammerstein's, N. Y. C., 27-Feb. 1.
Watt, Geo. H., Orpheum, Lincoln, Neb.
Watson, Kate, Palace, Chicago.
Watson & Little, Proctor's 125th St., N. Y. C., 23-26.
Wallace's Cockatoos, Gayety, Chicago, 23-25; Majestic, Cedar Rapids, Ia., 27-29; Majestic, Dubuque, 30-Feb. 1.
Wagner & Rhodes, Arcade, Toledo, O., 23-25.
Waytes, The Empress, Milwaukee.
Ward & Weber, Orpheum, Montreal, Can.
Wayburn's Minstrel Misses, Hipp., St. Louis.
Warren & Conley, Poli's, New Haven, Conn.
Wartenberg Bros., Maryland, Baltimore.
Warren & Faust, Maryland, Baltimore.
Washer Bros., New, Baltimore.
Watson's Farmyard, Grand, Syracuse, N. Y.
Wells, Billy K., Maryland, Baltimore.
Westony, Wm., Temple, Hamilton, Can.
Weston, Lightning, Proctor's, Newark, N. J., 27-Feb. 1.
Weston, Misses, Three, Columbia, Grand Rapids, Mich.
Wentworth, Vesta & Teddy, Keith's, Cincinnati.
Weston, Fredk. & Beatrice, "A Bachelor's Honeymoon" Co.
Weston & Weston, Proctor's 23d St., N. Y. C., 23-26.
Webers (6), Arcade, Toledo, O.
Westony, Wilmos, Nixon, Phila.
Wheeler Sisters, Billy Allen Comedy Co.
Whitehead, Joe, Bronx, N. Y. C.
Wheelers & Co., Bushwick, Bkln.
White & Perry, Keith's, Cincinnati.
White, Porter J., & Co., Poli's, Springfield, Mass.
Williams, Thompson & Copeland, Poli's, Scranton, Pa.
Wilson & Aubrey, Colonial, Albany, N. Y.
Williams & Ayer, Union Sq., N. Y. C.
Wills, Nat M., Temple, Rochester; Colonial, N. Y. C., 27-Feb. 1.
Wills & Hassan, Indiana, Chicago.
Wilson's Circus, Orpheum, San Fran., Cal.
Winter, Winona, Orpheum, Sacramento, Cal.
Williams & Warner, Columbia, St. Louis.
Wilson, Jack, Trio, Majestic, Milwaukee.
Wilson Bros., Alhambra, N. Y. C.
Wilson & Wilson, Orpheum, Altoona, Pa., 23-25.
Wildisch, Chas. E., Miles, Detroit.
Winston & Wales, National, Boston.
Wirth, May, & Co., Keith's, Boston.
Wilson, Gypsy, Hipp., Omaha, Neb.
Winkler, Jack, Trio, Majestic, Paris, Ill.; Hipp., Huntington, W. Va., 27-Feb. 1.
Woods & Woods Trio, Union Sq., N. Y. C.
Woodward, Romain L., Cook & Haas Comedy Co.
Wotpert & Paulhan, Empire, Edmonton, Can., 23-25.
Wood, Britt, Bushwick, Bkln.
Wright & Dietrich, Orpheum, Bkln.; Union Sq., N. Y. C., 27-Feb. 1.
Wright, Durfer & Griswold, Hipp., Utica, N. Y.
Wynn, Bessie, Alhambra, N. Y. C.
"Yankee and Dixie" (Dogs), Bushwick, Bkln.
Young & Walby, Empire, Frankford, Phila.
Young, De Witt, & Sister, Columbia, St. Louis; Palace, Chicago, 27-Feb. 1.
Young, Ollie, & April, Orpheum, York, Pa.; Poli's, Bridgeport, Conn., 27-Feb. 1.
York, Jule, Temple, Detroit.
Yoscarys (3), Miles', Detroit.
Yokohama Japs, Colonial, Albany, N. Y.
Zahrah & Zelma, Meriden, Conn., indefinite.
Zanettos, The, Keith's, Louisville; Keith's, Cincinnati, 27-Feb. 1.
Zertho's Dogs, Colonial, N. Y. C.

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with good education and $500 can secure position as Treasurer and Assistant Manager of first-class theatre on a salary and one-fourth interest in the profits. A good chance for the right party. References exchanged. Address "OPPORTUNITY," care CLIPPER OFFICE.

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TWO GREATEST SONGS THIS YEAR
FOR MANY YEARS WE HAVE PICKED WINNERS AT A GLANCE
AND WE ARE STARTING OFF THE NEW YEAR WITH TWO MARVELS.
ON THE MISSISSIPPI
BY BALLARD MACDONALD AND CARROLL AND FIELDS
THE GREAT SOUTHERN MARCH RAG THAT WILL SWEEP THE COUNTRY
DRIVING EVERYTHING OUT OF ITS WAY
THE MOST BEAUTIFUL SONG AND GREATEST ENCORE GETTER PUBLISHED
NOTHING TO COMPETE WITH IT
OH! WHAT A BEAUTIFUL DREAM
BY COOPER AND OPPENHEIM
STRONG ENOUGH TO BE USED SUCCESSFULLY AS A WONDERFUL CLOSING NUMBER.
SHAPIRO MUSIC PUB. CO., (LOUIS BERNSTEIN MANAGING DIRECTOR) B'WAY & 39TH ST., NEW YORK

OBSERVATIONS BY JOE HEPP.

(Continued from page 14.)

DOC GROUCH.

Old Doc Grouch butts in again with the following:

"Say Joe, do you think it makes a hit with the town folks when the moment the bunch gets off the train to inquire if the town is dry? You're in town a whole week and the bartender is your friend. Great town. Bet you couldn't borrow an ace from him in the Winter.

"In your talk you say 'if you like our show tell your friends.' Make them like it and they will.

"When a clerk in a store only half waits on you you don't buy. Same thing selling tickets.

"Telling about the money you have loaned is not charity—it's grand stand eloquence.

"The wildest cowboy I ever saw came from Bangor, Me.

"Some fellows in the show business get hot under the collar if a 'towner' looks at their wives or sweethearts. It's a poor rule that doesn't work both ways."

◆

ANSWERS TO CORRESPONDENTS.

B. E. W.—A history of the American circus has never been published. Strange to relate, you can find in the Congressional Library, in Washington, data covering every other thing under the sun, but nary a document pertaining to the American circus. It is to be hoped that some day someone fitted for the task will be prompted to compile a circus history. In the meantime, as much of circus history as has been printed will be found in the files of The Old Reliable, dating from 1853. I advise that you use the shears and cull from this department historical data which will continue to find space herein from time to time, and paste it in your scrap book.

N. M. R.—I am unable to definitely answer your inquiry as to whether Frank P. Spellman, John G. Robinson and W. L. and L. B. Backenstoe will combine their interests and attractions for a monster carnival aggregation, but there are persistent rumors to that effect. What a show that would make!

"Macy's Olymp."—Regarding Florida territory, I know of no gentlemen's agreement existing between Johnny J. Jones, Bennie Krause and Nat M. Reiss, as to splitting up the State for the balance of the Winter season. I do not know that Jimmy Simpson plays the Pensacola Mardi Gras, and that is some spot, believe me.

H. A. K.—Yes, it is quite probable that Francis Ferari will play the Canadian National Exhibition at Toronto.

Leon W. M.—As to Barney R. Parker there is considerable speculation afloat as to whether he will or won't.

◆

Cecil Lowande, of the famous family of circus equestrians, is at the Great Northern Hipp., in Chicago, this week. Cecil has ridden before audiences in all parts of the world.

V. C. S. H., Y. B. W. W. & C. C. F. E.

Joe Ross and Ed. Bonney have signed for the No. 1 advertising car with V. C. S. H., Y. B. W. W. & C. C. Far East Combined. Doc Crookston and Ernest Cook were in Chicago from the Peoria Winter quarters to confer with "The little Napoleon." They purchased some fine draft stock, which has been shipped to Peoria. A few more good painters can find employment on the Wild West equipment. Annie Oakley will again be with the show. She is now at her Winter home in Leesburg, Fla. General Agent F. C. Cooper is laying out a splendid line of lithographic work. Colonel Seaver promises some new wrinkles with the Wild West, and Col. Fred. Cummins has a lot of things up his sleeve for the Far East.

◆

BUCHANAN LOSES ELEPHANT.

Fred Buchanan, proprietor of the Yankee Robinson Circus, has returned to the Winter quarters at Granger, Ia., after an extended trip to California and the Pacific Coast. On New Year's Day one of the Yankee Robinson elephants died, and was buried at the farm.

◆

R. M. Harvey, general agent of the Hagenbeck-Wallace Shows, left Chicago for Peru, Ind., Saturday, 18, to confer with B. E. Wallace in reference to various matters pertaining to the 1913 tour.

Henry Schaub, well known carnival man of Chicago, is suffering with a dislocated shoulder.

Fred Stafford, one of the show pioneers in Texas, is at the Wellington, in Chicago.

The Plantation Show which will be carried by the Great Patterson Shows this season will be a complete innovation in this particular line. The show will carry fourteen real colored performers, ten male and fourteen female. The show will carry its complement of canvasmen, and the performers will do nothing but perform. Mr. Patterson has seen the fact that one job for one man is enough if the job is to be thorough. The show will travel in its own car, which will be a combination sleeper, diner and baggage. Mrs. James Patterson and Johnny Bejano are owners.

It is possible that the Al. Latto concessions may make the Canadian National Exhibition at Toronto this season.

You concessionaires take notice: It is said on good authority that one hoopla concession at Toronto was sold for fourteen hundred dollars for 1913.

Harry S. Noyes says: "Every town I stopped at in Canada I met a general agent."

Keep your eyes peeled for Joe Hepp in the Anniversary Number.

A man pardoned from prison recently after forty years incarceration, stated that he had never seen a real carnival. He has nothing on some near managers I have in mind.

Si Stebbins, after playing vaudeville engagements for esome time, opened a store show on Clark and Michigan streets, Chicago, at the same location formerly occupied by the Sea Cow.

SUN BROS.' SHOWS.

The Sun Bros.' Shows closed its twenty-first annual tour at White Springs, Fla., Jan. 11, 1913. The show visited twelve States, played two hundred and thirty-eight towns, covered a total of eleven thousand five hundred and eleven miles, and is now in Winter quarters at Central City Park, Macon, Ga.

◆

Doc Miller might have had a good job but they told him he was not old enough. Another instance of deceptive appearance. Doc says "If they want the many older they'll have to go to the Old Soldiers' Home."

Trouble is the true test of manhood, but if we must have it, let it be in the Summer.

Many a smooth shirt front covers a wrinkled stomach.

Clinton Newton, general representative Sun Bros.' Greater Progressive Shows, writes from Macon, Ga., under date of Jan. 25: "The season of this 'little show' has been very satisfactory and fraught with good luck throughout."

It is definitely announced that Lew Nichols will be "freed" from carnivals, and will handle the Vernon C. Seaver Hippodrome, Young Buffalo Wild West and Col. Cummins' Far East Combined Side Shows, with Tom McNew as assistant. Jess Robinson will again have the cookhouse.

J. H. W. ("Alphabetical") Fitzpatrick, press representative for the Young Buffalo Show, now ahead of one of the Shubert attractions, made a flying trip through Chicago last week.

Paul Jackson, last season with Herbert A. Kline, is Wintering in Boston, Mass.

The Montgomery (Ala.) *Advertiser* recently published some epigrams by John L. Sullivan, two of which are very applicable to us, and follow:

"The opportunities for succeeding to-day are better than ever before."

"Try to be ahead of the procession, not back with it."

Con T. Kennedy says: "It will take some lively stepping to make two towns a week, but it will be done."

Vic. D. Levett has been doing some lively and fancy stepping in Canada recently. Looks as if Francis Ferari will have to be reckoned with.

Frank Noethen arrived in Chicago from Hot Springs Jan. 16, for a few days' visit before leaving for New York.

Harry S. Noyes, general agent for the Great Patterson Shows, arrived in Chicago Jan. 17, from the place to which he mysteriously disappeared recently. Says sleigh riding is very light this Winter.

W. E. Ferguson, who will probably be general agent with the Campbell Bros.' Shows this season, left Chicago Jan. 18, for Cincy.

It is very probable that Harry W. Wright will be general agent for K. G. Barkoot this season.

Roy G. Gill will leave Chicago soon, for Hot Springs, Ark., to take up his duties as treasurer of the 101 Ranch Wild West.

Herbert A. Kline will probably play the Des Moines and Minneapolis fairs this season.

Fred S. Wolcott, how is the Rabbit's Foot Co.?

I make a guess that Al. F. Gorman will be general agent for the J. Frank Hatch Shows.

J. Clint Wiseman, the press agent, is treasurer of the Globe Theatre, Kansas City. Simply Winter recreation.

BERT CHIPMAN WRITES

From Davenport, Ia., under date of Jan. 15, as follows:

"Have just put in a very pleasant hour perusing your 'Observations,' 'Pertinent Paragraphs,' ets., etc., and must congratulate you upon the general 'newsiness' of your department. Am actually under the hallucination that I can smell the sawdust and hear the band playing. As you know I was in the employ of one 'Joe Hepp,' for five seasons, and am pleased to see that his very appropriate 'moniker is to be perpetuated in so able a manner. Was away from the tent show business for five seasons, and had thought for *all* time until 'Doc' Ogden put me back again last season as his assistant. Enjoyed a very pleasant season with the H. & W. Shows. Called on my old friend, Cal Towers, in Muscatine, a few days ago. Found him confined with an attack of rheumatism, but understand he is now able to be about. I am located here in the Tri-Cities for a time, working a 'Health and Accident' proposition, and doing nicely. Regards to any of the 'I Should Worry' Society you may happen to meet."

◆

DON'T DELAY TOO LONG.

A lot of the tent show boys have sent me copy for their anniversary number cards, but I am still awaiting copy from others who intend to be represented. Don't put this matter off another day. There is sure to be a congestion at the last moment when the big issue goes to press. Help to relieve it, and don't fail to embrace this splendid opportunity which comes but once a year. For the nonce we have opened Cannery Jar No. 10, to assure you that the SIXTIETH ANNIVERSARY OF THE OLD RELIABLE "WILL MAKE YOUR EYES SHINE LIKE DIAMONDS IN A MINE OF DARKNESS."

James P. Dwyer and W. L. Backenstoe will have the No. 2 side show with the Sells-Floto Circus this coming season. It will be a platform attraction.

MAY HAVE NO. 3 PARKER SHOW.

While it has not been officially announced from the Leavenworth headquarters, it is generally believed that Homer V. Jones will be the general manager, and Steve A. Woods, general agent of the No. 3 Parker carnival aggregation. Negotiations to this end have been under way for some time, and both these gentlemen, at this writing, are sojourning in Leavenworth. The Jones and Woods combination should prove most effective. Both are men of wide experience and are hustlers.

ANDRESS UNDERGOES OPERATION.

Charles Andress, the dean of circus adjusters, who has been enjoying life in retirement at his palatial home in Chicago, during the past few years, recently underwent an operation, and has happily completely recovered from its effects. Mr. Andress was identified with the white tops for a period of forty-five years. It is a pity he did not keep a diary—what a story of the trials and tribulations, the joys and pleasures of the circus business he could tell.

◆

I gratefully acknowlege receipt of a post card greetings from Edward Arlington, Fred Beckman and George H. Degnon, mailed from Havana, Cuba, Jan. 9, on their way to Panama.

BUCKLEY HAS MANY IRONS.

Louis W. Buckley, who is shaping up attractions for and with John Evans, will manage the Sports and Recreation Show to be given in the Coliseum, at Des Moines, Ia., April 17-26, writes under date of Jan. 14:

"The Sports and Recreation Show promises to be a pretty big affair. I have also on the way a Household Show, with the Women's Club here in Des Moines; a Made in Nebraska Show, by the Manufacturers' Association, in Omaha, and a Household Show, with the Women's Club, in Omaha. All these events take place in the months of March and April. Wish you great success in your Anniversary Number, which I know you will have."

◆

McCURREN ENGAGES STAFF.

C. W. McCurren, general manager of Rice Bros.' Colossal Shows, now in process of construction at the Minnesota State Fair Grounds, Hamline, Minn., was a caller at the Western Bureau of The Clipper in Chicago, Friday, 17, and outlined in an interesting manner the plans for this new show which is to open in Minneapolis on or about May 1, under the auspices of the Mystic Shrine. It will be recalled that Mr. McCurren has been identified with a number of leading tented enterprises in the past, and he has been indefatigable in his efforts during the past four months in assembling what he expects will be one of the best shows of its calibre in the country. Manager McCurren has wisely surrounded himself with an able staff, and it is a pleasure to announce that A. H. Barkley will have direction of the Rice Bros.' advance. Barkley is a well seasoned showman. He has been prominently connected in the past with Sells-Floto, Campbell Bros., Cole Bros., Sells & Downs, and years ago with the Lemon Bros.' Circus. He is well fitted for his responsible position with the Rice Bros.' Shows. In charge of the side show and other privileges, James W. Beattie, who has established an enviable reputation in this particular branch of the business with leading shows, will be on the staff. Jack Shumate will be lot superintendent, and he is armed with years of experience. M. Burgower will have charge of the finances in the ticket wagon. H. W. Wingert will be big show bandmaster. Lee Howard has been engaged as equestrian director. While in Chicago Manager McCurran held a conference with his staff, and the new show will start out with every indication for success.

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101 RANCH LINE-UP.

Frank Fink, formerly of the Howe's Great London Shows, will have the privilege car with the 101 Ranch Wild West, this, his third, season with the aggregation. Charles ("Butch") Cohen will have the candy stand; Bert W. Earles will have the "Hamburgers;" Geo. Connors will manage the side show; Geo. Tipton, formerly of the Gentry Show, will superintend the cook house. The train will be in charge of Harry Parrish. Earnie Waters will be twenty-four hour man. The position of lot superintendent is still held in abeyance. The 101 Ranch Wild West will be under the direct supervision of Manager Geo. Arlington. J. C. Miller will be the arenic director, and Vern Tantlinger will be chief of cowboys.

AT LIBERTY
JACK SAUNDERSON
HEAVIES AND CHARACTERS
Age 26, height 5 ft. 11 in., weight 170 lbs. Modern wardrobe: good study and thoroughly reliable. Salary your LIMIT. Can join on wire. Reliable Mgrs. ONLY. Add. care GOULD BLDG., Room 36, Dallas, Tex.

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THEATRICAL CATALOGUE of Show Printing, Repertoire, Stock, Circus, Wild West, Tent Shows, Etc.
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Stock Hangers and Posters on Hand for every Kind of Amusement Enterprise
WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

Wanted, Repertoire People
Leading Man, Leading Woman, Soubrette, Heavy Man, Character Man, All Round Comedian, G. B. Man, Woman for Characters and Heavies, Man with Scripts to direct. Salary must be low. Send photos. State all first letter.
Address FENMORE & FRANCIS, Weston, W. Va., care of Camden Theatre.

WANTED
PEOPLE IN ALL LINES
Who Can Double B. and O. for Tom and Ten Night
Two night stand show. People with child; A1 Advance Man who is not afraid of paste, Baritone that double violin. Boozer save stamps. Tickets, yes if known. Join on wire. Address
M. F. MAX, Deering, North Dakota.

CORNELL-PRICE PLAYERS
WANTS
Young, tall, good-looking man for Juveniles with singing specialty; also young woman for General Business with specialty. Other useful people write, State all particulars. Address CORNELL & PRICE, Paducah, Ky.

THIS DEAR SWEET GIRL OF MINE
The latest and sweetest ballad on the market. Prof. copies and beautiful slides now ready.
JAMES PALMER MUSIC PUBLISHING CO. - - Madison, N. J.

WANTED IMMEDIATELY, FOR
CRAWFORD'S COMEDIANS
Man for Leads and Heavies, Woman for Heavies and Characters, Song and Dance Soubrette, Cornet and Clarinet to double stage. Actors that double brass, write. Send permanent address. Show stays out Winter and Summer. Salary every week. Answer to
RAYMOND D. CRAWFORD, Abbeville, La., week Jan. 20; St. Martinsville, La., week Jan. 27.

AT LIBERTY After 25 weeks with Klimt & Gazzolo's "A Little Tenderfoot"
BERT (BOZA) MELVILLE AND BESSIE WHITNEY
CHARACTER COMEDIAN VERSATILE INGENUE
City stock, repertoire or one piece. Joint only. BERT B. MELVILE, Lincoln, Ill.

"MANAGERS"
The New Laurel Theatre at Laurel, Miss., population 12,000, monthly pay-roll $150,000, the most prosperous TOWN in the South, wants HIGH-CLASS attractions of all kinds, Great opportunity for Dramatic or Musical Stock. B. J. SLETHEN, Manager.

WELLER THEATRE, ZANESVILLE, OHIO One of the Finest in the State.
Popular. Good business. Seats 1700. Good city, 35,000. Drawing Population, 15,000. Good Productions of all Kinds Wanted.
Wire or write J. G. ENGLAND, Mgr.

WANTED, SPECIALTY PEOPLE
Who can change three times on the week. State if you can play bits or lead numbers. Age, height, weight, lowest salary in first letter, if you expect an answer. Thirty-eighth week without a lay off.
BEN TOY, New Opera House, Shippensburg, Penna.

In answering ads. please mention Clipper.

El Perfecto Veda Rose Rouge
Gives to the Cheeks, Lips and Finger Nails a Colour and Perfection. Price, 50 Cents

The source of your delicately tinted cheeks cannot be detected if you use
El Perfecto Veda Rose Rouge
Used by women famous for their beauty. Protects the skin instead of harming. Send for free sample today.
Sole Agents—GEO. BORGFELDT & CO.
16th Street and Irving Place, New York
Distributors of World-famous Toilet Preparations

Deaths in the Profession.

IN MEMORIAM
Of Our Beloved One
FAY C. ST. JOHN
Who Died Jan. 21, 1912.
MOTHER and MAL.

Sidney Barrington.

Sidney Barrington, an actor of the old school, was found dead Jan. 11 in a gas filled room in the boarding house at No. 319 West Twenty-ninth Street, New York. The police said Barrington had committed suicide.

Friends of the dead actor said that Barrington had told them of being robbed and black-jacked by thugs on New Year's Day, which story is now being investigated. They said he had been sick ever since, had visited several hospitals in search of relief, and had been almost entirely without funds. In Barrington's room was found a note marked: "Open in case of accident." It was dated Oct. 30, 1912, and read as follows:

"To Whom it May Concern—My name is Sidney Josiah Barrington, descendent of the royal family of Barrington, England and Ireland. I was born in San Francisco Oct. 27, 1869. I buried my wife, Minnie Belle, one year ago last February, in San Francisco. We were known in the show world for nearly fourteen years as Mr. and Mrs. Sidney Barrington. In case of accient, notify Mrs. S. Bishop, of the Hampton Court Apartments, corner of Golden Gate Avenue and Larkin Street, San Francisco; also my son, Sidney, who is twelve years old. Also notify James J. Armstrong, in the Knickerbocker Building, who will notify the Actors' Fund Association.

"Thanking you in advance, I beg to remain, yours very sincerely, SIDNEY J. BARRINGTON."

George Beban and other well known actors took charge of Barrington's body. Arrangements for the funeral were made by the Campbell Undertaking Co., under order from the Actors' Fund.

Anton Schott, at one time a popular singer with the Metropolitan Opera House Co., New York, died last week in Stuttgart, Germany. Mr. Schott was one of the company which helped to introduce Wagnerian opera in this country. Mr. Schott was born in 1843 in the Swabian Alps. He attended the War College at Ludwigsburg after finishing at the university, and in 1865 was made a lieutenant of artillery. He had previously cultivated his voice, and after the close of his service in the Franco-Prussian War he went on the operatic stage at the Royal Opera, in Munich. He was lyric tenor in Berlin for several seasons, then he went to Schwerin and Hanover, where he developed into a dramatic tenor. He was brought to the United States by Dr. Damrosch in 1883-84, and remained for several years a member of the company at the Metropolitan Opera House. After the death of Dr. Damrosch he desired to become the musical director of the organization. The directors refused his application, but his suggestion that Anton Seidl be engaged as conductor was followed. While he was associated with the company at the Metropolitan Opera House, Mr. Schott took part in the first performances there in German, of "Tannhauser," "The Prophet," "Die Walkure," and "Rienzi." He was last heard in New York, in opera, at a series of improvised performances of the Nibelungen dramas given by Walter Damrosh, in Carnegie Hall, in 1894. He went to California at the close of his engagement at the Metropolitan Opera House to sing in concert with Amalia Materna. He went from San Francisco and taught in Portland until 1902. Later he returned to New York, and taught for a while, and after a short stay in Charleston, he went back three years ago, to his native land. Two sons and two daughters survive him.

James B. Delcher, a well known manager, died Jan. 13, at the New York Hospital, New York, from Bright's disease, after a long illness. Mr. Delcher was a native of New York City. He was born here on March 26, 1866. He entered the theatrical profession about eighteen years ago, as manager, but first came into prominence as a member of the firm of Delcher & Hennessy, in 1899, when this firm exploited "Brown's in Town." They had this attraction on the road for several seasons, and later had other attractions, but none of them proved profitable. Later Mr. Delcher tried his hand at the hotel business in New York. In 1908 he went to Jacksonville, Fla., and became manager of the Duval Theatre, that city, the year following. He came to New York on business several weeks ago. He was ill at the time and rapidly grew worse until he was removed to the hospital, where he died. His wife, professionally known as Helen Grantly, was with him. His father, mother and several brothers and sisters also survive him. Mr. Delcher was a prominent Mason, being a member of Union Lodge No. 21, F. and A. M., in New York, and belonging to the Florida Consistory Scottish Rite Masons. He was also a noble of the Mystic Shrine, affiliated with Morocco Temple in Jacksonville. He was a member of the Green Room Club.

L. G. Coover, thirty years old, who was publicity man for the Eclair Film Manufacturing Company, died suddenly Jan. 8 in a hospital in New York City. Mr. Coover had been connected with the Eclair Company over a year, during which time he made many friends with his cheery disposition and good nature. He was taken to a hospital about two weeks ago, supposedly suffering from peritonitis. His ailment was later found to be acute appendicitis, and he was operated upon Wednesday night, following which he died. Funeral services were held Jan. 10 at the undertaking establishment of M. E. O'Sullivan, 257 Hudson Street. Mr. Coover lived at 316 West Twenty-third Street, this city. He leaves a mother in Los Angeles, Cal.

Maude Hobson, a London, Eng., Gayety girl, died Jan. 6, in that city. She was, up to the time of her marriage to Capt. Haley, of the Eleventh Hussars, a footlight favorite. Upon her marriage she retired from the profession, and with her husband went to Hawaii, where she subsequently became Maid of Honor to the Queen. Following the death of her husband she returned to the stage.

T. Viggiano, of the New York Hippodrome stage force, died suddenly Jan. 13, of heart failure. He was thirty-two years old.

Frank A. Hayes died Jan. 3.

Harry G. Snow, for many years identified with musical and theatrical affairs, died Monday, Jan. 13, at the home of his brother in Malden, Mass. Mr. Snow was born Dec. 25, 1859, in Boston. He was graduated from the New England Conservatory of Music, and was a choir singer of note in Boston. Later he became press agent of the Metropolitan Opera House under Maurice Grau; with the Walter Damrosch regime of German opera, with Henry Russell and the San Carlo Opera Company and Oscar Hammerstein. Mr. Snow had acted also as press representative for the tours of Gilmore's Band, Edward Strauss' Orchestra, Banda Rossa, Ysaye, Gabrilowitsch, Mme. Nordica, Mme. Calve, and the last tour of Jan Kubelik. His funeral was held in Malden Wednesday, Jan. 15.

Jacob L. Shetter, who was well known as orchestra leader at the old Academy of Music, in Milwaukee, Wis., for a number of years, and also acted in that capacity at the Empress and Saxe theatres there, died at his home in that city, Jan. 7, from heart failure. He left a young son, who was taken to Mr. Shetter's old home in Indianapolis.

William Thomas, a vaudeville performer, died Dec. 24, at the San Francisco, Cal., City and County Hospital, aged forty-seven years. He was formerly of the team of Thomas and Quinn. Two years ago he was taken ill and since that time he had been cared for by his friends. The remains were interred 28, in Cypress Lawn Cemetery.

Ella Ewing, who was thought to be the tallest woman in the world, died at her home in Quincy, Ill., Jan. 10. Miss Ewing claimed to be eight feet four inches in height, and had traveled as a side show attraction with circuses.

Mrs. Holbrook, mother of J. H. Holbrook, died Jan. 5, at Chelsea, Mass. She was well known in the '50s as a prominent performer in Great Britain.

OUT OF TOWN NEWS

CINCINNATI.

Ohio's beautiful river went on a January rampage and overflowed the lowlands. Railroads were hampered, thousands rendered homeless, and, of course, the theatres felt the depression. The Lyric opened its doors Jan. 17 for a matinee performance for the sufferers, and the affair recalled a similar scene in Music Hall quite thirty years ago, when Sembrich, young, beautiful and enthusiastic, sang at a similar benefit at Music Hall, receiving the greatest ovation ever given an artiste in appreciative Cincinnati. Gus Edwards and his boys and girls took possession of Fountain Square the afternoon before the Lyric performance, and sold papers for the sufferers. The benefit bill at the Lyric was provided by Gus Edwards and his Song Revue of 1913, Frisco Newsboys' Quartette, Jones and Sylvester, Cesare Nesi, the Free Setters' Quartette (Drury, Frankel, Stanhope and Pickett), Marion Russell, Earl Gates, Walter Vaughn, Maclyn Arbuckle, Valentine Vox Jr., Dora Pellitiere, and Ainsworth Arnold, John Patton, Francis Deitrich and Cora Cram, in the sketch, "The New Steno."

Grand Opera House (John H. Havlin, mgr.)—David Belasco presents Leo Ditrichstein Jan. 20, in "The Concert." Good-sized audiences enjoyed the return of Macklyn Arbuckle, in "The Round-Up." Grace Benham was a sweet echo. The cast was acceptable, including Robert Vaughn, Harry Cowan and Ogden Crane. The spectacle was gorgeously staged. Rose Stahl, in "Maggie Pepper," comes 27.

BETH CAMPEAU,
Successful with Chas. K. Harris' songs.

Lyric (James E. Fennessy, mgr.)—"Little Miss Brown," week of 20, with Madge Kennedy as the star. "Bunty Pulls the Strings" returned last week with the original New York cast including: Mollie Pearson, as "Bunty," and Sanderson Moffet, as Weelum. Amy Singleton, Ethelbert Hales, Edmund Beresford, Vera Pole, Margaret Nybloe, and J. E. McGregor were among the members of the capable company. Good business. "The Master of the House" comes 26 and Harry Lauder 30.

B. F. Keith's (Charles L. Doran, mgr.)—Myles McCarthy and company are the headliners 22, offering "In the Barracks." Others: Owen McGiveney, W. C. Fields, Jack Hazzard, Perry and White, the Kauffman Troupe of bicyclists, Elsie Faye and her two dancing boys, and Wentworth, Vesta and Teddy. Pathe's Weekly.

Walnut Street (W. F. Jackson, mgr.)—Another book play, "The Common Law," with Leonard Ide, comes 19, after a week of "The Call of the Heart," which proved a crude but interesting drama. Ann Hamilton played the leading role acceptably. "Get-Rich-Quick Wallingford" comes 26.

Empress (George F. Fish, mgr.)—"My Lady's Fan" is the headliner 19. Others: Robert Fulton and Mattie Choate, in "The Mayor and the Manicure." Harman and James, in "To-days, Yesterdays and To-morrows;" the Three Creighton Girls, the Tambert Sisters and Brother Paul, and Black and White. Motion pictures.

Orpheum (Isaac M. Martin, mgr.)—Captain Bill Sweeney, of the Boston Nationals, and Fred Webber were the headliners 19, in a baseball sketch. The Four De Kocks, Charlotte, the dancing violinist; Acme Four, Dilla and Templeton, in "The Goblin's Den;" Jeanette Adler, and McDonald and Genereaux. Kinemacolor pictures.

People's (James E. Fennessy, mgr.)—The Girls from Reno will arrive 19. They followed the Monte Carlo Girls, who were long on rollicking fun, tuneful music and pretty girls. Harry Welsh was the fun-certer. Billy Inman, Zella Clayton, Arthur Mayer, Eva Sullivan and Arthur Lanning are all sparklers in action. The Free Setters' Quartette made good in the olio. The Oriental Burlesquers 26.

Standard (R. K. Hynicka, mgr.)—Bobby Manchester's Cracker Jacks are due 19. Dave Marion and his Dreamland Burlesquers did finely last week in "Pousse Cafe." Marion was still nearly the whole thing as "Snuffy," the cabman, but he had good aides in Max Gordon, Wm. Lawrence and Agnes Behler. The Symphony Four dispensed splendid harmony in the cabaret scene. Bon Ton Burlesquers.

Olympic (Charles L. Doran, mgr.)—Paul J. Rainey and his African big game hunts will be seen in pictures 19.

Auditorium (Odd Fellows Temple Co., mgrs.) Labell and Labell gave an electrical headliner for the last bill. "The Return of Lady Linda" was a featured picture play.

Emery Auditorium.—Eugene Ysaye was the soloist at the concerts of the Cincinnati Symphony Orchestra 17, 18.

German (Ernest Otto Schmidt, mgr.)—The German Players are to present "Flachsmann als Erzieher" 19.

Lyceum, Family and New Century still give vaudeville and pictures.

NEWS-CURRENTS

The Four Van Staats made good in their Empress musical act, and their singing of "The Rosary" was town talk.

Ainsworth Arnold, formerly of the Forepaugh Stock Co., was in town rehearsing his sketch, "The New Steno," written by John B. Theissen, a Cincinnati newspaper man, in collaboration with Otto Schleisher. The sketch will have its *premiere* at the New Lyric, Indianapolis.

Joseph O'Meara's Odeon readings have been postponed until Feb. 18.

Montgomery Phister calls De Wolf Hopper the Peter Pan of comic opera.

Schuster School announces three evening recitals at the Orpheum ballroom 20, 21, 22. "Incognito" and "The Artist's Wife" will be presented by the young Thespians.

"Ahasuerus" will be sung by the Young Woman's Christian Association at Emery Auditorium, Feb. 3.

"Reuben's Party" is the title of a big carnival event at the New Rink Music Hall, 30.

The Norwood Musical Club put on "My Lady's Ring," with Elsa Weber and Robert Toepfert, at the Plaza, Norwood

Elsa Marshall, vocalist, became the recent bride of Rutherford H. Cox of the Business Men's Club.

Julia Culp gave her final recital in Cincinnati in the Sinton, under the auspices of the Matinee Musicale, 16. The Kneisel Quartette and Leon Raines and Rudolph Ganz provide the last two concerts.

The Cincinnati Symphony Chamber Society gave its first concert at the Hotel Sinton 14, with Emil Hermann, Max Schulz, Julius Sturn and Sol Cohen, and Dr. Ernest Kunwald at the piano.

The Chicago Grand Opera Co. may come to Cincinnati for a series of four performances late in April or early in May. Richard A. Pick is in the city raising a guarantee fund of $34,000 to insure the company against loss. Mary Garden, Tetrazzini, Carolina White, either Fremstad or Gadski, Dalmores, Clarence Whitehill and Jane Osborne Hannah are to take part in this festival of music.

BONNIE FARLEY AND DANNIE MORRISON,
Singing Harry Von Tilzer hits.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill for Jan. 20 and week: Eva Fay, Ralton and La Ture, Mr. and Mrs. Thornton Friel, Great Marvelle, Byal and Early, and pictures.

Bijou (A. Hammerle, mgr.)—Vaudeville and motion pictures.

Jewel, Lyric, Star, Royal, Amuse-U and Eagle, picture theatres, report good returns.

Note.—Manager Broomhall of the Jewel, picture theatre, attended the Ohio State Convention of moving picture men and censors, at Columbus, O., 22, 23.

Youngstown, O.—Park (Fiber & Shea, mgrs.) bill for first half of week of Jan. 19 included: Joe Welch, Bobker's Arabs, and Bernivicci Bros. Attendance is big.

Grand (John R. Elliott, mgr.)—Thos. E. Shea week of 20, in repertoire.

New Dome (Christy Deible, mgr.)—This new house is doing immense business with moving pictures and vaudeville.

Note.—Geo. A. McDermott, well known in the theatrical profession, is on the job at the Park, ably assisting Manager Coole.

Springfield, O.—Fairbanks (C. J. Becker, mgr.) "Bought and Paid For" Jan. 21, Aborn Opera Co. 25.

New Sun (Sun Amusement Co., mgrs.)—Bill week of 20: Mlle. Silverado, Seven Mischief Makers, the Colbys, Cain and Odom, and De Chantal Twins.

New Orleans, La.—Tulane (T. C. Campbell mgr.) Wm. H. Crane week of Jan. 19, to be followed by Dustin Farnum week of 26.

Crescent (T. C. Campbell, mgr.)—For week of 19 "The Goose Girl." "Three Twins" week of 26.

Dauphine (Hy. Greenwald, mgr.)—Lectures and motion pictures.

Lyric (G. Peruchi mgr.)—The stock company presented "St. Elmo" week of 12, to capacity business.

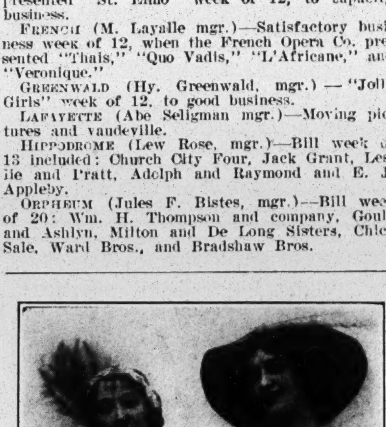
French (M. Layalle mgr.)—Satisfactory business week of 12, when the French Opera Co. presented "Thais," "Quo Vadis," "L'Africane," and "Veronique."

Greenwald (Hy. Greenwald, mgr.)—"Jolly Girls" week of 12, to good business.

Lafayette (Abe Seligman mgr.)—Moving pictures and vaudeville.

Hippodrome (Lew Rose, mgr.)—Bill week of 13 included: Church City Four, Jack Grant, Leslie and Pratt, Adolph and Raymond and E. J. Appleby.

Orpheum (Jules F. Bistes, mgr.)—Bill week of 20: Wm. H. Thompson and company, Gould and Ashlyn, Milton and De Long Sisters, Chick Sale, Ward Bros., and Bradshaw Bros.



GRETTA AND CLAIRE,
Singing the Morse hit, "Whistling Jim."

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Julian Eltinge Jan. 20-22. "The Trail of the Lonesome Pine" 23-25, Aborn Opera Co. 27, Chas. B. Hansford 29-Feb. 1.

Lyric (Benj. M. Stainback, mgr.)—"In Old Kentucky" week of Jan. 19.

Orpheum (Max Fabish, mgr.)—Bill week of 20: Toots Paka, Daisy Jerome, Cesare Nesi, the Stanleys, Ombras Trio, Ashley and Lee, Harry Leighton and company, and pictures.

Four Majestics, Princess, Carrollton, Palace, Alamo, Queen, Colonial, Echo, American, Two Pastimes, Gem, Savoy, Pekin, Joy, Daisy, Royal, and Famous, picture houses, report good business.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Geo. Evans' Honey Boy Minstrels Jan. 21, Julian Eltinge, in "The Fascinating Widow," 23-25.

Orpheum (Geo. H. Hickman mgr.)—"Over Night in Boston" week of 20.

Princess (Harry Sudekum, mgr.)—Bill week of 13 included: Baby Helen Frank, Parrish, Rother and Anthony, Idanias Troupe, F. P. McCoy, and pictures.

Bijou (Geo. H. Hickman, mgr.)—Walter Jones, in "Baby Mine," week of 20.

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Crystal, Elite, Alhambra and Rex are doing well with moving pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Servant in the House" Jan. 20.

Bijou (Fred Martin, mgr.)—"A Winning Miss" 20-25 "Whose Little Girl Are You?" 27-Feb. 1.

Grand (Frank Rogers, mgr.)—Vaudeville, to good houses.

Cable, Rex, Crystal, Gay, Majestic, and Lyric, picture houses, report good business

Dallas, Tex.—Dallas (Geo. Anzy, mgr.) Dustin Farnum, in "The Littlest Rebel," Jan. 10, 11, to good business.

Majestic (O. F. Gould, mgr.)—Bill week of 13 was: W. H. St. James' Players, Minerva Sisters, Rockwood and Malcom, Van Oss Troupe, Robert Hall, Snyder and Buckley, and Cooper and Eshell.

Orpheum (Roy Dalton, mgr.)—Vaudeville and motion pictures.

Happy Hour (Roy Dalton, mgr.)—West Avey and company, and motion pictures.

Garden (Brown & Stinnett, mgrs.)—Vaudeville to good business.

Fort Worth, Tex.—Majestic (C. Mussett, mgr.) bill for week of Jan. 13: Ryen-Richfield company, Julius Tannen, June and Erwin Connelly, Kliss and Bernie, "Visions D'Art," Demarest and Doll, Balkrini's dogs, and pictures.

Byers' (Phil W. Greenwall, mgr.)—"Bunty Pulls the Strings" 17, 18.

Savoy (Frank North, mgr.)—"The Barrier" week of 13.

Hippodrome (L. B. Remy, mgr.)—Vaudeville and pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) May Robson, in "A Night Out," Jan. 24, 25.

Ye Liberty (H. W. Bishop, mgr.)—The Bishop Players presented "The Belle of New York" 20 and week.

Orpheum (Geo. Eby, mgr.)—Bill week of 19: Minnie Dupree and company, Harvey Family, Hopkins and Axtell, Landers, Stevens and Cooper, Merrill and Otto, Mlle. Lucile, the Grazers, Seeley and West, and photoplays.

Pantages' (W. W. Ely, mgr.)—Bill 19 and week: Six Castillions, Four Avolos, Two Worths, Haynes and Montgomery, Hilliar, George Rowly, Eckert and Francis, and motion pictures.

Columbia (Dillon & King, mgrs.)—Columbia company presents "The Rounders" 19 and week.

Broadway (Guy C. Smith, mgr.)—Vaudeville and motion pictures, to capacity attendance.

Oakland, Lyric, Scenic, Brown's, Camera, Regent and Bijou Dream, photoplay houses, report good attendance.

Woodstock, Can.—Griffin's (M. J. Griffin, mgr.) "The Gamblers" Jan. 20 "McFadden's Flats" Feb. 12 Vaudeville and moving pictures on intervening dates.

White Star (F. T. Egener mgr.)—Moving pictures.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) "The Prince of Pilsen" was the attraction Jan. 17.

Majestic (M. L. Semon, mgr.)—For week of 20, Ollie Mack, in "Finnegan's Ball."

Orpheum (M. L. Simon, mgr.)—Closed for renovation. Will re-open about Feb. 3.

Bijou (M. L. Simon, mgr.)—"Where the Trail Divides" week of Jan. 20.

Amuse-U (H. M. Newsome, mgr.)—Bill week of 20: Louis List, Long and La Mode, Four Grahams, Handy and Norman, and pictures.

Note.—The new $30,000 photoplay house here, owned by H. M. Newsome, and to be named by the public, will open its doors about Feb. 1. This house is located on Second Avenue, in the very heart of the shopping district. Mr. Newsome now controls the Amuse-U, Bonita and Princess theatres in this city.

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) Henrietta Crosman, in "The Real Thing," Jan. 20. Other dates filled by Cornell-Price Players.

Arcade (Joseph Desberger mgr.)—Garside Stock Company, indefinite.

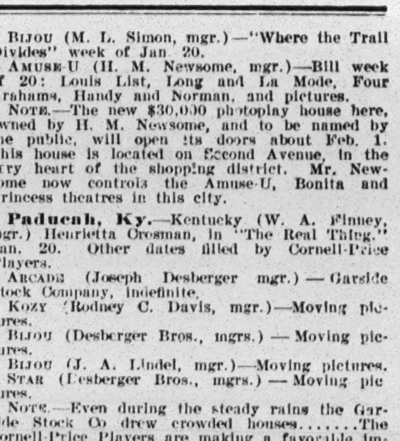
Kozy (Rodney C. Davis, mgr.)—Moving pictures.

Bijou (Desberger Bros., mgrs.)—Moving pictures.

Bijou (J. A. Lindel, mgr.)—Moving pictures.

Star (Desberger Bros., mgrs.)—Moving pictures.

Note.—Even during the steady rains the Garside Stock Co. drew crowded houses.......The Cornell-Price Players are making a favorable impression......All of the moving picture shows are drawing large houses.



LILLIAN BARENT,
Singing "Oh, What a Beautiful Dream."
Published by Shapiro.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "The Fortune Hunter" Jan. 22, "The Merry Widow" 23, "The Rose Maid" 25.

Grand (E. E. Edwards, mgr.)—Suzanne Carter Musical Comedy Co.

Ideal (E. E. Edwards, mgr.)—M. P. Harvey and pictures.

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings the current week consist of Otis Skinner's "Kismet" at the Chestnut Street Opera House, "Everywoman" at the Lyric, and "The Littlest Rebel" at the Walnut. Business continued eminently satisfactory at the down town houses last week.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—"Orpheus and Eurydice" will be sung Jan. 21. "The Magic Flute," splendidly sung, was witnessed by a fine audience on 14. On 15 came Harry Lauder, who filled in the rest of the week with daily matinees and night performances. Lauder was in fine form, and he and his associates scored big successes, to splendid houses.

LYRIC (Messrs. Shubert, mgrs.) — "Everywoman," for a two weeks' stay, 20. "Somewhere Else" departed 18, after a fortnight's stay, to good returns.

ADELPHI (Messrs. Shubert, mgrs.) — "Bought and Paid For" continues to be the beggest kind of a drawing card. The third week begins 20.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Otis Skinner gives his first local view 20, of "Kismet." "The Quaker Girl," after a highly profitable stay of four weeks, departed 18.

GARRICK (Nixon & Zimmerman, mgrs.)—Henry Miller is winning much admiration in "The Rainbow," which starts its second week 20. Fine houses were the rule last week.

BROAD (Nixon & Zimmerman, mgrs.)—Billie Burke's popularity continues unabated, and as a result the demand to see her in "The Mind the Paint Girl" is extraordinary. The second week begins 20.

FORREST (Nixon & Zimmerman, mgrs.) — Richard Carle and Hattie Williams were very popularly received last week, in "The Girl From "Montmartre." The second week starts 20.

WALNUT (Harris Estate, mgrs.)—"The Littlest Rebel" comes 20. "The Poor Little Rich Girl" had two very satisfactory weeks, ending 18.

CHESTNUT (Frank Williams, mgr.) — The Orpheum Stock appears in "The Man on the Box" 20 and week. "The Ringmaster" met with fine approval from big houses last week. William Ingersoll was very effective as John Lebaron, while Wilmer Walter did spirited acting in the title role. Florence Roberts, Virginia Howell and Winifred Kingston were also happily cast in the three leading female roles. "Beside the Bonnie Briar Bush" 27.

AMERICAN (James Wall, mgr.) — The stock puts on "Mrs. Wiggs of the Cabbage Patch" 20-25. "At the Mercy of Tiberius" was elaborately produced last week to fine audiences. Grace Huff did spirited acting in the leading roles. "Tempest and Sunshine" 27.

NATIONAL (Jos. M. Kelly, mgr.)—The stock offering, week of 20, is "Little Johnny Jones." "The Sporting Duchess" was received with the keenest approval by fine houses last week. Paul Burns, Godfrey Matthews and Gertrude Perry carried off the honors.

HART'S (John W. Hart, mgr.)—The Keyes Sisters put on in good style last week, "Captain Clay of Missouri" and "Dr. Jekyll and Mr. Hyde," to fine returns.

STANDARD (George Irvine, mgr.)—The stock company ended its season 11. The Adler Co., from New York, will occupy the house shortly.

GRAND (Stair & Havlin, mgrs.)—Charles Grapewin, in "Between Showers," 20 and week. "The Shepherd of the Hills" was followed with close interest by fine houses, last week.

EMPIRE (Wash. Martin, mgr.) — The Rosebuds will blossom forth on 20. Miner's Americans were a bright and snappy offering, to fine business, last week. The Cherry Blossoms follow.

TROCADERO (Sam Dawson mgr.)—Queens of the Folies Bergere 20-25. Miner's Bohemians presented many novel features, which were well received by big crowds last week. Andy Gardner and Ida Nicolai were a lively fun producing pair, and they scored big. Charles Storm, Sam Green and Frank Austin also contributed their share of the fun. Billy Watson's Burlesquers next.

CASINO (Elias & Koenig, mgrs.) —Robinson's Crusoe Girls will be on the job 20 and week. Their predecessors were the College Girls, whose attractive ways won fine recognition from splendid houses 13-18. Abe Reynolds and Dan Coleman were prodigal fun providers, while May Florence Linden, whose singing abilities are first class, also scored successfully. The Behman Show 27.

GAYETY (John P. Eckhardt, mgr.)—Rose Sydell's London Belles 20 and week. The Love Makers found a dozen crowded houses awaiting them last week. Sam Howe was, as usual, the big feature, and he got many laughs. Florence Bennett was not very far behind in her ability to please. Star and Garter Co. follows.

B. F. KEITH'S (H. T. Jordan, mgr.)—Edna Goodrich and company, in the playlet, "The Awakening of Minerva," is the feature week of 20, in addition to Olga Petrova, the Four Athletes, "Cheyenne Days," Bud and Nellie Heim. Mack and Orth, Cortiss and Florence, Peppino, the Flying Russells, and moving pictures. Femininity flocked in droves last week to see the local vaudeville debut of Ethel Barrymore, 13-18.

WM. PENN (Wm. W. Miller mgr.)—Week of 20: Edward F. Reynard, the Three White Kuhns, Mack and Walker, Frey Twins, Mitchell Sisters, Charles Ledegar, and moving pictures.

LIBERTY (M. W. Taylor mgr.)—Week of 20: Ocalp, "The Suffragette Jury," Hobson and Kingsley, Harry Burnett, Grojean and Maurer, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 20: Fred V. Bowers and company, Annie Hart, Valjean and Bolton, Sally Stembler and company, Lamont's birds, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 20: Vilmos Westony, Minnie Victorson and company, Rawson and June, Bell Boy Trio, Duffin-Redcay Troupe, and moving pictures.

ALLEGHENY (Jos. Cohen, mgr.)—Week of 20: Pauline Fielding Players, "The Seminary Girls, Joe Perry and company, Riznor and Gross, Richard Hamlin, Joe De Kos Troupe, Montague's cockatoos, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—The Parcel Post burlesque is of such amusing quality that it will continue for week of 20. Charles Boyden was a big hit in the bill last week, as was Joe Hortiz and Ben Franklin. The first part also had some very pleasing numbers.

GIRARD, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, PALACE, VICTORIA, OLYMPIA, COLONIAL AND BIJOU give vaudeville and moving pictures.

NOTES.

JOSEPH F. NUGENT, leader of the American Theatre Orchestra, was married last week to Aletta M. Diehl, a vaudeville performer. They will make their home in Cheltenham, a suburb of the city.

THE CHARLOTTE CUSHMAN CLUB is making elaborate preparations for its benefit at the Chestnut Street Opera House on Feb. 11, when three one act plays will be seen for the first time.

THE popular program concert of the Philadelphia Orchestra, at the Academy of Music, 15, drew a capacity house.

FILM MANUFACTURERS are very much interested in the announcement that the present session of the legislature is about to put into effect a bill providing for the censoring of all films before they will be allowed to be seen in this State.

THE PHILADELPHIA OPERATIC SOCIETY sings "The Bohemian Girl" on 30.

Carbondale, Pa.—Grand (Benjamin Kahn, mrg.) Big City Minstrels Jan. 28, "When Bunty Pulls the String" 30, "The Girl of My Dreams" Feb. 4.

SAVOY (John E. Lewis, mgr.) — Photoplays, changed daily.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, and pictures changed daily.

GEM (Alfonso Sirrianni, mgr.) — Moving pictures.

VICTORIA AND PEOPLE'S (Louis Matule, mgr.)—Good music and fine pictures, changed daily.

FAMILY (Collins & Wingenfield, mgrs.) — Burlesque, vaudeville and moving pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Lion and the Mouse" Jan. 20. Al H. Wilson in "It Happened in Potsdam" 22; Zallah's Own Company 23, Mrs. General Tom Thumb and Company 24, "The Angel of the Trail" 27, "The Wedding March" (local), 28, 29, for benefit Mercy Hospital.

ORPHEUM (Arthur E. Denman, mgr.)—Bill for 23-25: Lasky's "The Earl and the Girls," Nell Fiske and company, Wilson and Wilson, and De Monte, and moving pictures.

GRAND, KEITH'S, FAMILY, IDEAL, CRYSTAL, PASTIME, NATIONAL, AND PALACE are all doing good business with motion pictures.

BOSTON.

The week of Jan. 13 was a busy one for first nighters as they were treated to three new plays, and the theatregoers came out in large numbers. Many novelties are offered current week.

SHUBERT (Wilbur-Shubert Co., mgrs.) — For this week only, Annie Russell's Old English Co. is at this house. The repertoire includes "She Stoops to Conquer" and "The Rivals." The principal members of the company are: Annie Russell, Oswald Yorke, George Giddens and F. W. Permain. It was thought "The Merry Countess" would remain longer than it did, but the business wasn't up to the mark. Coming, Robt. Mantell.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — The management offers this week the original company, in "Bunty Pulls the Strings." Our theatregoers have heard so much of the play that the advance sale of seats has been very active.

HOLLIS (Charles J. Rich, mgr.)—Beginning 20 is Mrs. Fiske, in "The High Road." The offering is said to be quite unlike any former play in Mrs. Fiske's widely versatile list. John Drew played to his usual good business during his fortnight's stay.

TREMONT (Jno. B. Schoeffel, mgr.) — Second week of "Milestones," a novel and charming comedy of exquisite comedy, acted by an English company. On the opening night when the curtain fell on the first act there were many in the audience who wondered why the play had been so enthusiastically received in London and New York. It was interesting and prettily sentimental, to be sure, but why acclaim it as one of the most delightful dramatic treats of the period? After the second act there was less occasion for doubt, and before the curtain fell on the third act there wasn't a soul in the theatre who didn't believe that all the nice things said about the play were richly deserved.

BOSTON (Frohman-Harris Corp., mgrs.)—"The Garden of Allah," now in its second week, has done the largest business the Boston has seen in a good many years. The dramatic critics think it the greatest scenic production Bostonians have ever had the pleasure of seeing.

PARK (Charles Frohman, Rich & Harris, mgrs.)—The fourth week of "The Woman" is now on. The size of the audiences demonstrates the fact that the play is one of the successes of the season.

COLONIAL (Frohman & Harris, mgrs.)—Everybody likes "The Follies," if one may judge by the large audiences visiting this house. This is the third week, and the seat sale doesn't show any signs of diminishing.

PLYMOUTH (Fred Wright, mgr.) — Fifteen weeks of George Arliss, in "Disraeli," may be recorded. It was the intention of the management to bring the engagement to a close 25, but the closing date has been postponed indefinitely. The patronage accorded the play has been remarkable.

CASTLE SQUARE (John Craig, mgr.)—"The New Sin" proved immensely successful last week, and John Craig was congratulated for being able to secure it for Boston ahead of other managers. This week the third annual prize play is being presented by the company. It is called "Believe Me, Xantippe," and is the work of a Harvard College student, John Frederick Ballard. The scenes of the play are laid first in New York City and then in Southern California.

ST. JAMES (M. H. Gulesian, mgr.)—"The Lion and the Mouse" is the offering of the stock company connected with this house. That stirring melodrama of modern type, "The Greyhound," delighted large audiences last week.

KEITH'S (B. F. Keith, mgr.)—The inimitable mimic, Cecilia Loftus, tops the bill. Others playing are: May Wirth, assisted by the Wirth Family; Eva Taylor and company, Brenner and Ratliff, Marie Fenton, Three Gladdenbecks, Quinlan and Richards, Cartmell and Harris, the Zylafonas, and Pathe Weekly.

NATIONAL (G. A. Haley, mgr.)—Week of 20: "The Lawn Party," Bixley and Learner, Graham, Copes and Kane, Dean and Price, the Dooleys, Winston and Wales, Farro, Two Ruperts, Great Monohan, and Leona.

GLOBE (Robert Janette, mgr.)—The new arrangement of playing the whole week has met with aproval of the patrons. The bill this week includes: Bartholdi's birds, Dillon Brothers, Honors and Le Prince, Silber and North, Three Rankins, Seyone and Julienne, Jim Horton, Kessner Sisters, Leo Dalmage, and the Rays.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—The week's bill has for its members Juliette's musical elephants, Pelham, Marsh and Weston, John T. Doyle and company, Deas, Reed and Deas, and others.

ORPHEUM (Victor J. Morris mgr.) — A very strong show is given this week by: George Murphy, Dixon and Hanson, Richards and Montrose, Ethel Whiteside and Picks, Louis and Norton, the Famous Irish Players, George Armstrong, Harry Leander and company, Brown and Small, Van and Rhinehart, Manny and Roberts, Jenkins and Covert, and others.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The entertainers are the: Five Piroscoffis, Big Jack, the boxing kangaroo; Myers and Berry, Major and Roy, Healy and Adams, Broadway Trio, Rita Currier and Frank Palmer.

CASINO (Charles H. Waldron, mgr.)—The usual big laughland audiences visited this house last week, and the offering, Harry Hasting's Burlesquers, deserved the praise handed out by those who witnessed the performance. This week, Al. Reeves' Beauty Show. The Merry Whirl is headed this way.

GAIETY (George H. Batcheller, mgr.) — The Girls from Happyland are located here for the week. They will be followed by the Youth, Beauty and Folly Co. John Work and Billy Welp put across a lot of good stuff with Clark's Runaway Girls last week, and they had the assistance of a very able company.

HOWARD (G. E. Lothrop, mgr.)—The burlesque is supplied by the Dandy Girls, and the remainder of the bill is contributed by Cora Livingston, Murphy and Frances, Karlton and Clifton, De Alma and May, Brown and Lawson, Daley Bros., and Herskin.

OLD SOUTH (F. L. Collier, mgr.)—Knox Bros. and Helene, Anita, Jack Farrell. King and Kingman, Cooke and Beale, Harry Hansone, McCourt and Fisher, and El Barto.

WASHINGTON (F. L. Collier, mgr.) — Those doing the entertaining are Valli and Valli, Ina Ford, Rahl, Bert Howe, Seven Mischief Makers. Xylophonia, Kelly and Catline, and Warren and Renfrew.

AFTERMATH.

THE customary changes in songs and pictures occur at the Bijou Dream, Huntington Avenue, Unique, Apollo, Oriental, Hub, Shawmut, Pastime, Puritan, Back Bay, Beacon, Premier, Norfolk, Comique, Williams' Ideal, Superb, Scenic Temple, Star, Hamilton, South End and the Roxbury.

FRED B. MURPHY, who has been away from the theatrical business for about four years, is back in the fold again, and is at present assistant manager of the Mutual Film Co., offices of which are located in this city.

BURTON HOLMES is doing a splendid business at the Tremont Temple with his illustrated travelogues. This week he explained and illustratd the principal canals of the world to show the immensity of the work at Panama.

COMMENCING 20, Manager Chenoweth, of the Shawmut, will give two shows a night in order to accommodate the patrons. The business has been so large that night after night many have been turned away, hence the new policy. Mr. Chenoweth should be given much praise for the many clever advertising dodges he has gotten out regarding his theatre.

THE ONLY municipal stock company in this country, the Northampton Players, gave a performance 14 at the Majestic, presenting "The Little Town of Bethlehem." The performance, which was under the auspices of Gov. Foss and Mayor Fitzgerald, was largely attended. Both the governor and the mayor are of the opinion that a similar organization would be welcomed in this city.

Lynn, Mass. — Central Square (James H. Donovan, mgr.) bill for Jan. 23-25: Sajo's Band, Gilcey and Burnette, Dave Malcoln, Jaquette and Allie Johnson, and pictures.

LYNN (Jeff Callan, mgr.)—Hardeen, the handcuff king, heads the bill for 20 and week.

OLYMPIA (A. E. Lord, mgr.)—Bill for 20 and week, Niblo's birds. For 23-25: Musical Stipps, the Great Martyn, and Dorothy De Schelle and company.

AUDITORIUM (Lindsay Morison, mgr.)—Stock company presents "The Easiest Way" week of 20, and may continue for week of 27. "The Message from Mars" will follow.

COMIQUE (Al. Newhall, mgr.)—Pictures and songs, to excellent patronage.

DREAMLAND (Samuel Grant, mgr.)—Increased business, with latest pictures.

PASTIME (E. A. Loud, mgr.)—Pictures and songs.

DREAM. Cliftondale (Thomas H. Cullen, mgr.)—Pictures, to good business.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Pollard's Juvenile Grand Opera Co. Jan. 24, 25, John Drew 27.

OPERA HOUSE (Julius Cahn, mgr.)—Malley & Dennison Stock Co. presents "The Barrier" 20 and week, "A Woman's Way" 27.

NICKEL (John R. Oldfield, mgr.)—Bill 20 and week: Mort Sharp, Musical Stips, Dorothy De Schelle and company, Foster and Foster, Girard and Gardiner, Helen Primrose, and Aerial Bartletts. Good business.

BROADWAY (J. Fred Lovett, mgr.)—Motion pictures, to good business.

PREMIER (J. Fred Lovett, mgr.)—Good business, with motion pictures.

VICTORIA (Bill White, mgr.)—Motion pictures and illustrated songs, to good business.

PASTIME (Bill White, mgr.)—Motion pictures.

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Daddy's life was sunny and clear,
Daddy's love made clouds disappear.
When he picked out "My mother dear"
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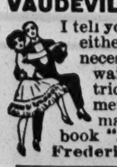

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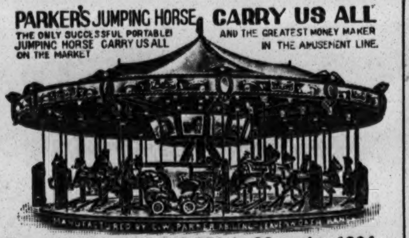
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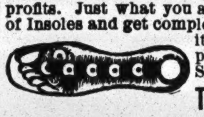

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Vaudeville Notes.

Eddy's Rah Rah Minstrel Boys will shortly open in vaudeville under the direction of De Rose & Rhodes. Gibbons and Frank are laying off and rehearsing their new act, "How the Ship Was Saved." They say it looks like a big winner. De Rose & Rhodes are handling the act. Dainty Mae Lester will be featured in a musical comedy sketch, "The Goo Goo Girl," replacing Merrill Mix, who was forced to resign on account of ill health. De Rose & Rhodes have a big act in preparation for Huntsell, Caby and Hall.

Josef Rix, musical director of Bijou Theatre, Lansing, Mich., for the past six seasons, has been engaged to write the music for a musical comedy to be produced in the near future by a well known writer. Mr. Rix is the composer of numerous song novelties which have been used by numerous high class acts through the East. Among his latest numbers are: "My Peek-a-boo Babe" and the ballad, "When Moonbeams Kiss the Rose Good-bye."

Anna De Tellem, formerly of the team of De Tellem and De Tellem, recently opened the Auditorium quick lunch and restaurant, at Buffalo, N. Y.

The 'Frisco Trio are in their fourth week for Jeffries, and report "going great."

The Hackett-Morgan Stock Co. are producing "Fun in a Boarding School," at the Halsey, Brooklyn, this week.

George Felix will present his new act, "The Laundry Boy."

Eugene C. Barnes and Johnnie Le Fevre will present a new act, entitled "No Wedding Bells," by Searl Allen.

Al. Bellman is doing moving picture work for Pathe Freres. Harry Edwards and Daisy Kerneil are also acting in front of the camera.

Jos. A. Welch was called to his home, Buffalo, N. Y., from the West, on account of the death of a brother, who died Jan. 12.

The Berends, Clarence and Elsie, have retired from the road, and have bought a vaudeville and motion picture theatre in their home city, Kilbourn City, Wis. They assumed charge Jan. 20. Business is good.

The Three Travilla Brothers and their diving seal have been booked through E. Wollheim, to open at the Alhambra, London, for a period of four weeks, commencing June 9.

Harry De Coe, the man with the tables and chairs, has been booked over the Orpheum circuit, opening at the Majestic, Milwaukee, Feb. 10.

Jack Symonds writes: "Owing to a severe attack of grip, at Rochester, on Jan. 19, had to cancel Montreal, which I regret. Came home and, under a good physician, expect to be able to resume work next week."

X. La Mott Lewis and his trained duck, "Pat," are playing through Indiana, Illinois and Michigan to packed houses.

Kenenth R. Waite and Brother, "The New York Singing Newsboys," opened at Columbus, Neb., in their Bowery playlet, "East Side Life," with great success.

Nelusco and Levina, "The Conjurer and the Bell Hop," just completed fifteen weeks on the Inter-State Circuit, and played Frank Talbot's Hippodrome, St. Louis, week of Jan. 20. Their act is meeting with great success. The flying parachute is a big addition to the already successful act.

Ben Harris returned from Europe Jan. 19. He will shortly bring over Eugene Sandow.

Fay Templeton will open at Hammerstein's, New York, Feb. 24.

The Cromwells are booked for twenty-one weeks over the Orpheum circuit.

The Great Tallman, pool expert, will sail for London, Eng., Feb. 15, opening at the Oxford Theatre, London, March 3, for three weeks. He will probably play throughout the continent.

Eddie Krafft, of Krafft and Myrtle, writes: "Miss Myrtle has left the hospital, and we are again playing for the W. V. M. A. We open on the Inter-State time at Muskogee, Ok'a., Jan. 26. Our act is meeting with great success, all managers stating that we have a novelty comedy act."

Manager Weiss writes: "The Weiss Comedy Co. is still on the road, and doing good business. Jack Myers left the company on account of illness. Mrs. Hood, of Helston and Hood, is ill at her home in Sharon, Mass. Archie Lane expects to become a White Rat. Goodwin and Goodwin are still with the company. Old Reliable always on hand."

Clair Tuttle has written a playlet, entitled "What's the Use," for Harding and Travers.

Jas. C. Jackman was called to Chadwick, Ill., Dec. 30, on account of the death of his mother, Mrs. M. J. Roberts. The remains were taken to Omaha, Neb., for burial. Mrs. Roberts had many friends among the profession. J. C. Jackman is of the team, the Jackmans, formerly known as the Clements, musical act.

World of Players.

The Adolf Philipp Co., which owns the American rights for French musical plays from the pen of Paul Herve and Jean Briquet, co-authors and composers of "Alma, Where Do You Live?" and "Auction Pinochle" ("Une Partie de Cartes"), which is now running at Adolf Philipp's Fifty-seventh Street playhouse, has sold the American rights of a musical play, called "Adele," to Joseph P. Bickerton Jr., who will present same under the stage direction of Ben Teal, early next Fall.

Notes from Crawford's Comedians.—Business has been good all Winter. The weather has been like Summer for the last two weeks, although before that we had several cool nights and quite a bit of rain. We will be in Louisiana for about two weeks, then we go into Texas. We will play through Missouri next Summer, and Mr. Crawford expects to have a good, strong baseball team. We will play a game in every town, challenging the town team. We played quite a few games last Summer through Kentucky and Tennessee. The roster is as follows: R. D. Crawford, manager; J. D. Clifton, stage director; David Stump, orchestra leader; Roland Sedgwick, Don Palmer, Billy F. Stohlman, Al. Palmer, G. A. Palmer, Chas. B. McKinney, Arthur Kaufman, W. H. Craige, Wayne Tyrce, Clifford Lee, John De Jarrnett, C. A. Hardaker, William Hawk, Roper Crawford, Ben E. Stump, June Agnott, Celista Crawford, Merabe Sedgwick, Matie Stump and Vida Sedgwick.

May Bush has recovered from a severe illness, and has rejoined "The Antique Girl," being featured.

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